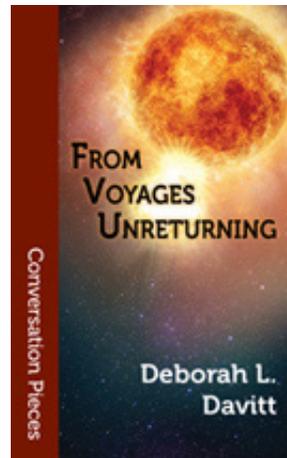
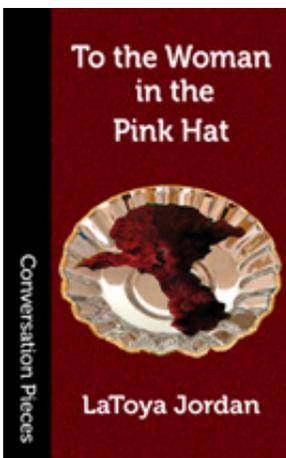
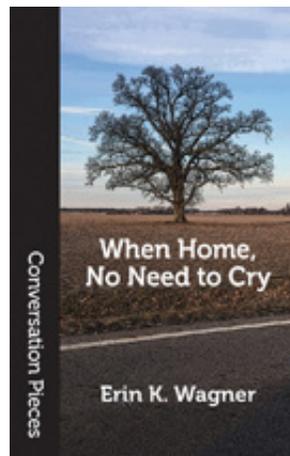
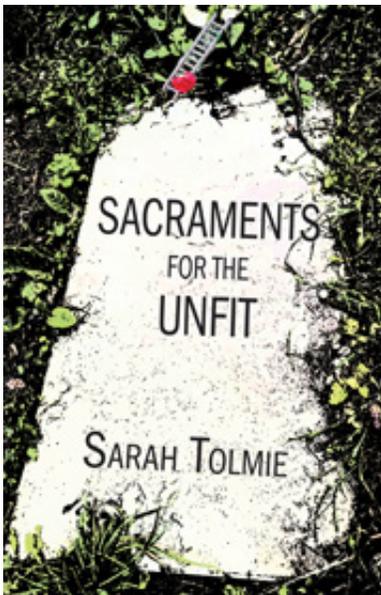
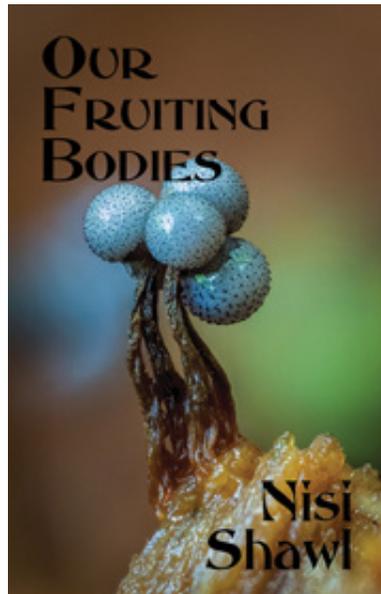
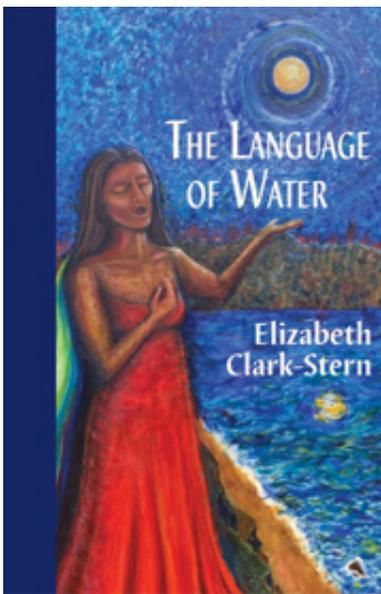


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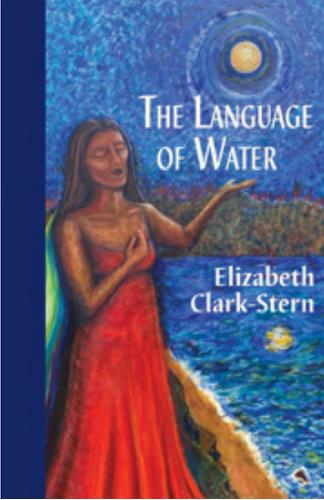
2022-2023



WORK TO STRETCH THE IMAGINATION
AND STIMULATE THOUGHT



New Releases: Spring/Summer 2023



The Language of Water by Elizabeth Clark-Stern

(978-1-61976-234-3)

May 2023

The dawn of the twenty-second century finds women in a new world where water—the lack of it or the over-abundance of it—shapes their inner and outer lives. Sara turns eighteen and longs to join the all-women’s Kurdish army to wrestle control of the headwaters of the Euphrates River from the grip of Turkiye’s first woman President, who calls herself “Ataturka.” These two women share a common enemy that has infected the globe: climate despair. And yet, in the darkest hour there is cause for hope. A new technology born of the secret substances of the Earth could transform the planet. Only the power structures of humanity stand in the way. Can Sara and Ataturka help one another create a new form of power defined by the depth and scope of their hearts, or will the Water War bitterly divide them? Will their passion for life, for love, for a world where all living things can flourish pull them down into the darkest cavern of the human soul or catapult them to the stars?

Knife Witch

by Susan diRende

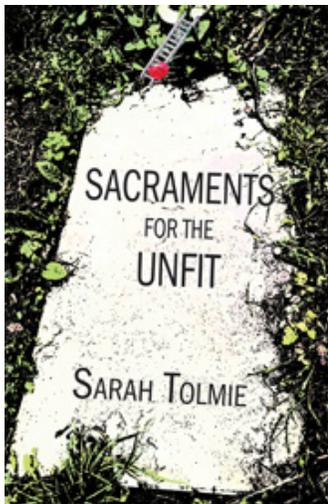
(978-1-61976-238-1)

June 2023

A village kitchen girl has few choices in life until a slip of her knife causes invading barbarian pirates to think she’s a witch. They kidnap her to get the “witch” bounty offered by their home coven. She goes willingly enough with only the clothes on her back and her favorite boning knife.

Dubbed “Knife Witch” by the barbarian captain, Volzh, and his crew, she saves the ship—twice—thanks to what they insist is magic and she protests is nothing more than an itchy disposition and her mad skills at carving and filleting. They start to think of her as “their” witch, and she starts feeling responsible for them as if she actually had the power to protect them. Which is not what she wants. She doesn’t see herself as capable of defeating anything larger than a chicken headed for the soup pot. That she manages to skewer a kraken before it sinks them all does not help her case. Side note: the kraken is telepathic and develops an amorous fascination with her.

Claiming she’s just a kitchen girl, she goes on to wreak havoc with the evil coven, an even evil-er Empire, the kraken determined to marry her, a world-breaking volcano, and the gods themselves.



Sacraments for the Unfit

by Sarah Tolmie

(978-1-61976-240-4)

July 2023

The isolation of the COVID-19 pandemic brought out the ritualist in many of us. In this collection of contemporary weird short fiction, a variety of different persons and beings try to fill up their days in varying states of isolation and mystery, real or imaginary. An angel outlives the Apparat that used to employ him; a deity complains about no longer feeling seen; a museum curator living alone begins to inexplicably alter; a medievalist suffering from vision loss gets into a strange relationship with the ghost of the codicologist M. R. James; enigmatic objects begin to work themselves out of the ground by the grave of the philosopher Ludwig Wittgenstein, prompting scholarly speculation. *Sacraments For the Unfit* is a series of vignettes about the transformations that can happen while staying in place.

“These stories could be the mad progeny of Umberto Eco and Ursula K. LeGuin: fiendishly cunning thought-twisters that shimmer with compassion and charisma.”

—Helen Marshall, author of *The Migration*

Click on any cover image to link to the Aqueduct bookpage online.

New Conversation Pieces

Vol. 85 – When Home, No Need to Cry

by Erin K. Wagner

(978-1-61976-232-9)

A child spells away the changeling that haunts her. An Appalachian girl marries young and learns that men don't die easy. A dying astronaut yearns to return to space and the alien dreams that crept inside her head. An old woman chases down her most elusive prey and realizes the hunt isn't worth it. From sunny kitchens to arid Mars, this collection of stories traces the quiet things that haunt us, whether it be suspicions of neighbors, the failures of memory, or the ghosts of planets.

"Wagner collects 10 speculative shorts loosely connected by a quietly brooding aesthetic and themes of how humanity is changed by brushes with the supernatural or extraterrestrial.... Wagner's writing seats itself deeply in each individual narrator's perspective and explores the tension between individual agency and the undeniable pull of the strange. Readers are sure to be enthralled."

—Publishers Weekly



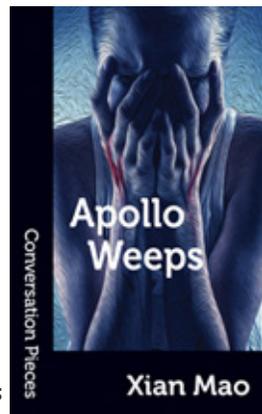
Vol. 86 – Apollo Weeps

by Xian Mao

(978-1-61976-230-5)

Owl thought they had left their hometown in Iowa for good, but the promise of a story hidden in the catacombs of the historic Cassandra Theater brings them back fifteen years later. The story is not centered on the theater itself, however, but on Madeleine Grey, the theater's star actress and Owl's high school crush, and her twisted family tree.

Apollo Weeps is a love letter to theater and the twisting plots of Stephen Sondheim musicals. It is a modern adaptation of The Phantom of the Opera, as well as a meditation on race in America: Owl, a transracial Chinese adoptee, uncovers a story about a Black actor in the Midwest and the generational trauma his descendants face.



Vol. 89 – Numinous Stones

by Holly Lyn Walrath

(978-1-61976-244-2)

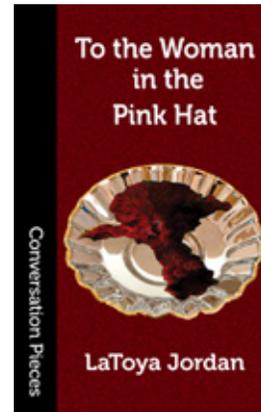
From Elgin Award winning author Holly Lyn Walrath, a haunting collection of poetry about grief and the sacred that digs deep beyond a fairytale world into the grave. Told in the circular pantoum form, Numinous Stones is a poetic graveyard littered with horror—from sentient scarecrows to silent skeletons to scorched sacred spaces. As each line repeats, new meaning gleams like bones unearthed in a shattered realm of monsters, dark forests, and dusty ghosts.

Vol. 87 – To the Woman in the Pink Hat

by LaToya Jordan

(978-1-61976-236-7)

Jada Morris was the fierce and resilient leader of a social movement against the theft of young women's uteruses before she committed a violent crime. Now, in 2040, the 24-year-old is serving time at The Center for Future Leaders, an alternative to prison for young leaders who committed crimes as a response to gender-based violence. The Center supposedly provides training, education, therapy, and reduced sentences to the convicted in order to return them to their communities as leaders. But as Jada begins her therapy, she realizes all is not as it seems, and memory is thorny at best. Can she trust her android therapist and the terrifying path down which she's taking her? And what will she find at the other end?

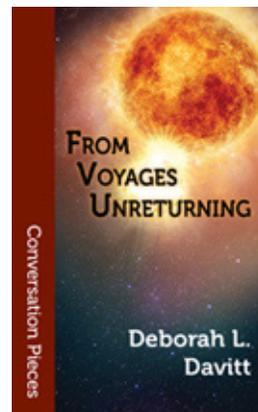


Vol. 88 – From Voyages Unreturning

by Deborah L. Davitt

(978-1-61976-242-8)

The tale of a woman who sought escape from her own life. Skimming through time and space at light-speed, she comes to realize that she's left everything that she loved behind. She forges a bond with a living ship, and together, they dare to dream that life can be more than perpetual loss....

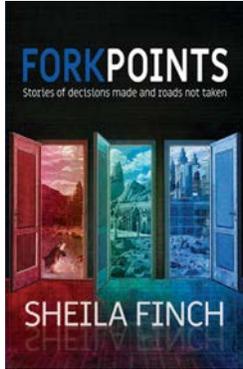
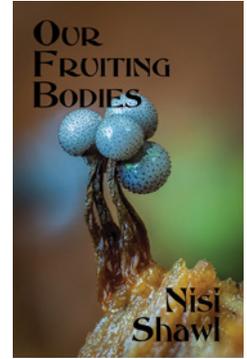


Our Fruiting Bodies

by Nisi Shawl

(ISBN: 978-1-61976-224-4)

Our Fruiting Bodies collects stories of old growth and fresh decay, of stubborn rebirth and the faint but nonimaginary paths connecting life and nonlife. From the sharp, sweet confessional of their Peter Pan-inspired “Awfully Big Adventure,” through the melting ambixtextualities of “Just Us”—from the early, dizzy-eyed quest at the heart of “Looking for Lilith” through the newly unfurling tendrils that pierce the grounds of “I Being Young and Foolish,” Nisi Shawl’s search for the power of fiction’s truth puts pure, precious gifts right here, right in your hands, ripe and ready for reading.



Forkpoints

Short Fiction by Sheila Finch

(ISBN: 978-1-61976-218-3)

One of our imperatives as humans is to communicate—with others, with animals, and eventually with aliens. Here, in *Forkpoints*, you will find stories of unlikely people—scientists and street people, athletes and musicians, the very old and the arrogant teen—meeting and connecting with others not like them at all. Another major interest of Finch’s is what Robert Frost called “the road not taken,” that haunting sense we all have from time to time that maybe there were other paths we should have explored, other doorways we should have passed through, forkpoints where our choices changed our lives forever. Science Fiction shows us many fantastic inventions that may come in the future, other worlds, other beings. But, even then, people will still be people, loving, making families, worrying about trifles, dealing with crises, making life-changing decisions as best they can.

Memories of Tomorrow

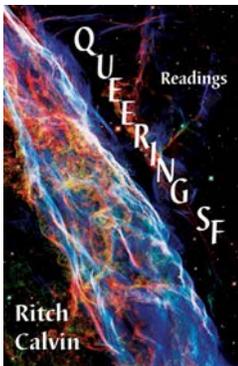
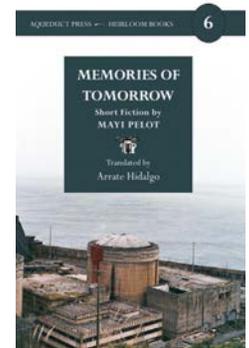
Short Fiction by Mayi Pelot

(ISBN: 978-1-61976-226-8)

Memories of Tomorrow collects a set of vibrant and enigmatic visions that emanated from one of the most creative minds of contemporary Basque literature. Often unnoticed by the established canon, Mayi Pelot has been uncovered and championed in recent years as one of the first genre authors in the language. Her publications, despite their brief span—from 1982 to 1992—undeniably laid the groundwork for future generations of Basque science fiction writers.

This collection, the first book published by Mayi Pelot, includes six stories that take place in the same galaxy but at different times. Touching on subgenres such as social speculative fiction, the techno-thriller, and space opera, *Memories of Tomorrow* is, in essence, a poignant political commentary on the oppressive systems that rule our world and their practices of othering, neocolonialism, gentrification, and massive exploitation of natural resources. Pelot often focuses her lens on those questioning and resisting the actions of the powerful and points to the relationship with nature and one another as a healthy, sustainable alternative to our current world structure.

The translation of this book has been subsidized by the Etxepare Basque Institute



Queering SF: Readings

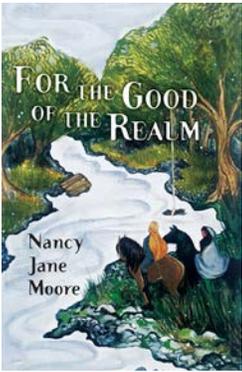
Essays by Ritch Calvin

(ISBN: 978-1-61976-220-6)

The essays contained in *Queering SF* provide an introduction to some of the shades of queer in SF writing. SF is not a monolith. Queer SF is not, either. Writers of queer SF approach it in a variety of ways, with a variety of end goals. The essays here aim to introduce readers to a wide range of writers and texts, some familiar, some unfamiliar.

These essays demonstrate some of the ways in which queer SF pushes at the very generic norms of SF. The idea of SF, the characteristics of SF, the content of SF have all been shaped (a) in a particular place and time, and (b) in one’s own reading experience. Many of these writers want to challenge what SF looks like and does.

Finally, *Queering SF* points to some of these newly imagined futures, to a way to spend some time in differently imagined societies and families, and to think about the ways in which we would like to see that in our own reality.



For the Good of the Realm by Nancy Jane Moore

(ISBN: 978-1-61976-187-2)

Anna d’Gart is both skilled with the sword and shrewd (not to mention discreet), a rare combination among the hot-tempered and rowdy Guards serving the King, Queen, and Hierofante, which is why she’s always the Queen’s first choice for carrying out sensitive assignments. Discovering that someone powerful is using magic to damage the Queen, Anna is plunged into political intrigue and a series of tough decisions. No fan of the uncanny, she’s forced to enlist the assistance of a witch—whose magical practices are strictly prohibited in the Realm and condemned by the Church. Anna repeatedly matches wits with an opponent too powerful to be named. Intent on preventing war, preserving the Realm, and protecting the Queen despite the risks to herself and her fears about the ancient way of magic, Anna deploys all the means at her disposal—espionage, diplomacy, her sword, a powerful witch, and, of course, indomitable bravery.

Advance Praise

“For the Good of the Realm is a sparkling tournament of a novel, full of thrills as well as feats of storytelling bravado. Moore has invented a feminist medieval otherworld that is egalitarian in its sword and sorcery, yet political intrigue ultimately rules as Anna, a stalwart member of the Queen’s Guard, collaborates with a range of surprising characters to foil the nefarious plots of a power-hungry Hierofante. Spirited and funny, this is a great read.”

Lesley Wheeler, author of *Unbecoming*

Review

“This lighthearted, female-led fantasy adventure...follows a pair of Queen’s Guards—staid, circumspect Anna and feisty, impulsive Asamir—as they become embroiled in the machinations of the rulers of Grande Terre. As the threat of war looms and a sinister undercurrent of forbidden magic becomes harder for Anna to ignore, the two women must out-fight and out-think the enemies of the realm in a series of duels and cloak-and-dagger intrigues. Moore’s plotting is relatively pared back, focusing on a handful of characters and a single political moment; it’s a refreshing counterpoint to the world-ending bombast of much secondary-world fantasy...”

Publishers Weekly, March 2021

Can’t Find My Way Home by Gwynne Garfinkle

(ISBN: 978-1-61976-212-1)

Young actress Joanna Bergman has been guilt-ridden for four years. Her best friend Cynthia Foster died in a firebombing meant to protest a New York draft board near their college in 1971. Jo was supposed to accompany the charismatic Cyn on the night of the bombing but backed out at the last minute. Jo’s new life is complicated enough: she’s falling for her soap opera costar, the philandering Martin Yates, and trying to regain the sense of connection she lost when Cyn died. But then Cyn’s ghost appears, furious with Jo for bailing on her that fateful night and, worse, for going on living without her. As Jo tries to figure out what her friend’s ghost wants from her, she is hurled again and again back to the night of Cyn’s death.

Advance Praise

“Garfinkle catches exactly the passionate and reckless moods of the anti-Vietnam War movement among young people in those years, the deadly naiveté, delight in rebellion, and idealistic misunderstanding of where events just had to go from there....” —Suzy McKee Charnas, author of *The Vampire Tapestry* and *The Holdfast Chronicles*

“Here is a book that took me back in the same way a ghost of her past takes Joanna back, again and again.

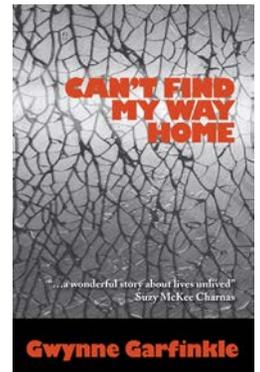
Gwynne Garfinkle’s ghost story realistically recreates a traumatic moment in America’s past. I was more than impressed with the realism of a period that I personally lived through. Garfinkle asks the reader what would happen if you could go to a pivotal moment in your past and relive it, searching for a different outcome? Would you, could you? In the end would it make it any better?...”

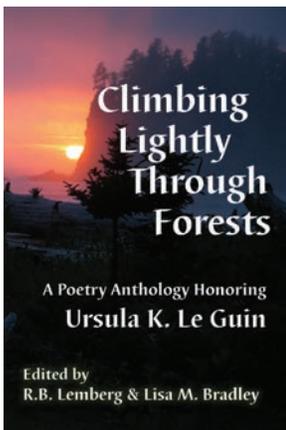
Beth Plutchak, author of *Liminal Space*

Reviews

“Garfinkle delivers a fascinating, disorienting ghost story set in the 1970s. Actor Joanna Bergman has carried shame and remorse over her friend Cynthia Foster’s death since it happened four years ago. As protestors against the Vietnam War, the duo would have done anything to stop the bloodshed—but when Cynthia and Joanna plotted to blow up a New York City draft board, Joanna backed out at the last minute. Her hesitance spared her life, and Cynthia died in the explosion. Now, the war is over, and Joanna has her first stable acting gig.... She’s guiltily moving on with her life, until Cynthia’s angry ghost appears to her and forces Joanna to relive that fateful night, turning over alternate choices she could have made and how things might have gone differently. The tale moves swiftly between reality and the paranormal, successfully making the reader question if Cynthia’s ghost is just a projection of Jo’s psyche or something more concrete.”

Publishers Weekly, 09/13/2021





Climbing Lightly through Forests: A Poetry Anthology Honoring Ursula K. Le Guin

edited by Lisa M. Bradley and R. B. Lemberg

(ISBN: 978-1-61976-197-1)

Ursula K. Le Guin, celebrated for her speculative fiction, was also a prolific poet. Although poetry framed Le Guin's life, her poetic oeuvre never garnered the same acclaim as her fiction. Distinct from the cosmic worldbuilding of her science fiction and fantasy, Le Guin's poems were "smaller scale, more intimate, more fragile."

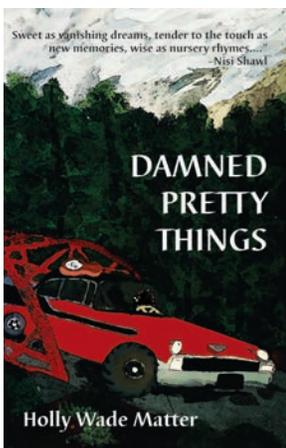
As a tribute anthology, *Climbing Lightly Through Forests* hosts multiple conversations: poets respond to Ursula K. Le Guin, her work, or their own reactions to Le Guin or her work; editors Lemberg and Bradley put the poets in conversation with each other and with readers. Poets from around the world (including Greece, Spain, Trinidad and Tobago, Chile, the UK, Australia, Canada, Uruguay, and the United States) contribute perspectives that both honor and challenge Le Guin's legacy. In addition, Lemberg, a Le Guin Feminist Science Fiction Fellow, provides a retrospective essay analyzing Le Guin's nine full-length poetry collections

Damned Pretty Things

by Holly Wade Matter

(ISBN: 978-1-61976-185-8)

Fortune is an itinerant musician without a past who braids memories into her hair. Maud is a sheltered small-town girl and an unwitting heir to the notorious McBride family magic. The two young women meet when Fortune is commissioned to bring Maud to a rich man whose grandson she cursed. United by their love of music and their hunger for the road, Fortune and Maud form a friendship...one that is threatened not only by Fortune's mission but also by their mutual desire for a man called Lightning.



"Sweet as vanishing dreams, tender to the touch as new memories, wise

as nursery rhymes, tasty as blueberry pancakes, Holly Wade Matter's *Damned Pretty Things* is a wondrous redemption tale of the triumph of love and friendship over pain and difference."

Nisi Shawl, author of Everfair and Filter House

"This is a road trip story and a coming of age story and a love story and a buddy story and a fantasy. Two women set out on a trip involving a cursed family and other wonders, and they're pretty magical themselves, although in different ways. They quickly become friends, but that is in jeopardy when they both fall in love with the same man. It is primarily a novel of character, of course, given the premise, and it delivers two strongly likeable people whose world is enhanced by a good deal of subtle detail about the people they meet and the things that they see.

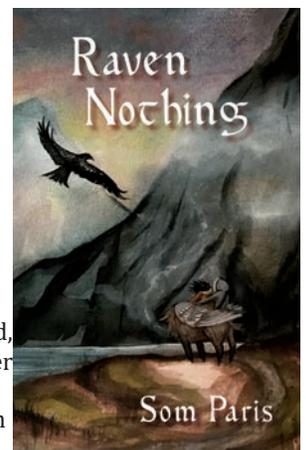
Critical Mass, Don D'Amassa

Raven Nothing

by Som Paris

(ISBN: 978-1-61976-171-1)

Raven, a trans girl from south London, wakes on a piece of ice floating on a frozen ocean. Adap, who has lived his whole life in a dying village just off the coast, finds her and brings her home. When she is told she must travel to the Golie Mountains, at the center of the world, Adap volunteers to take her. Together they navigate around a resurgent soviet-esque state that is at war with an ancient culture of gender-wild shamans. As they travel, she realizes that there is no one in this magical world who is not black, like her, and that every place they go seems uncannily familiar.



"*Raven Nothing* is a portal story desperately needed for our times. Raven, the protagonist, is a "crossover" in more ways than one, and the novel reveals how these different crossings—with gender, space, and psychology—intersect. Urgent, poignant, and lyrical, *Raven Nothing* expands the possibilities of fantasy literature.

—Anya Johanna DeNiro

"Paris successfully builds the tension with descriptions of the strange, monstrous creatures populating this off-kilter world and moments of high-stakes danger for the protagonists—as when a nefarious shaman drugs Raven and Adap. The worldbuilding boasts well-developed political structures and intercultural conflict, and the all-Black cast shines. Paris's sensitive approach to both race and gender is sure to impress; readers will be excited to see what this promising author does next.

—Publishers Weekly, Sept 2020

Click on any cover image to link to the Aqueduct
bookpage online.

E-book Editions: Classics by Suzy McKee Charnas

The Sorcery Hall Series

What if your home town was invaded by wild magic spilling over from a sorcerers' war on distant battlefields? What if no one notices or realizes what's happening, but magic wakes and sings in your own blood, and unlikely warriors seasoned in an ancient struggle demand your help. What if you were born to be one of them? This is the story of Valentine Marsh, a New York kid faced with the call of an impossible destiny; of her divided family, her enemies both home-grown and far-flung, and her awed and unlikely fellow-adventurers who, with Val in the lead, battle their way to the lofty gates of Sorcery Hall.

The Bronze King, Book 1

As a teenager, music — on radio and records — was the unfailing touchstone to my true, inner feelings. This story of heroes, punks, a dragon, and a girl fighting for her city's life alongside a violin prodigy and a street fiddler (aka, ancient wizard) is my tribute to the power of music and those who make it.

"...A breathless and fast moving fantasy... The details are exactly right, from the wizard as busker, to the three messengers of evil as young hoods in jackets emblazoned 'Prince of Darkness', to a splashing, roaring final showdown...in Central Park..."

Library Bulletin

"The tensions and startling switches in developments, as well as the author's realistic evocations of metropolitan life, result in an unforgettable novel."

Publishers Weekly

The Silver Glove, Book 2

"This is a book to relish: told in Charnas's nearly perfect first-person narration, Val's engaging personality of savoir-faire and innocence is judiciously mixed with a flying carpet, a deliciously scary Indian witch and a wonderful final confrontation in Central Park."

Publishers Weekly

"Charnas excels at making magic a believable part of her city, and her characters real city dwellers...magic is well handled: the good forces can't use their magic directly against the evil Dr. Brightner and his minions, but must turn Brightner's own attempts to hurt them back on him. It's a clever, believable book."

Locus



The Golden Thread, Book 3

"With her beloved sorceress grandmother in a coma and hospitalized, 14-year-old Valentine Marsh...is assigned to assist a strange foreign exchange student, Bosanka, who reveals that she is a powerful, magical ruler of another world and...demands that Val and her friends use their power to find her misplaced subjects. Val fears Bosanka's people may subdue and misuse humankind, yet she dreads to refuse the royal commands."

"Charnas shows the adventures of a typical high-school girl who just happens to have inherited some degree of white magic talent. In so doing, she touches on a host of contemporary issues, the most important of which is her ecological message that we are one people and must use technology to preserve the earth rather than destroy it. If all this seems a 'stretch,' it isn't. Charnas neatly ties seemingly disparate pieces together into an exciting, absorbing, contemporary romp."

School Library Journal

"The third in Charnas's series about a girl gifted with wizardly power in contemporary Manhattan, this may be the best. The characters are real, and the struggle between good and evil transcends the usual clichés."

Fantasy and Science Fiction

The Kingdom of Kevin Malone

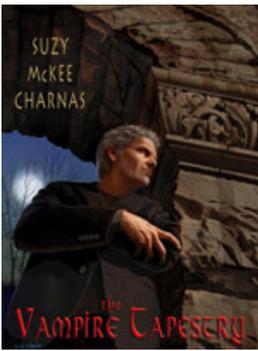
"...the author's sly digs at the heroic fantasy genre are on the mark, and Kevin makes an unusual hero. He's whiny, sullen, and self-centered, but also a tragic figure with a nascent sense of responsibility... Readers can sift through the whimsy for serious themes or not, as they choose."

School Library Journal

"...a perfect example of the mixing of genres (contemporary fiction and high fantasy)... Underneath the plotline...is the more serious story of the protagonist's coming to terms with her favorite cousin's death, and it's the touching way Charnas handles that story, along with her engaging characters and smooth prose, that makes this novel so successful..."

Mystery Scene





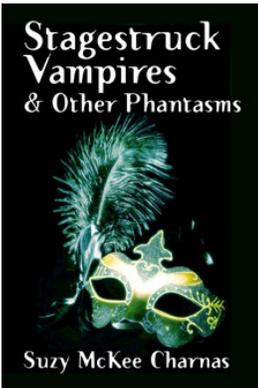
The Vampire Tapestry

"Probably the best vampire novel ever written."

Oxford Times

"...Charnas' writing is also rich and impressive: she seems equally at home on a college campus, in the office of a professional therapist, in the emotions of a 14-year-old boy, and in the music and story of Tosca. The novel works on many levels — as pure adventure, as social description, as psychological drama, and as a passionate exploration of the web that links instinct, morality, and culture. It is a serious, startling, and revolutionary work..."

Washington Post



Stagestruck Vampires and Other Phantasms

"An intoxicating mix of exhilaration and terror...every story will have an effect on your psyche, thanks to Charnas' magnificent style. Her writing is almost poetic in its beauty, but damning in its subject; similar to chocolate-covered arsenic.

Horror-web.com

"In 'Listening to Brahms' Charnas proves that she can take global tragedies and extract the most minute yet potent seed of hope from the rubble. Three linked stories comprise a nuanced portrait of her vampiric antihero Dr. Weyland. With its Leiberesque love affair with the stage, this entertaining volume deserves to run as long as Cats."

Paul di Filippo, *Asimov's SF*



Music of the Night

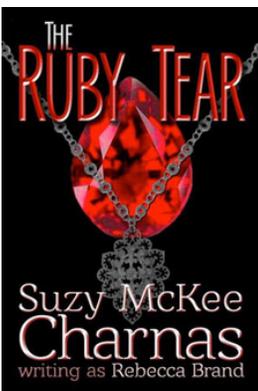
These four tales of mythic monsters, who embody our deepest and most secret desires, evoke wilderness and wonders lurking below the familiar surfaces — splendid, coarse, or startlingly every day — of modernity.

"From the moment of reading the 'true' story of the Phantom of the Opera...I was drawn into a deep, dark, yet highly erotic world that Suzy Charnas brings to life.... Each story is deep, slightly dark, and on some level it hits where we think our darkest thoughts, though most of us never act upon them. Suzy Charnas has tapped the deepest parts of our lives and brought them out in these stories..."

In the Library

"The Hugo winning, Nebula nominated short story 'Boobs' is one story I find myself re-reading over and over again. ...a young girl, having come of age over summer break, begins 8th grade and is ridiculed for her new adult body by her fellow students... This story is so well written that I found myself cheering her on as she gets revenge against the immature boys she has to go to school with."

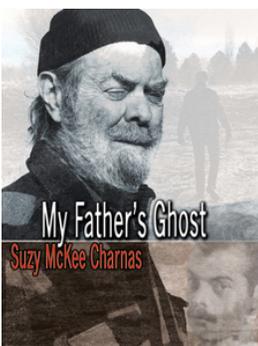
Fantastic Reviews



The Ruby Tear

"A highly theatrical novel about highly theatrical characters...There's some comfortably warm sensual writing, as well as a candid treatment of real sex. Characters who at one time came across as not terribly deep gain another level of interest. And the climax of *The Ruby Tear* will modestly rip your heart out."

Locus



My Father's Ghost

"From [Suzy] Charnas, a true and tender account of caring for her aging father from the time of his truculent arrival at her home to his irascible last illness and death... The author makes good use of entries from [her father's] journals, full of amusing, brittle, sad, and hopeful anecdotes and musings, epigrams, and reflections on art and life...to capture the mix of guilt, longing, impatience, and empathy that characterizes their relationship. Anyone who has cared for aging and ill parents will recognize and perhaps be comforted by this frank delineation of the mixed emotions called up by the death of a father."

Kirkus Reviews

"...a moving, thoughtful... never sentimental account of how daughter and father get to know each other in middle and old age...Robin's unique combination of eccentricity and strength speaks for itself... Charnas' story is bound to be a guidebook and an inspiration for anyone caring for aging parents."

USA Today

Trapped in the R.A.W.

by Kate Boyes
(ISBN: 978-1-61976-159-9)

A young woman working alone in a small special collections library is trapped in the building when invaders overrun her town. She barricades the doors, peeks through a window, and watches in horror as people are murdered outside. The invaders wear uniforms that cover them completely, making it impossible for her to see their faces. However, she realizes at once that they do not intend to subjugate the population. They intend to annihilate it.

"A very promising debut, with both realistic and fantastic elements deployed to build a convincing future world and characters whose fate it's easy to care about."

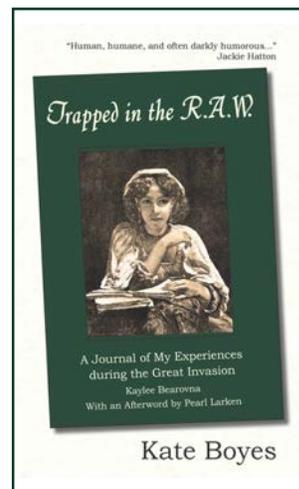
Peter Heck, *Asimov's*, February 2020

"Boyes's metafictional SF debut convincingly depicts the tenacity of the human spirit in the face of uncertainty. Kaylee is a special collections librarian who's trapped in the university's rare books library when aliens invade Earth.... Kaylee is undeniably charming; Boyes suffuses her diaries with both humor and weight. Boyes's attention to detail carries the tale forward, drawing the reader into Kaylee's journey of survival and discovery..."

Publishers Weekly, May 2019

"The novel demonstrates an impressively assured voice, an ingenious, casebook-like structure in which the journal of the title is supplemented by several 'appendices' written years later, and an equally creative use of illustrative material, drawn mostly from 19th-century books and the illustrations of Walter Crane....[T]he effect is unarguably moving, as we watch Kaylee transformed from a desperate and lonely figure into a kind of librarian legend, whose story only becomes richer as we piece it together from these later documents.

Locus, Gary K. Wolfe, July, 2019



A Locus Recommended First Novel

The Weave

by Nancy Jane Moore

(ISBN: 978-1-61976-077-6)

The crew of the interstellar ship *Mercator* is making valuable discoveries in the Doradoan region, but conflict is mounting between them and the inhabitants of the Earthlike-planet Cibola. Xenologist Caty Sanjuro knows Cibolans can stop human settlements on their planet, but her superiors think she's just gone native. Sundown, a Cibolan astronomer, is working to keep the resistance peaceful, but others see no reason for caution: they have successfully fought off invaders in the past.

"Moore realistically and enjoyably describes the excitement of scientific exploration, corporate greed, conspiracy, telepathic conflict, and the desperation of natives determined to defend their home against invasion."

Publishers Weekly, July 2015

"In this accomplished first novel, Nancy Jane Moore dramatizes at least three great speculative themes: first contact, telepathic communication, and earthlings and aliens at war.... Like Ursula Le Guin, Moore never settles for pat or clichéd extrapolations. Further, she treats each of her archetypal themes with adult thought-experiment thoroughness and all her characters, human and alien, with insight, respect, and compassion."

Michael Bishop, author of *A Funeral for the Eyes of Fire*

"Nancy Jane Moore's remarkable first novel drew me in and kept me reading and left me, at the end, knowing that Caty Sanjuro and Sundown the Cibolan continue their work and their lives and their friendship. My favorite kind of novel."

Vonda N. McIntyre, author of *Dreamsnake*, & *The Starfarers Quartet*



Special Citation, Philip K. Dick Award
Tiptree (Otherwise) Award Honor List
Finalist for the Locus Award for Best First Novel

Elysium

by Jennifer Marie Brissett

(ISBN: 978-1-61976-053-0)

A computer program etched into the atmosphere has a story to tell, the story of two people, of a city lost to chaos, of survival and love. The program's data, however, has been corrupted. As the novel's characters struggle to survive apocalypse, they are sustained and challenged by the demands of love in a shattered world both haunted and dangerous.

"[E]very once in a while it's great to see a book with such unconventional structure, that takes the genre playbook, tears all the pages out and shuffles them back together, and still manages to tell both one and many moving and satisfying stories."

Locus, Karen Burnham, April, 2015

"Page by page *Elysium* merely dazzles; and then it absorbs; and then, at the end, as it must, it burns. It tells a story, and a history, that matter."

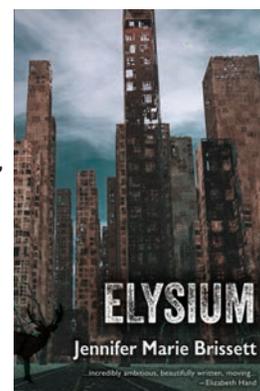
Strange Horizons, Niall Harrison, Feb. 27, 2015

"Brissett deftly handles the challenge of a multitude of characters all being the same people in a multitude of places that are the same place, while exploring complicated questions about identity."

Publishers Weekly, October 2014

"*Elysium* is a powerfully ambitious book. In a certain sense, it is a love story. But it is also a book about identity politics, about history and collective memory, about technology and culture, and ultimately about extermination and genocide."

Los Angeles Review of Books, Steven Shaviro, June 3, 2015

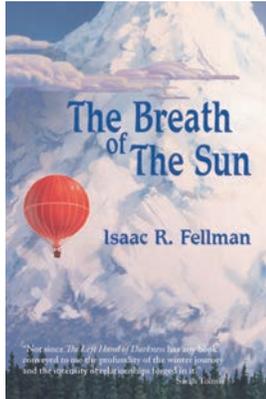


2018 Lambda Literary Award Finalist
Shortlisted for the 2019 Crawford Award
A Locus Recommended First Novel

The Breath of the Sun

by Isaac R. Fellman

(ISBN: 978-1-61976-138-4)



“Fellman’s riveting debut melds prophecy, postcolonial politics, and mountaineering in a nuanced secondary-world fantasy. Scarred from a calamitous expedition she’d rather bury, Lamat Paed, indigenous mountain guide and climbing memoirist, is finally telling the true story of her last, traumatic climb: leading the charismatic and manipulative Mother Disaine, member of a religious order of academicians, to climb the mountain

that Lamat’s Holoh people consider the body of God. Interlacing the expedition with Lamat’s marriage-destroying first climb, prophecies, and manuscript footnotes from Lamat’s lover, Otile, Fellman ably executes an ambitious structure and delivers an atmospheric, poetic, and occasionally wry and brutal story that moves with the gentle but unstoppable momentum of an iceberg. This is a compassionate and finely observed debut from an author to watch.”

Publishers Weekly, July 30, 2018 (Starred Review)

World Fantasy Award Finalist

Roadsouls

by Betsy James

(ISBN: 978-1-61976-091-2)

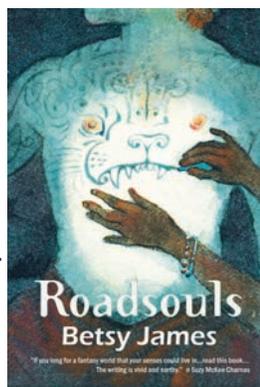
“Say yes to the Roadsouls, and you can’t unsay it.”

Even when that yes has sucked you out of your old life and hurled you into a world that will strip you and change you forever.

“If you long for a fantasy world that your senses could live in, and that isn’t full of scheming nobility, cynical warriors, mass hatreds, and magic as a weapon, read this book. Its backbone is the wandering life of a sort of gypsy-hippie-circus group traveling a pre-industrial landscape and offering a way out to the misfits and throw-aways.... Vivid and earthy, celebrating a rural world with its sights and smells and wildlife, and the customs and pithy, colorful speech of its people....” Suzy McKee Charnas,

“The Roadsouls, and the novel as a whole, are...open to wonder: genuine transformations that just happen, without rituals or spells.... Betsy James deliberately avoids the tropes and narratives typical of long fiction (mainstream, heroic fantasy, or romance).”

Faren Miller, *Locus*, April 2016



Time’s Oldest Daughter

by Susan W. Lyons

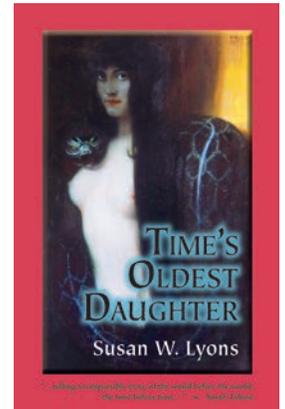
(ISBN: 978-1-61976-105-6)

As the cosmic Big Bang propels Time, energy, and matter into motion, God and Satan squabble over their respective domains while Sin and her son Death stew in squalor and despair at the Gates of Hell. All she wants is to care for her child, who has an enormous appetite but nothing to eat in their dreary prison, other than herself, of course. But then Sin notices, far above the stink and squalor of Hell, the clean and sparkling garden of Eden, where Death’s apple-cheeked cousins Adam and Eve enjoy delightful childhoods and plenty of fresh, wholesome food in a setting where Death himself could thrive.

Now what’s a good mother to do?

“This Divine Comedy can be genuinely comic (raucous and vulgar, with a great cast of caricatures) yet manages to slip both wise and touching moments into its sly insights about life, the universe, et cetera.”

Faren Miller, *Locus*, February 2017



A Locus Recommended First Novel

Flesh & Wires

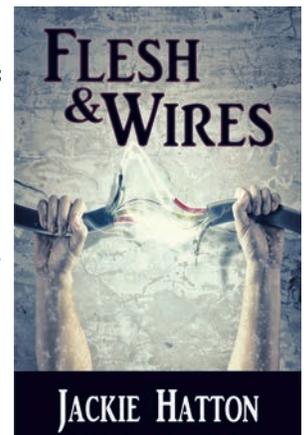
by Jackie Hatton

(ISBN: 978-1-61976-085-1)

Following a failed alien invasion the world left is sparsely populated with psychologically scarred survivors, some of them technologically-enhanced women. Lo, leader of the small safe haven of Saugatuck, finds her technological enhancements put to the test when a spaceship arrives bearing two men with both wonderful and terrifying news. *Flesh & Wires* raises questions about community, colonialism, immigration, and basic human rights, and challenges our assumptions about the ties and obligations of family, community, and society in a crisis situation.

“Jackie Hatton shows us real women in extreme circumstances: survivors of disaster, traumatized and divided among themselves, with superhuman powers and all-too-human hearts. As they confront change, we witness their desperation, their hope, their need to discover the full range of their powers. A provocative and exciting debut.”

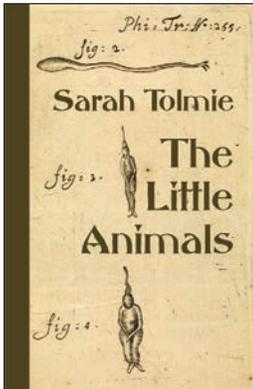
Julie Phillips, author of
James Tiptree Jr.: The Double Life of Alice B. Sheldon



Special Citation, 2015 Philip K. Dick Award

The Little Animals

by Sarah Tolmie
(ISBN: 978-1-61976-161-2)



Antoni Van Leeuwenhoek, a quiet linen draper in Delft, has discovered a new world: the world of the little animals, or animalcules, that he sees through his simple microscopes. These tiny creatures are everywhere, even inside us. But who will believe him? Not his wife, not his neighbors, not his fellow merchants — only his friend Reinier De Graaf, a medical doctor. Then he meets an itinerant goose girl at the market who lives surrounded by tiny, invisible voices. Are these the animalcules also? Leeuwenhoek and the girl form a curious alliance, and gradually the lives

of the little animals infiltrate everything around them....

“A vigorous, satisfying historical novel full of interesting and likable characters.... Tolmie’s novel catches this intersection of the everyday with the unearthly and holds it for us like a drop of pond water under the lens, vibrant with life and activity, fascinating in its strangeness and its familiarity.”

Ursula K. Le Guin

“Tolmie intricately weaves together the best of historical and weird fiction in this delicate tale of science and miracles.... This delightful novel is not to be missed.”

Publishers Weekly, March, 2019 (Starred Review)

“What Tolmie does, often brilliantly, is develop a theme of patterns that reflect in various ways the underlying sense of order that seems to be emerging into the world she describes... That mysterious goose girl may be the only hint we get of material magic in *The Little Animals*, but there’s more magic in Tolmie’s tableaux of a place and time, which at once seems like a charming mannerist fairy tale and a provocative account of the birth of our own modern worldview.

Locus, Gary K. Wolfe, May 2019

Space is Just a Starry Night

by Tanith Lee
(ISBN: 978-1-61976-031-8)

The tales in *Space is Just A Starry Night* range across genres, as elegant as the field of stars spanning a clear dark sky.

“Lee’s powerful science fiction collection assembles 12 tales published between 1979 and 2011, plus two originals. All of them showcase her strong, entertaining, and often gorgeous writing.”

Publishers Weekly, May 2013



A *Locus* Recommended First Novel
Shortlisted for the 2014 Crawford Award

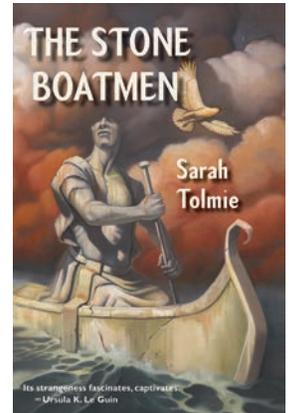
The Stone Boatmen

by Sarah Tolmie
(ISBN: 978-1-61976-051-6)

Tolmie tells a tale of three cities, separated by oceans, lost to one another long ago: the first, the city of rituals, of ceremonies; the second, the city of words, of poetry; and the third, the city of the golden birds, of dreams. In their harbors stand the stone boatmen, pointing outward toward the unknown.

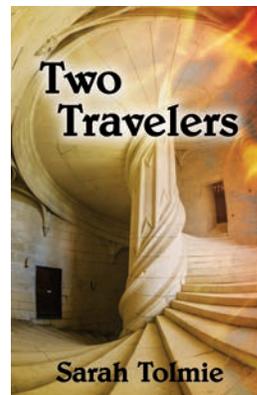
“...a powerfully original first novel... At any moment, beauty may strike with random grace, and unpretentious little details evoke the sense of wonder.”

Faren Miller, *Locus*, April 2014



Two Travelers

by Sarah Tolmie
(ISBN: 978-1-61976-103-2)



The two stories that make up *Two Travelers* are portal fictions in an existential style like Isak Dinesen’s, exploring exile and identity.

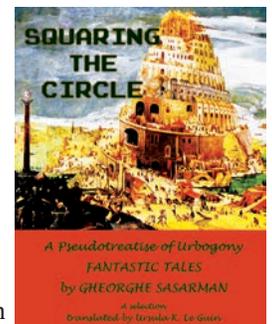
“Tolmie...delivers an exquisite duo of short stories in this slim volume.... Rich with detail, both stories are imbued with baroque sensibilities, a refreshing deviation from the typical medieval setting. Rather than relying on pure exposition, Tolmie uses the characters’ interactions and personalities to bring color to the unique magic of each setting.

Tolmie’s investigations of identity, place, and personal meaning are a delight to read and a great contribution to the genre.”

Publishers Weekly, April 2016

Squaring the Circle: A Pseudotreatise of Urbogony

Short fiction by Gheorghe Săsărman,
tr. Ursula K. Le Guin
(ISBN: 978-1-61976-025-7)



“These trippy, cutting 24 stories, chosen by SF/F grande dame Le Guin from a collection of 36 originally published in Romanian in 1975, inevitably draw comparisons to Italo Calvino’s *Invisible Cities*. Both explore society and human psyche through architectural descriptions of imaginary cities, but Săsărman’s masterfully crafted prose poems feel more immediate, serving as spellbinding descriptions of architectural impossibilities as well as slyly subversive social commentary.”

Publishers Weekly, March 2013.

Unbecoming

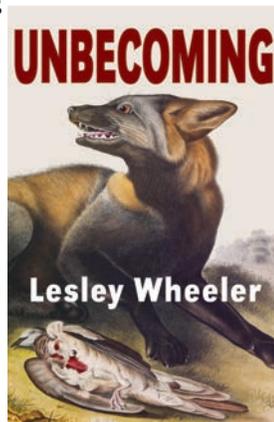
by Lesley Wheeler'

(ISBN: 978-1-61976-167-4)

What if women gained uncanny power at middle age? In *Unbecoming*, Cyn's family is shattering and she is at war with her own body. Then, when her best friend flies off on a mysterious faculty exchange program, a glamorous stranger takes her place—Fee Ellis, a Welsh poet who makes it all look easy. But it may be costly to welcome this charismatic outsider to their little college town. Cyn's best friend, meanwhile, communicates only in ominous fragments.

"A middle-aged college professor taps into her magical ability in the midst of personal and professional chaos in this excellent feminist fantasy from Wheeler (*The Receptionist and Other Tales*).... Wheeler's prose is gorgeous and her characters are marvelously detailed.... Readers will be taken with this powerful and deeply satisfying tale." (Starred Review)

Publishers Weekly, April 2020



Necessary Ill

Deb Taber

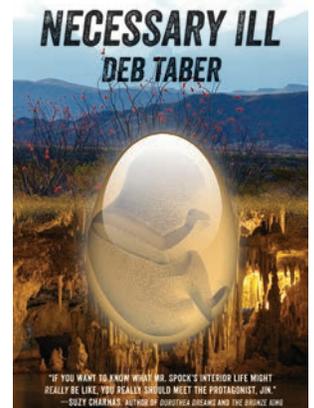
(ISBN: 978-1-61976-022-6)

"In Taber's fascinating debut, set in an alternate near-future America, humankind fast approaches a Malthusia crisis.... Skillful pacing, unpredictable twists, nail-bitingly tense moments, and an adroit resolution make this an unusual and engrossing addition to the postapocalyptic genre."

Publisher's Weekly, January 2013 (Starred Review)

"Taber's debut novel presents an all-too-credible dystopic future world and, in Jin, a complex character whose mind approaches the world and its priorities in a very different way. The characterization of truly genderless individuals—not androgynes or hermaphrodites—and the portrayal of an approach to the world that is both ruthless and compassionate make this an excellent candidate for book discussion groups and provide strong evidence for the availability of significant genre literature. Highly recommended."

Library Journal, March 15, 2013
(Starred Review)



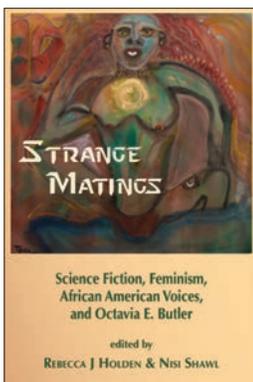
A Locus Awards Finalist

Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler

edited by Rebecca J. Holden and Nisi Shawl

(ISBN: 978-1-61976-037-0)

Strange Matings seeks to continue Butler's uncomfortable insights about humanity, and also to instigate new conversations about Butler and her work



"This noteworthy anthology... consists of a wide-ranging selection of sometimes-dense scholarly essays, highly readable reminiscences and personal essays, poems, correspondence, photographs, and interviews."

Publishers Weekly, May 2013

Missing Links and Secret Histories

A Selection of Wikipedia Entries from Across the Known Multiverse

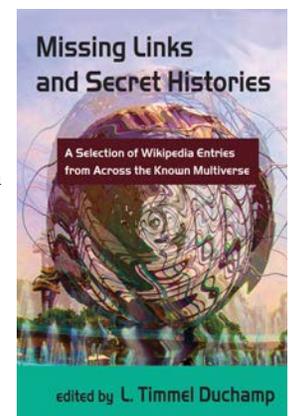
edited by L. Timmel Duchamp

(ISBN: 978-1-61976-039-4)

Ever wonder who that frequent addressee of Anglophone Nineteenth century narrators, "Dear Reader," really was? About Nancy Drew's mother? Or what the true story on which Edgar Allan Poe based his melodramatic "Fall of the House of Usher" was? Perhaps it never occurred to you to wonder if there might be a relationship between H.G. Wells' Dr. Moreau and Joseph Conrad's Col. Kurtz, or why the popularity of fairy attendance waned in the eighteenth century. *Missing Links and Secret Histories* elucidates these and other mysteries (some admittedly rather obscure).

"Like Wikipedia, this book is written by many contributors but forms a unified whole.... a wicked and witty sendup of how history is written today—and how some people and stories are systematically edited out of it. ... We are invited to think about whose stories disappear from the timestream, and why some ideas are so quickly erased by cultural amnesia and editorial 'consensus.'"

Annalee Newitz, NPR, June 2013



The Moment of Change

An Anthology of Feminist Speculative Poetry

edited by R.B. (Rose) Lemberg

(ISBN: 978-1-61976-006-6)

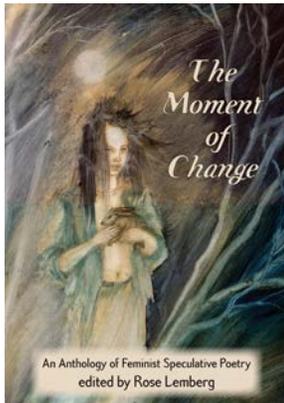
"In these pages you will find works in a variety of genres — works that can be labeled mythic, fantastic, science fictional, historical, surreal, magic realist, and unclassifiable; poems by people of color and white folks; by poets based in the US, Canada, Britain, India, Spain, and the Philippines; by first- and second-generation immigrants; by the able-bodied and the disabled; by straight and queer poets who may identify as women, men, trans, and genderqueer."

from the Introduction by R.B. Lemberg

"...there is a great deal of anguish in this book: the anguish of silenced voices, of the belittled and ignored, the anguish of suffering as well as the anguish of circumscribed success. However, there is also a sort of wild, free-wheeling determination bound up in and spurred on by that anguish—a desire for freedom, a desire for recognition, a desire for the moment in which the poem transcends mere text and speaks truths...."

"These poems are howling, and they are whispering, and they are calmly—or madly—telling stories about what it means to be a woman, any kind of woman, any person who reaches out for the name 'woman.'"

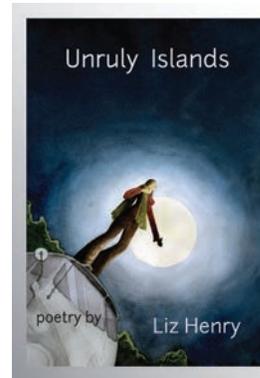
Lee (Brit) Mandelo, *Tor.com*, June 2012



Unruly Islands

Poetry by Liz Henry

(ISBN: 978-1-933500-97-3)



"With all the awe and shiny of Barbarella, the breathless curiosity of Robert Hayden's *American Journal*, and the dismal, too-real fluorescent sheen of the corner store, Liz Henry takes the world (and the otherworld) and makes it ours in all of its signal and noise, its glorious classwar and cussmouth. "

Daphne Gottlieb, author of *15 Ways to Stay Alive* and *Final Girl*

"Liz Henry's protean, phantasmagorical images slingshot us out and boomerang

us back simultaneously over multiple plains in all directions. Immediate, futuristic, subliminal. An intimate, wild ride through a surrealistic mind field."

Maureen Owen, author of *Imaginary Income* and *Zombie Notes*

In the House of the Seven Librarians

A novella by Ellen Klages

(ISBN: 978-1-933500-98-0)

When an old Carnegie library is closed, its seven librarians refuse to abandon their home. They lock the doors, and the forest grows around them like a cloak, sheltering them from the rest of the world. But their lives are changed when a book of fairy tales is found in the Book Drop, very, very overdue. The payment? A first-born child.



In the House of the Seven Librarians is a timeless tale for anyone who spent a childhood in the refuge of the public library, or who believes that a world full of books is a truly magical place.

Feminist Voices: The Best of Femspec's Creative Work, the First Ten Years

edited by Batya Susan Weinbaum

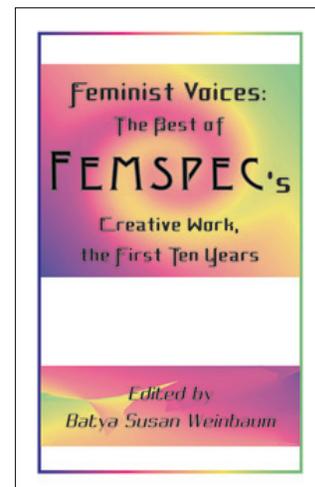
(ISBN: 978-1-61976-034-9)

Fiction by

Marleen S. Barr * Finisia Fideli * Marilyn Gale * K. A. Laity
Rebecca Lesses * Debra Jo Schleaf * Gina Wisker

Poems by

Karen Alkalay-Gut * Phebe Beiser * Tara Leonard
Jane Liddell-King * Susan McLean * Barbara Minchinton
Glenis Redmond * Doreen Russell * Lorraine Schein



CO-WINNER OF THE 2012 JAMES TIPTREE, JR. (OTHERWISE) AWARD

A Locus recommended book



Ancient, Ancient

Short fiction by Kiini Ibura Salaam

(ISBN: 978-1-933500-87-4)

"Salaam treats words like the seductive weapons they are. She wields them to weave fierce, gorgeous stories that stroke your sensibilities, challenge your preconceptions, and leave you breathless with their beauty."

Nalo Hopkinson, author of *The New Moon's Arms* and *The Salt Roads*

"Kiini Ibura Salaam is a natural-born storyteller and a gorgeous writer who chooses her characters and words with the care and skill of a poet. Her stories are transformative, wise, and vivid with the quality of fantasy and fable."

Sheree Renée Thomas, author of *Shotgun Lullabies* and editor of the Dark Matter anthology series

"Salaam's collection of 10 reprints and 3 original stories introduces readers to alternate worlds built around magic, sensuality, sexuality, and the search for emotional comfort, however tenuous."

Publishers Weekly, March 2012

CO-WINNER OF THE 2008 JAMES TIPTREE, JR. (OTHERWISE) AWARD



Finalist for World Fantasy Award
Named in *Publisher's Weekly* best SF/F list

Filter House

Short fiction by Nisi Shawl

(ISBN: 978-1-933500-19-5)

"This exquisitely rendered debut collection of 11 reprints and three originals ranges into the past and future to explore identity and belief in a dazzling variety of settings. ...The threads of folklore, religious magic, family and the search for a cohesive self are woven with power and lucidity throughout this panorama of race, magic and the body."

Publishers Weekly, June 2008 (Starred Review)

Nominated for the 2009
Philip K. Dick Award
Finalist for the 2010 Lambda Award

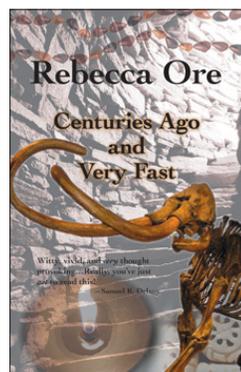
Centuries Ago and Very Fast

Short fiction by Rebecca Ore

(ISBN: 978-1-933500-25-5)

"In *Centuries Ago and Very Fast*, Rebecca Ore pulls off an audacious experiment: using the raw language and deliberate focus on sexual encounters of 'slash' fiction to relate a series of linked episodes and moments of reflection from the stupendously long life of a gay male, from his earliest days as a mammoth-hunting caveman to around the present."

Faren Miller, *Locus*, June 2009



Time and Robbery

by Rebecca Ore

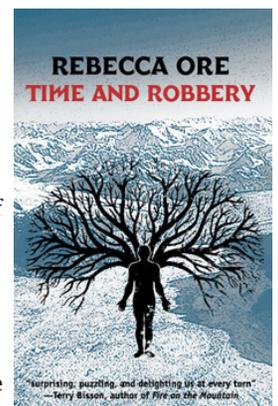
(ISBN: 978-1-933500-87-4)

"Rebecca is up to her old tricks here: surprising, puzzling, and delighting us at every turn; and in this sleek, lean detective tale, coolly twisting the tail of Time itself."

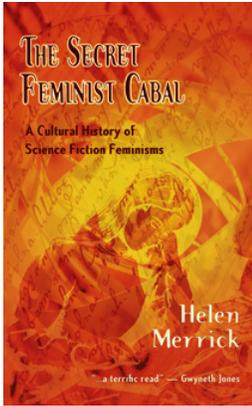
Terry Bisson, author of *Fire on the Mountain* and *TVA Baby*

"Time and Robbery is a daring new novel by one of the field's most capable writers. It features a gay immortal named Vel who can travel through time by sheer force of will, an ability he must use to travel back to his younger self to save his future descendants."

John DeNardo, *Kirkus Book Reviews*, February 2012



WINNER OF THE WILLIAM ATHELING JR. AWARD, 2010



Nominated for a Hugo Award; Tiptree (Otherwise) Award Honor List

The Secret Feminist Cabal: A Cultural History of Science Fiction Feminisms

by Helen Merrick (ISBN: 978-1-933500-33-1)

"Merrick boldly goes where no...academician has gone before and brings back an entertaining tale of women writers, editors, publishers and fans. It's SF convention girl-gossip channeled by a university scholar. The results are bracing, well-informed, and sort of shocking. Literature and feminism entwined in an unusual manner in that primordial soup. What emerged was, not surprisingly, sort of magical... You'll meet a lot of wonderfully outspoken women in this book, writers, critics and, critically, fans."

Rick Kleffel, *The Agony Column*, November 2009

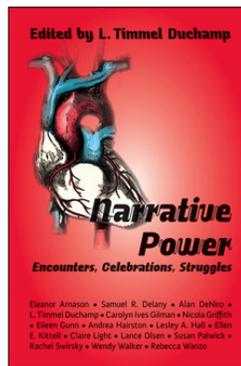
Narrative Power: Encounters, Celebrations, Struggles, Essays edited by L. Timmel Duchamp

(ISBN: 978-1-933500-34-8)

"The volume's subtitle—Encounters, Celebrations, Struggles—explains why its essays linger in the mind. Its writers have skin in the game. Many of their insights have that bittersweet flavor peculiar to autobiographical accounts.

"...Dachau started out as an artist's colony. Joseph Goebbels, Reich Minister of Propaganda and Hitler's BFF, started out as a novelist. Narratives do strange things to people and places. There is no final protection against malign narratives and the Pied Pipers of history except the steady pressure of conversation. We owe a debt of gratitude to L. Timmel Duchamp, Aqueduct Press, and the many contributors. Volumes such as this keep us alert, awake. May its tribe increase."

Anil Menon, *Strange Horizons*, August 2010



2018 Hugo Finalist
2018 Locus Award Finalist

Sleeping with Monsters:

Readings and Reactions in Science Fiction and

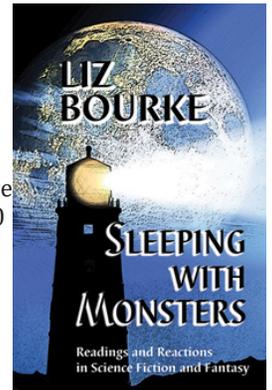
Fantasy by Liz Bourke

(ISBN: 978-1-61976-123-0)

A provocative, immensely readable collection of essays about the science fiction and fantasy field, from the perspective of a feminist and a historian, *Sleeping With Monsters* is an entertaining addition to any reader's shelves.

"This strong collection is culled from Bourke's similarly titled Tor.com blog as well as other online sources, and features eight original selections. Bourke's critiques of fantasy and science fiction—most running fewer than 1,000 words—demonstrate both her critical acumen and her appreciation of the genre."

Publishers Weekly, June 2017

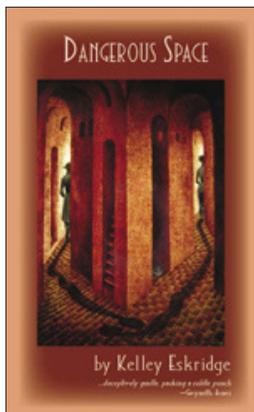


Tiptree (Otherwise) Award Honor List
Final ballot for 2008 Nebula

Dangerous Space

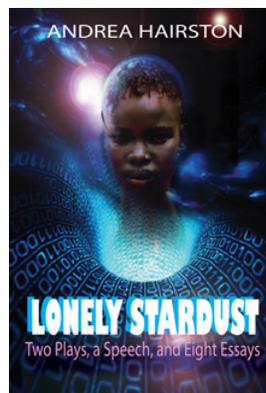
Short fiction by Kelley Eskridge

(ISBN: 978-1-933500-13-3)



"Eskridge is my favorite kind of science speculative fiction writer, the sort who is very interested in using the tropes of the genre to externalize that which we'd prefer not to discuss and force it into the spotlight."

Rick Kleffel, *The Agony Column*, March 2007



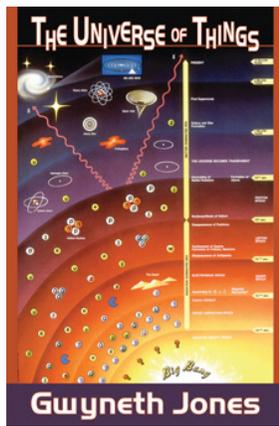
Lonely Stardust: Two Plays, a Speech, and Eight Essays

(ISBN: 978-1-61976-051-6)

Taken together, these essays and plays broadcast a message of hope and intelligence that defiantly insists that our ability and desire to tell stories defines our humanity and is one of our most valuable resources.

"... Hairston shows us how different narratives lend power to different perspectives. It's not everyday that we get a collection that includes movie reviews and the scripts for plays.... They form a cohesive whole and illuminate multiple facets of this award winning author.... Reading these essays makes me appreciate her storytelling all the more...."

Los Angeles Review of Books, Karen Burnham, September 2014



A *Locus* recommended book;
Tiptree (Otherwise) Award Honor List

The Universe of Things

Short fiction by Gwyneth Jones
(ISBN: 978-1-933500-44-7)

These stories span Jones's career, from "The Eastern Succession," first published in 1988, to the recently published "Collision." Each story opens a window into a richly depicted culture in which its intelligent, resourceful characters struggle to make sense of the mysteries of their world.

"Jones's sharp writing forces the reader to reconsider the standard building blocks of SF in light of real human history, sociology, and radical analyses of power structures."

Publishers Weekly, November 2010



IMAGINATION/SPACE

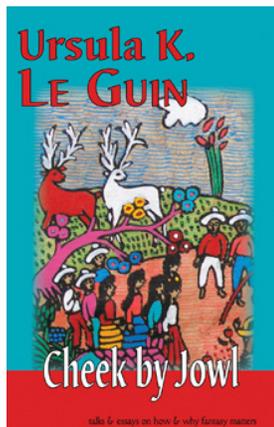
Essays and Talks on Fiction, Feminism, Technology,
and Politics

by Gwyneth Jones
(ISBN: 978-1-933500-32-4)

"Not only is Gwyneth Jones a brilliant author, she's a fabulous essayist... This is a must read if you care about both, either, genre literature in any form, the exploration of self through literature, or a host of other topics.... The essays in this collection are clear and lucid, insightful as all get out, and totally accessible.... Gwyneth Jones's mastery of her subjects and engaging writing pulls me in time and again, leaving me struck by how much more comprehensible the tangled web of speculative fiction is when seen through her eyes."

Ernest Lilley, *SF Revu*, December 2009

Winner of a *Locus* Award, 2009



Cheek by Jowl

Essays by
Ursula K. Le Guin
(ISBN: 978-1-933500-27-0)

"Ursula K. Le Guin may be on the short list of great writers to emerge from our little corner of the map, but she's also something of a skirmisher... and she continues to ask questions here, mostly in the context of children's and YA literature, with the unflagging passion and clarity we've come to

expect from her critical writing... In the war to preserve the imagination, you don't win with just a couple of skirmishes. You have to keep at it, and Le Guin does."

Gary K. Wolfe, *Locus*, April 2009

Nominated for a *Locus* Award

80! Memories & Reflections on Ursula K. Le Guin

edited by Karen Joy Fowler & Debbie Notkin
(ISBN: 978-1-933500-43-0)

"Written as a birthday tribute to one of speculative fiction's most beloved forerunners, this slim volume honors Le Guin with accounts that detail how several friends and former students came to love her work. Evidence abounds of Le Guin's generous, inquiring, and feminist spirit, and her rare ability to show us 'our own world, made strange and familiar' ...

Fowler and Notkin include poetry, short fiction, and essays that build a cumulative portrait extending beyond the basic facts of a life and, less overtly, examines the relationship between reading and writing, twining the pleasures of absorbing language with the act of learning the craft."

Publishers Weekly, January 2011



THE MARQ'SSAN CYCLE

BY L. TIMMEL DUCHAMP

AWARDED SPECIAL HONOR BY 2009 TIPTREE JURY

WHAT WOULD IT TAKE TO CHANGE THE WAY POSTMODERN SOCIETIES WORK?

BOOK ONE: ALANYA TO ALANYA

(ISBN: 978-0-9746559-6-3)

Seattle, February 2076. The Marq'ssan bring business as usual to a screeching halt all over the world, and Professor Kay Zeldin joins Robert Sedgewick, US Chief of Security Services, in his war against the invaders. Soon Kay is making rather than writing history. But as she goes head-to-head against the Marq'ssan, long-buried secrets of her past resurface, and her conflicts with Sedgewick and Security Services multiply. She faces terrifying choices. Her world view, her very grip on reality, is turned inside out.

"The coupling of real thoughtfulness and rip-roaring excitement is as rare in science fiction as in any other genre. But here...they're locked together in the most exciting — and certainly the most intelligent! — tale of alien invasion I've read in decades."

Samuel R. Delany, author of *Dhalgren*

BOOK TWO: RENEGADE

(ISBN: 978-1-933500-04-1)

August 2077. The Pacific Northwest Free Zone, having survived the first year of its existence, faces both internal and external challenges. The US's Security Services has deployed a paramilitary covert action team to capture Kay Zeldin, Security's most wanted renegade, and destabilize the Zone's civil order.

"...pulse-pounding page-turner, based on Duchamp's research into the shenanigans and evil-doings of our own favorite set of spies, the CIA.... this novel is not about current history or anything resembling it. You do, indeed, get hints of the truly alien. They're the seeds of change."

Rick Kleffel, *The Agony Column*, April 2006

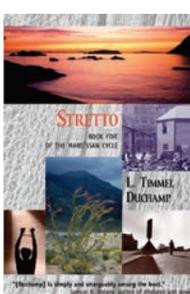
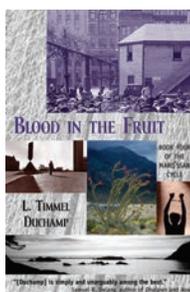
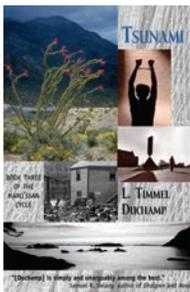
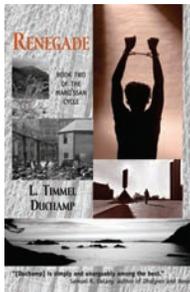
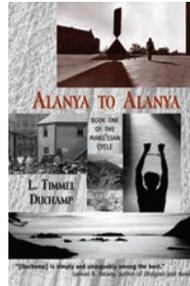
BOOK THREE: TSUNAMI

(ISBN: 978-1-933500-09-6)

Spring 2086. In a world recovering from war, the Free Zone's Co-op faces a crisis within when ugly, long-buried secrets are dragged into the painful light of day. In the US, the Executive, now reunited, turns its attention to reconsolidating the power it has lost to regional warlords, even as popular discontent with executive rule spreads.

"Duchamp's powerful use of language and her gift for creating unforgettable and complex characters make this novel a dark and suspenseful read."

A.M. Dellamonica, *Science Fiction Weekly*, January 2007



BOOK FOUR: BLOOD IN THE FRUIT

(ISBN: 978-1-933500-15-7)

October 2086. The Marq'ssan Fleet returns to determine whether Earth should be quarantined, and a young alien resorts to violent, unilateral action. Young Alexandra Sedgewick takes a lover and dreams of escaping her father's fortress and joining the renegade women. The US Executive resorts to desperate measures. The conflict over human rights spreads like a global wildfire.

"The novel—the series for that matter—is a distillation of political and ethical philosophy, a commentary on the importance and frailty of human rights, a feminist dystopia, and something of an adventure story..."

Don D'Amassa, *Critical Mass*, September 2007

"The latest book in the Marq'ssan Cycle might just be the best yet, part of a series that is the most important political SF published in the last decade."

Jeff VanderMeer, www.omnivoracious.com

BOOK FIVE: STRETTO

(ISBN: 978-1-933500-18-8)

The final volume of the Marq'ssan Cycle opens in January 2096. In the US, career-line women holding positions of importance in the Executive attempt to enact a reformist, liberal agenda.

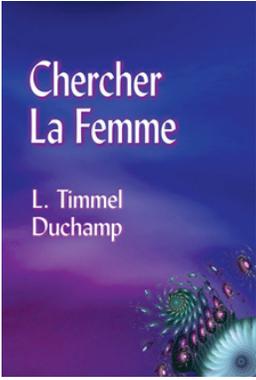
"Like its predecessors, this is very much a novel of ideas and personal relations rather than of action or adventure.... If you enjoy books designed to stimulate thought as well as entertain you, Duchamp's speculations about the forms of government and the ways in which people in power interact should prove very rewarding."

Donald D'Amassa, *Critical Mass*, April 2008

"The final volume in the Marq'ssan series encourages its readers to write beyond the ending. There are no gift-wrapped resolutions or easy redemptions on offer, rather there is a clear-sighted focus on the always-unfolding consequences — intended and unintended — of personal and political action taken. This is a series that is deeply invested in social transformation while resisting any temptation to consolation."

Joan Haran, author of *Human Cloning in the Media*

Tiptree (Otherwise) Award Honor List
Locus Recommended



Chercher La Femme
by L. Timmel Duchamp
(ISBN: 978-1-61976-147-6)

They named the planet "La Femme" and called it a paradise and refused to leave it. Now Julia 9561 is heading up the mission to retrieve the errant crew and establish meaningful Contact with the inhabitants. Are the inhabitants really all female, as the first crew claimed? Why don't the men want to return to Earth? What happened to the women on the crew? And why did Paul 22423 warn the First Council to send only

male crew members?

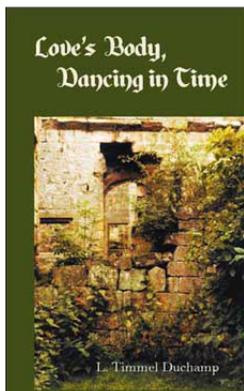
"One of my favorite devices for SF stories is the alien race whose society presents a puzzle to humans. In this case, an expedition of men arrives on a planet whose inhabitants all appear to be women, and unusually beautiful ones as well. But this is not a variation of some 1950s cheaply made SF exploitation film. There is some subtle and intelligent examination of gender roles as well as a touch of philosophy about the limits on human ability to comprehend the universe, but none of that detracts from what is also a nicely constructed puzzle story. This was a surprisingly fast read."

Critical Mass, Don D'Amassa, August 19, 2018

"...Duchamp's concentrated and demanding examination of what's accepted as 'self' is cleverly and convincingly presented as a simple piece of science fiction. Diplomat Julia, a member of a socialistic human society known as the Pax, is the head of a mission to a far-off world, La Femme. The mission's primary purpose is recovery of the first ship sent to make contact with La Femme's inhabitants, though further diplomatic advancement is planned as well.... Duchamp makes abundant challenges to gender norms and raises questions of what constitutes alienness, and the novel's humanistic approach and unwavering commitment to Julia's frank introspection go beautifully with a precisely detailed world. This thoughtful tale bears rereading and contemplation."

Publishers Weekly, June 2018

A Locus recommended book
Tiptree (Otherwise) Award Honor List



**Love's Body,
Dancing in Time**

Short fiction by
L. Timmel Duchamp
(ISBN: 978-0-9746559-1-8)

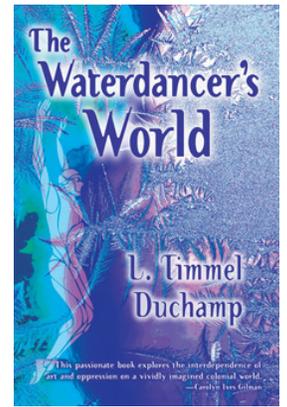
"Duchamp's five unusual, provocative love stories featuring strong, memorable heroines can haunt a reader long after the last page is turned.... Supremely intelligent and confident, Duchamp infuses her consistently sensual prose with mystery and beauty...."

Booklist "STAR" Review, March 2004

A Locus New and Notable
Book

**The Waterdancer's
World**

by L. Timmel Duchamp
(ISBN: 978-1-61976-109-4)



Humans have been struggling to live on Frogmore for almost five centuries, adapting themselves to punishing gravity and the deadly mistflowers that dominate its ecology. Financier Inez Gauthier, patron of the arts and daughter of the general commanding the planet's occupation forces, dreams of eliminating the mistflowers that make exploitation of the planet's natural wealth so difficult and impede her father's efforts to crush the native insurgency. Fascinated by the new art-form of waterdancing created by Solstice Balalzalar celebrating the planet's indigenous lifeforms, Inez assumes that her patronage will be enough to sustain Solstice's art even as she ruthlessly pursues windfall profits at the expense of all that has made waterdancing possible.

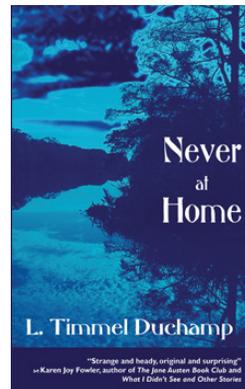
"...Duchamp...raises some hard questions about society's responsibility for the well-being of its most marginalized people, suggesting that the powerful create the underclasses and keep them powerless for the sake of economic convenience. Readers will find much to ponder in Duchamp's provocative ideas about culture and colonization."

Publishers Weekly, October 2016

Tiptree (Otherwise)
Award Honor List

Never at Home

Short fiction by
L. Timmel Duchamp
(ISBN: 978-1-933500-74-4)



"...The stories within are strange and heady, original and surprising. In them, the Duchamp heroine often finds herself pulled into some fascinating new world. The Duchamp reader is in the same position, though much happier to be there. Highly recommended."

Karen Joy Fowler, author of *The Jane Austen Book Club* and

What I Didn't See and Other Stories

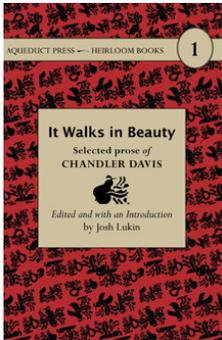
"L. Timmel Duchamp's stories are intense, tricky, heartfelt, and most of all, interesting; they take on big themes in a clear way, but also at the same time swirl with complications, moments of poetry, life itself."

Kim Stanley Robinson, author of *Galileo's Dream* and the Mars Trilogy

"These stories take us places we haven't been before. *Never at Home* once again showcases a unique, essential voice."

Jeff VanderMeer author of *Finch* and *The Third Bear*

Aqueduct Press's series of Heirloom Books aims to bring back into print and preserve work that has helped make feminist science fiction what it is today — work that though clearly of its time is still pleasurable to read, work that is thought-provoking, work that can still speak powerfully to readers. The series takes its name from the seeds of older strains of vegetables, so valuable and in danger of being lost. Our hope is to keep these books from being lost, as works that do not make it into the canon so often are.



It Walks in Beauty

Selected prose of
Chandler Davis
edited by Josh Lukin
(ISBN: 978-1-933500-37-9)

"This is a terrific book. I can't remember the last time I have seen fiction, especially science fiction, put so richly in context. *It Walks in Beauty* introduces us to a remarkable man, gives us insight

into the American science fiction community of the 1940s and '50s, and reminds us how much damage the McCarthy era of red hunts did to ordinary human lives and to American civilization."

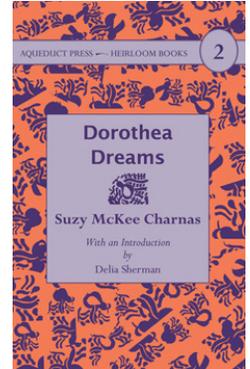
Eleanor Arnason, author of *Ring of Swords* and
A Woman of the Iron People

Dorothea Dreams

A novel by
Suzy McKee Charnas
(ISBN: 978-1-933500-39-3)

"For me, *Dorothea Dreams* is the most purely beautiful of [Suzy McKee Charnas's] novels. It is certainly the one that speaks most directly to my own fears and obsessions. When I read it, I am proud to be a woman, proud to be an artist, even proud to be asthmatic and mortal and fallible, because they're all part of being human. And that's what art and literature are about, aren't they? The glory and shame of the human condition."

from the Introduction by Delia Sherman, author of *The Porcelain Dove*
and co-editor of *Interfictions: An Anthology of Interstitial Writing*



New Amazonia A Foretaste of the Future

A novella by
Elizabeth Burgoyne Corbett
with an Introduction
by Alexis Lothian
(ISBN: 978-1-61976-048-6)

"Corrupt, Degraded, Rotten to the core is British Civilisation, and yet we find women who ought to know

better, actually pretending that they are perfectly contented with the existing order of things," declares the narrator of *New Amazonia*. Raging against an antifeminist statement signed by "ladies" opposing the cause of women's suffrage, a writer falls asleep in 1889 and awakens, in company with a hashish-smoking "masher," in a future world run by women. *New Amazonia* tells the story of how this future world came to be and reveals its shiny, futuristic marvels as well as its government-administered horrors.

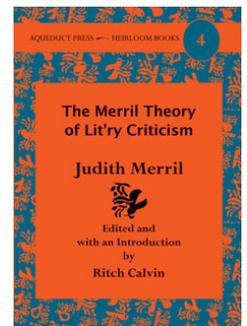
Locus Recommended

The Merrill Theory of Lit'ry Criticism

by Judith Merrill
(ISBN: 978-1-61976-093-6)

Although Judith Merrill is best known for her short fiction and her novels (in collaboration with C. M. Kornbluth), she wrote about SF fandom. In these collected pieces, Merrill works through and develops her definition of "S-F" and what makes S-F good. She chronicles changes within the genre, including the emergence of the New Wave. And she provides a history of the genre: its writers, its publishers, and its magazines.

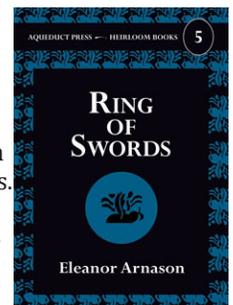
Complimentary expanded E-book (nearly double-size) included with print book.



Ring of Swords

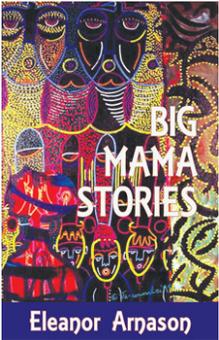
by Eleanor Arnason
with a new introduction by Ursula K. Le Guin
(ISBN: 978-1-61976-140-7)

As Ursula K. Le Guin writes in her new introduction: "Having recently brought their own competitive, feud-ridden society into a fragile balance of peace, the Hwarhath have been facing an unexpected problem: the lack of enemies. Given the apparently innate male propensity for finding pretexts to fight, and the fact that their men were all trained as warriors, the women running things at home make sure the men stay out in space protecting the home planet. The drawback is that there seems to be nobody to protect it from. So, when in the vastness of space they finally stumble into another intelligent species, they rejoice. Enemies! At last! And those enemies? Humans, of course. And yet, *Ring of Swords* is a novel "not about fighting a war, but about trying not to."



ELEANOR ARNASON

Tiptree (Otherwise) Award Honor List



Big Mama Stories

Short fiction by
Eleanor Arnason

(ISBN: 978-1-61976-029-5)

One thing you can say for sure about Big Mamas and Big Poppas: their lives are never dull. The quirky, nearly omnipotent members of the colorful tribe of Big Mamas and Big Poppas rove the Universe, able to leap vast expanses of time and space in a single bound. Little can harm a Mama or Poppa, except large, mythological monsters and world-historical trends. And yet they do have their problems.

“...Arnason’s Big Mama mythos is a highly enjoyable and strongly feminist synthesis of science, history, and sheer imagination. Like the best fairy tales and folk tales, her stories sometimes go to dark and unsettling places, but they’re really about how to overcome the darkness—how to take a long view of the universe, where individual lives are at once very small but also very important and precious.”

Karin L. Kross, *Tor.com*, July 2013

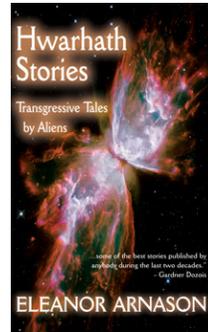
TOMB OF THE FATHERS

A Lydia Duluth Adventure

A novel by Eleanor Arnason

(ISBN: 978-1-933500-36-2)

In this witty romp of a planetary romance, Lydia Duluth joins a motley crew of intergalactic travelers to explore the long lost homeworld of the Atch, who have a mysterious history they’d like to keep buried on the planet they left behind. But the expedition goes alarmingly awry when a rogue AI, determined to keep the planet and its system quarantined, destroys the stargate, and the expedition is stranded on the planet.



Phillip K Dick Award Nominee
Tiptree (Otherwise) Award Honor List
Locus Recommended

Hwarhath Stories

Transgressive Tales by Aliens
by Eleanor Arnason

(ISBN: 978-1-61976-095-0)

Humanity has encountered only one other species able to travel among the stars. This species, who call themselves the *hwarhath*, or “people,” are also the only intelligent species so far encountered. Of course, we interest and puzzle and disturb each other...

from the translator’s Introduction

“One of the strongest collections of science fiction stories you’re ever likely to find. It’s hard to think of anybody other than Ursula K. Le Guin who has written better anthropological science fiction than Eleanor Arnason, and this very strong collection gathers some of the best stories published by anybody during the last two decades.”

Gardner Dozois

“These are magnificent stories, wise, witty, science-fictionally fascinating, moving. This may well end up being the story collection of the year.”

Locus, Rich Horton, April 2016

“Arnason’s aliens are almost uniformly bisexual, and forbidden from engaging in heterosexual love beyond what’s needed for procreation. This behavior allows Arnason to adapt timeless folkloric tropes to her own modern, progressive, and wholly original reality, which comes alive in her precise, classically beautiful prose.”

Publishers Weekly, February 29, 2016

E-book Editions: The early novels

The Sword Smith

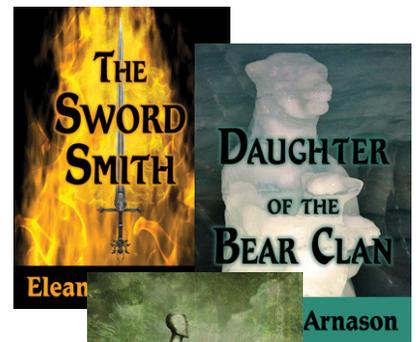
The Sword Smith tells the tale of Limper, a master sword smith running from an oppressive boss-king who forced him to make junk, and Nargri, his young dragon companion. In a new Afterword written for this edition, Arnason describes the characters as “mostly fairly ordinary people, rather than heroes, wizards, and kings. Their problems are ordinary problems, rather than a gigantic struggle between good and evil.”

Daughter of the Bear King

Not your everyday fantasy, Daughter of the Bear King clearly arises from Second Wave Feminism. A middle-aged woman suddenly discovers that she has a role in an epic struggle between shoddiness and integrity. And her battle flows across time and universes.

To the Resurrection Station

A moldering mansion full of secrets, a disturbing master of the house, a young and innocent heroine, and the mansion’s robot servant, who drives the story. A motley crew escapes to Earth (now overrun by intelligent machines, except for a clearly crazy space port) where they land and begin exploring the ruins of New York City.



The Alien Trilogy

Rebecca Ore



Vol. 1 ∞ Becoming Alien

Finalist for the 1989 Philip K. Dick Award • Nominated for the John W. Campbell Award • Nominated for the 1988 Locus Awards: FIRST NOVEL

“In this the first book, we meet a young Tom Gentry. On his Virginia farm he encounters drug lords, rude locals, and other strange creatures (specifically a young alien by the name of Mica). Shortly after meeting Mica Tom has a run-in with the local constabulary, which leads him to believe that a trip out of town might be beneficial.

Roy Sloan (Amazon Review)

Vol. 2 ∞ Being Alien

Finalist for the 1990 Philip K. Dick Award
Nominated for the 1990 Locus Awards: SF NOVEL.

“Tom Red-Clay has grown up in the galaxy. Now, in the stunning sequel to BECOMING ALIEN, Tom must return to Earth on a secret mission for the Federation. His marching orders: “Three goals, two obligatory, one optional: research japan, go to dinner with two humans, find a wife...”

Anonymous (Amazon Review)

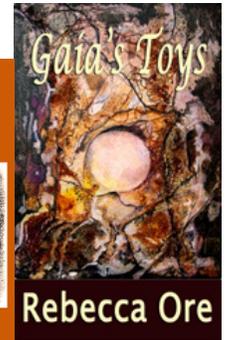
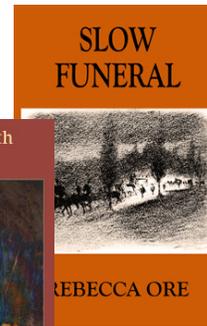
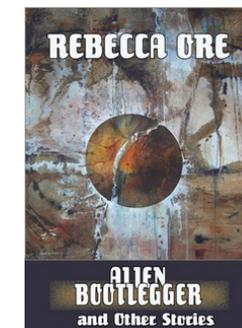
Vol. 3. ∞ Human to Human

“The last book of the trilogy doesn’t pull any punches. Red Clay is a conflicted character...on the one hand he hates having come from a world of war and prejudice...on the other hand he slowly and painfully comes to terms of who he is and how far he’s gone.”

Vincent Westerband (Amazon Review)

Alien Bootlegger and Other Stories

In these stories Ore explores the question of what it means to be alien: the unknown equation, the mysterious that can never be taken for granted, never be seen as “ordinary.” She confronts us with visions of what it might mean to be the alien—the alien from outside and the alien within.



Gaia's Toys

A tale of eco-terrorism set in a dystopian near future of gene-manipulation, medical nanotechnology, and environmental damage; an examination of the risks of overpopulation and uncontrolled technological expansion.

Slow Funeral

Bracken County, nestled in the Blue Ridge region of the American South, is like no other place on earth. Behind its facade of small-town Southern life, magic works and corrupts all it touches. Maude Fuller ran away from Bracken County when her parents were killed. She has been running ever since, trying to deny her innate magical talent. Now Maude's grandmother is dying, and Maude is drawn home.

The Illegal Rebirth of Billy the Kid

In 2067, human cloning is a part of everyday life. But it is a bizarre form of cloning: not actually the direct copying of a humans, but rather the construction of custom-made reproductions of humans using animal DNA. The CIA uses these so-called “chimeras” for various undercover operations, and one of their technicians, Simon Boyle, has a sideline making illegal copies: chimeras based on famous criminals, for rent. His Billy the Kid, a creation unable to comprehend or sometimes even recognize the sorts of things that didn't exist before the 1880s and endowed with powerful sex pheromones, is quite popular for a night of historically convincing passion with rich women.

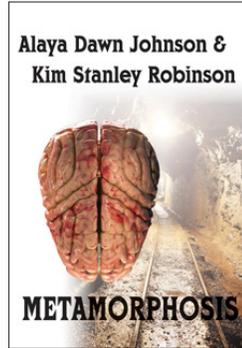
The WisCon Guests of Honor Series

Metamorphosis

Alaya Dawn Johnson & Kim Stanley Robinson

(ISBN: 978-1-61976-089-9)

Metamorphosis offers a taste of work from WisCon 39 Guests of Honor Alaya Dawn Johnson and Kim Stanley Robinson, as well as an interview of Johnson by Justine Larbalestier and an interview of Robinson by Jeanne Gomoll.

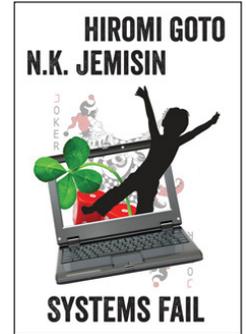


Systems Fail

Hiromi Goto and N.K. Jemisin

(ISBN: 978-1-61976-061-5)

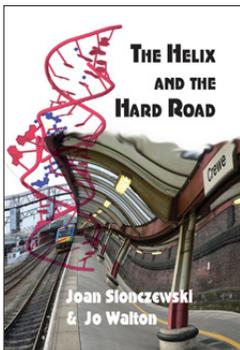
Goto's poignant "What Isn't Remembered" imagines a mother, holding out against technological pressures in a future in which people delete undesirable memories. In Goto's "The Sleep Clinic for Troubled Souls," Desdemona, "dying of loneliness," is driven to seek out an improbable clinic because for her, "sleep is like a drink of cool water...but there's nothing but sand everywhere I look." In Jemisin's Hugo finalist "Non-Zero Probabilities," Adele wakes up to a frighteningly new day in NYC, in which Murphy's Law suddenly clamps down with a vengeance. Jemisin's series of essays brings us incisive critical thinking about race and gender politics in the sf/f field at large.



The Helix and the Hard Road

Joan Slonczewski & Jo Walton

(ISBN: 978-1-61976-041-7)

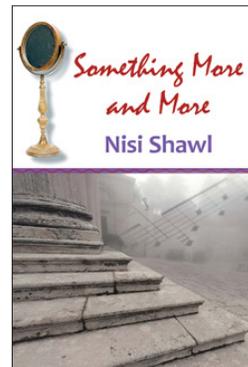


Slonczewski's essay "I Have No Time, and I Must Write" and her short fiction "Tuberculosis Bacteria Joins the UN," and a previously mostly unpublished collection of Walton's poetry, "Rivers and Robots." In addition, the authors talk at length with interviewers knowledgeable about their work.

Something More and More

Nisi Shawl

(ISBN: 978-1-933500-75-1)



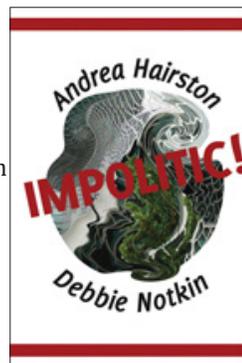
Stories about hoodoo women and musicians, and essays about reading, crowns, and the work of Octavia E. Butler. And a new interview of Nisi by Eileen Gunn, in which she talks about editing, being edited, and the competing charms of writing and making music.

Impolitic!

Andrea Hairston & Debbie Notkin

(ISBN: 978-1-61976-009-7)

Notkin samples her incisive blog posts on body politics, examining the narratives told about our bodies and how we are told to live in and think about them. Hairston offers us a short fiction, "Griots of the Galaxy," and her essay "Prophetic Artists," looks to Octavia Butler and others to illuminate the immanent possibilities of the here and now.



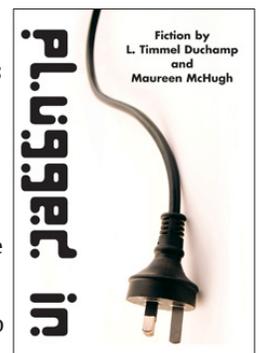
Plugged In

L. Timmel Duchamp & Maureen McHugh

(ISBN: 978-1-933500-22-5)

In Maureen McHugh's "Kingdom of the Blind," Sydney, one of the codemonkeys who maintain DMS, the software system that keeps the physical plants of the Benevola Health Network running, suspects the recent outages in the system may be a sign of the system's sentience rather than a simple corruption of its code.

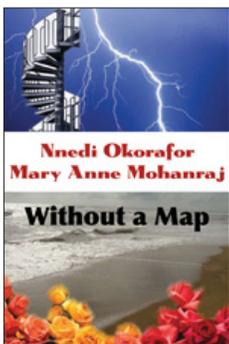
In L. Timmel Duchamp's "The Man Who Plugged In," Howard Nies becomes the first male to plug into a Siemens Carapace. "Its clean, round lines and soft, silvery matte finish can't fail to reassure both the parents and the gestational carrier who wears it that the child within is getting better care and protection than any naturally gestated child..."



Without a Map

Mary Anne Mohanraj & Nnedi Okorafor

(ISBN: 978-1-933500-41-6)



Without a Map comprises a long excerpt from Okorafor's book *Stormbringer* and a varied medley of works from Mary Anne Mohanraj, including poetry, bits of nonfiction travelogue, and fiction—speculative and otherwise.

The WisCon Chronicles Series

The WisCon Chronicles, Vol. 12

Boundaries & Bridges

edited by Isabel Schechter & Michi Trota

(ISBN: 978-1-61976-191-9)

This collection includes essays from first-time WisCon attendees and former Guests of Honor, fans and Tiptree/Otherwise Award-winning authors and editors, cis het and LGBTQ+ attendees, affluent and less well-off, abled and disabled, white and POC, young and old, parents and child-free, English speakers and Spanish speakers, and hopefully more than just these categories can capture.

Their essays cover a wide range of experiences with and thoughts about WisCon. Structural changes in the convention that break down barriers to attendance and participation are important, and some of the essays recount the process and struggles of creating space and programming for POC attendees, access for disabled attendees, and affordability for all attendees. The words we use matter, as essays that talk about feminist terms, gendered language, and even the name of the Tiptree/Otherwise award (which is almost inextricably identified with WisCon) demonstrate. The definition of “community” is also examined, both within WisCon and beyond, as it spills out into the wider world—including online spaces.

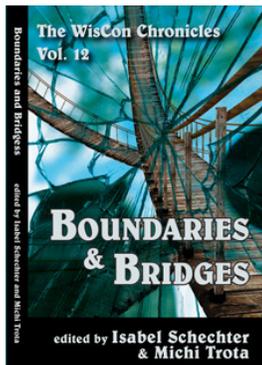
from Isabel Schechter’s Introduction

At WisCon, I’ve seen how both the thoughtful implementation of boundaries and necessary breaking of them, can create space for connections to grow and become bridges to deeper knowledge, greater understanding, and stronger communities.

[...]

Running through all of these essays is a common thread of appreciation for WisCon’s community: for the challenges to their perceptions and assumptions, for the dedication and effort of WisCon’s volunteers, for the openness and empathy of attendees in conversations that aren’t always easy, but often necessary.....

from Michi Trota’s Introduction

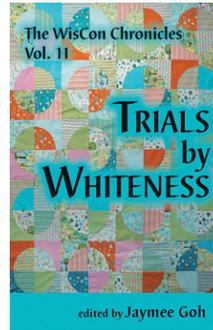


The WisCon Chronicles, Vol. 11

Trials by Whiteness

edited by Jaymee Goh

(ISBN: 978-1-61976-129-2)



In short fiction, poetry, personal essays, academic thinkpieces, Twitter rants, and informal Q&As, this volume begins conversations on liberation and limitations, intergenerational and international conflicts, intra-community and internal tensions.

WisCon Chronicles, Vol 10:

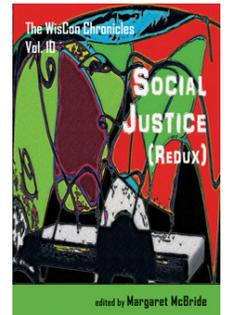
Social Justice (Redux)

edited by Margaret McBride

(ISBN: 978-1-61976-113-1)

The theme of this volume was inspired by WisCon 39’s Guest of Honor speeches by Alaya Dawn Johnson and Kim Stanley Robinson. Johnson delivered a cri de coeur:

“We need diverse stories, we need a million mirrors of different shapes and sizes. Not just so we can see ourselves. So that they can see us through our own eyes.” Robinson exhorted: “We now need to institute global justice and equality for all, for two reasons that bond together into a single reason: It’s the right thing to do morally, and it’s the survival thing to do.”

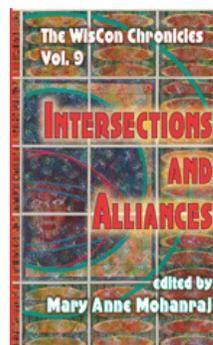


WisCon Chronicles, Vol 9

Intersections and Alliances

edited by Mary Anne Mohanraj

(ISBN: 978-1-61976-087-5)



“In this volume of the WisCon Chronicles, we find ourselves considering what it means to live at the intersections of various identities, some of them more privileged than others. We ask how we can function as good allies to each other in often challenging situations. We’re living through an intense time of social change, and a variety of questions arise as we have these often difficult conversations about feminism, race, gender, sexual orientation, disability, and more. Among them are questions about what leads to positive social change and how best to effect such change in our communities.”

—from the Introduction by Mary Anne Mohanraj

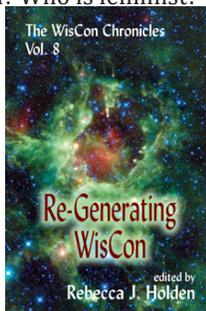
The WisCon Chronicles, Vol 8 Re-Generating WisCon

edited by Rebecca J. Holden

(ISBN: 978-1-61976-061-5)

WisCon is filled with strong opinions and loud voices. Central to any discussion about definitions of feminisms are questions about outsiders and insiders: Who is WisCon? Who is feminist? Whose opinion matters? Whose voice is heard? Who counts? Who belongs to which generation and does that matter? What does WisCon mean now? What will it mean for future generations?

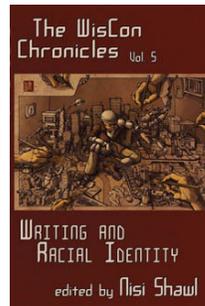
The poems, stories, blogs, essays, and speeches within these pages explore the generations and feminism(s) of WisCon. Various “waves” of feminism are discussed, alluded to, and chronicled, through vitally important tellings and retellings.



The WisCon Chronicles, Vol. 5 Writing and Racial Identity

edited by Nisi Shawl

(ISBN: 978-1-933500-73-7)



“There was never a doubt in my mind as to the theme of this fifth volume of the WisCon Chronicles.... ‘Writing and racial identity’... It seemed to me a thoroughly WisConsinese topic...”

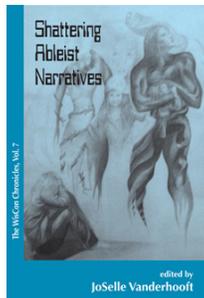
Nisi Shawl

The WisCon Chronicles, Vol. 4 Voices of WisCon

edited by Sylvia Kelso

(ISBN: 978-1-933500-40-9)

The voices of WisCon sing out once again... widely diverse, not only in what events the writer attended, what he or she saw and felt, but in the writers themselves.



The WisCon Chronicles, Vol 7 Shattering Ableist Narratives

edited by JoSelle Vanderhooft

(ISBN: 978-1-61976-042-4)

In science fiction and fantasy, just as in the world we all inhabit, disability is often misunderstood, maligned, and disregarded, even by fans (as well as people in general) who are committed to social justice, anti-oppression, and equal representation for all

in sf/f fandom.

In the spirit of WisCon’s continuing mission to boldly go where no con has gone before in breaking down barriers, this version of *The WisCon Chronicles* seeks to smash ableist narratives that keep disabled people from full participation in the present we inhabit and the speculative futures we hope to create.

The WisCon Chronicles, Vol. 6 Futures of Feminism and Fandom

edited by Alexis Lothian

(ISBN: 978-1-61976-008-0)

Celebrating, challenging, and discussing the varied faces of WisCon 36. As with previous volumes, it does not shy away from controversy.

This volume of the WisCon Chronicles celebrates, challenges, and discusses the varied faces of WisCon 36—including the pre-con controversy surrounding an invited Guest of Honor and the revocation of that invitation, as well as the history and ethos of WisCon, memorial tributes to Joanna Russ, Steampunk, and other issues and subjects. Its contributors include a mix of writers, scholars, and fans



The WisCon Chronicles, Vol. 2

Provocative Essays on Feminism, Race, Revolution, and the Future

edited by L. Timmel Duchamp
and Eileen Gunn

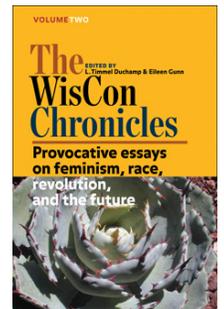
(ISBN: 978-1-933500-20-1)

Remember WisCon 31?

Wit flashed.

Sparks flew.

Eagles carried off the guests of honor.



The WisCon Chronicles, Vol. 1

edited by L. Timmel Duchamp

(ISBN: 1-933500-14-X)



In most cultures, women’s space is understood as private space, while public space is coded male. WisCon explicitly aims to create a non-separatist “women’s space” that is public. A women’s space that is also a public space is such a rare occurrence in our world that it feels science fictional.

—from the Introduction

Supported by a grant from the Society for the Furtherance & Study of Fantasy & Science Fiction [SF3].



Mary Shelley by Justin Kempton

Conversation Pieces

Celebrating the Speculations and Visions of the Grand Conversation of Feminist SF

The feminist engaged with sf is passionately interested in challenging the way things are, passionately determined to understand how everything works. It is my constant sense of our feminist-sf present as a grand conversation that enables me to trace its existence into the past and from there see its trajectory extending into our future. A genealogy for feminist sf would not constitute a chart depicting direct lineages but would offer us an ever-shifting, fluid mosaic, the individual tiles of which we will probably only ever partially access. What could be more in the spirit of feminist sf than to conceptualize a genealogy that explicitly manifests our own communities across not only space but also time?

Aqueduct's small paperback series, *Conversation Pieces*, aims to both document and facilitate the "grand conversation." The *Conversation Pieces* series presents a wide variety of texts, including short fiction (which may not always be sf and may not necessarily even be feminist), essays, speeches, manifestoes, poetry, interviews, correspondence, and group discussions. Many of the texts are reprinted material, but many are new, too. The grand conversation reaches at least as far back as Mary Shelley and extends, in our speculations and visions, into the continually created future. In Jonathan Goldberg's words, "To look forward to the history that will be, one must look at and retell the history that has been told." And that is what *Conversation Pieces* is all about.

L. Timmel Duchamp

Jonathan Goldberg, "The History That Will Be" in Louise Fradenburg and Carla Freccero, eds., *Premodern Sexualities* (New York and London: Routledge, 1996)

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Vol. 1

The Grand Conversation

Essays by L. Timmel Duchamp

(ISBN: 978-0-9746559-3-2)

The *Grand Conversation* collects four essays by L. Timmel Duchamp that explore her conceptualization of feminist sf as a conversation. These essays, which have been previously published in the scholarly journals *Foundation* and *Extrapolation*, lay out the thinking behind the *Conversation Pieces* series.

Finalist for the Lambda SF award

Vol. 2



With Her Body

Short Fiction by Nicola Griffith with an Afterword by L. Timmel Duchamp

(ISBN: 978-0-9746559-4-9)

Nicola Griffith writes about being as well as doing — about life and love and the fears that keep us from having what we want. About feeling stuff and making decisions, not sitting at home like a passive lump.

"...haunting, fiercely women-oriented tales of lesbians making their way in one world or another."

Books To Watch Out For by Carol Seajay

Vol. 3



Changeling

A Novella by Nancy Jane Moore

(ISBN: 978-0-9746559-5-6)

The city provides a feast for the eyes. It is a place of art, of music, of beautiful people going about their fascinating lives. The city has its dark corners, of course, but these are not the places a tourist needs to visit, and even a resident can live comfortably while (almost) ignoring them.

"...an eminently satisfying, sweetly unraveling story centering on a wheelchair using woman who rolls through walls into a dimension her parents frequented when young..." *Books to Watch Out For*, Lesbian Edition

Vol. 4

Counting on Wildflowers

An Entanglement

by Kim Antieau

(ISBN: 978-0-9746559-7-0)

These essays serve as witness to what has and is still happening in Iraq and in this country. They show us how to speak what we know, what we see, feel, hear, experience, even when we see no real changes in the here and now. And they invite us to seek out joy — to live fully with open hearts and passionate souls, in constant communion with the Earth.



Vol. 5

The Traveling Tide
Short Fiction by Rosaleen Love

(ISBN: 978-0-9746559-9-4)

In this collection of primarily environmental ecological fantasy, Rosaleen Love goes where other nature writers fear to tread; she is a truly feral nature writer. The stories play with the notion of vast aeons of time — time as experienced (or not experienced) differently at the various levels of being, from the glacial to the organic, from the geological and the ecological to the human and post-human levels.



or

Vol. 6

The Adventures of the Faithful Counselor
A Narrative Poem by Anne Sheldon

(ISBN: 978-0-9746559-8-7)

The Queen of Heaven and Earth has no easy job, not even in 3000 BCE when both heaven and earth were smaller. Even within the gates of her own city Uruk, the far-sighted and beautiful goddess Inanna requires the assistance of her lovers Gilgamesh and Ninshubur.

“Anne Sheldon’s use of vivid imagery, strong narrative voice, and cleverly placed anachronisms gives new life and a new perspective to an ancient tale.”

MultiVerse Speculative Poetry Reviews, June 2005



Vol. 7

Ordinary People
A Collection by Eleanor Arnason

(ISBN: 978-0-9746559-0-1)

Spanning thirty years, this volume collects six stories, one poem, and a WisCon Guest of Honor speech.

“It is quite a retrospective collection, with stories going back to as early as 1974...[and provides] a new look at the range of her fiction, and more good reason than ever to wish for more new stories from Eleanor Arnason.”

Tangent Online, June 2005



Writing the Other
Bridging Cultural Differences for Successful Fiction by Nisi Shawl and Cynthia Ward
(ISBN: 978-1-933500-00-3)

“Along with personal experience and examples, the book presents exercises to help writers step outside their own ROAARS. The exercises, developed from workshops the authors have conducted, reward writers with learning more about developing characters—including those who are “just like” themselves—and understanding past and present stereotypes.”

Paula Guran, *Writers.com Newsletter*, Vol 9, no. 3

Vol. 9

Alien Bootlegger
A Novella by Rebecca Ore
with a new introduction by Michael Swanwick
(ISBN: 978-1-933500-01-0)



In Franklin County, when times get tough, people often to turn to bootlegging. But that’s a perilous way to make a living, since bootlegging is both illegal and tightly regulated by distributors like Dennis DeSpain. So when the mysterious and scary alien who calls himself “Turk” openly sets up as an independent operator, flouting both the law and the distributors, all hell breaks loose.

Vol. 10

The Red Rose Rages (Bleeding)
A Short Novel by L. Timmel Duchamp
(ISBN: 978-1-933500-02-7)



“Duchamp does a marvelous job of portraying the intensely claustrophobic Facility A7, a closed universe so much to and of itself that the real world, which the author only occasionally and nightmarishly evokes, fades to insignificance....”

Michael Levy, *New York Review of Science Fiction*, August 2006

Vol. 11

Talking Back: Epistolary Fantasies
Edited by L. Timmel Duchamp
(ISBN: 978-1-933500-05-8)



Talking Back showcases the epistolary fantasies of eighteen writers, among whom number Carol Emshwiller, Leslie What, Eileen Gunn, and Rosaleen Love. Invited to “talk back,” the authors penned love letters, fans letters, angry letters, thoughtful letters; letters to dead people, letters to fictional characters, letters to corporations. These are letters that will never be sent, intimate and personal, fantasies the authors have agreed to share with their readers.

“...great fun to read, and thought-provoking too. What more could one ask from a book, or a letter?”

Strange Horizons, January 2007

$$\Delta p \Delta q \geq \hbar/2$$

Vol. 12

Absolute Uncertainty
Short Fiction by Lucy Sussex
(ISBN: 978-1-933500-06-5)

“Strongly feminist, linguistically muscular, and historically erudite, Lucy Sussex is an Australian writer who deserves to be more widely read outside of her home country....”

Strange Horizons, September 2006

Candle in a Bottle

A Novella by Carolyn Ives Gilman

(ISBN: 978-1-933500-07-2)

The savants of Institut Sorel, the world center of information mechanics, compute the governing algorithms that give all things their shape and structure; the voyants receive and sort enormous amounts of information. And now the savants say that the whole world, on the brink of a phase transition, is about to change, such that the long-term equilibrium that has locked the world into an “order crisis” will give way to a period of chaos.



“Interesting intellectual political intrigue, high-minded science, and a climax that moves along at a brisk pace makes...*Candle in a Bottle* a trip worth taking.”

Tangent Online, July 2006



Vol. 14

Knots

Short Fiction by Wendy Walker

(ISBN: 978-1-933500-08-9)

“It’s [Walker’s] eccentric mingling of ideas and imagery, sensory impressions of a world almost disturbingly alive, that distinguish her work from anyone else’s.”

Locus, January 2007

“Read her work for the history, the complex tales, and the vivid language offered — where the true beauty of Walker’s work lies.”

Tangent Online, December 2006

Vol. 15

**Naomi Mitchison:
A Profile of Her Life and Work**

A Monograph by Lesley A. Hall

(ISBN: 978-1-933500-10-2)

Naomi Mitchison lived an adventurous, politically engaged, and well-examined life, even as she wrote dozens of novels and works of nonfiction. From campaigning for women’s right to information about and the means of birth control to running for Parliament, from practicing “open marriage” in her own life to exploring a range of sexual arrangements in her fiction, for all of her 101 years, Mitchison embraced change as few people ever manage to do.



Vol. 16

We, Robots

A Novella by Sue Lange

(ISBN: 978-1-933500-11-9)



“[...]a hilarious critique of hyper-consumerist and protect-the-children-from-all-dangers-real-or-perceived-at-all-costs-always culture and a pointed meditation on the uses of pain, physical and emotional, in the formation of character, personality and ambition.”

Racheline Maltese, Books Correspondent for *Gather.com*, October 2007

Vol. 17

Making Love in MadridA Novella by
Kimberly Todd Wade

(ISBN: 978-1-933500-12-6)

“A fantasia of amnesia, of lives that need filling, of writers of every tense, of talent and dry lemons and melted cheese; of giggling and tangled sheets and denture adhesive, competition and tenderness, a bloodless bullfight, the power of a giant smile to diminish greatness — a modern mannerist story around a story.”

Anna Tambour, author of *The Spotted Lily*
and *Monterra’s Deliciosa and Other Tales*



Vol. 18

Of Love and Other Monsters

A Novella by Vandana Singh

(ISBN: 978-1-933500-16-4)

“In this perfect gem of a novella, a teenager named Arun survives a fire to find he has amnesia but also the ability to see into other people’s minds. When he comes into contact with Rahul, who has the same power, his friend Janani, who has helped him regain some semblance of his former life, warns him to flee, even though Rahul may have knowledge that can help Arun. [A] wise, luminous tale from an accomplished storyteller...”

Jeff VanderMeer, *Realms of Fantasy*, April 2008

Vol. 19

Aliens of the Heart

Short Fiction

by Carolyn Ives Gilman

(ISBN: 978-1-933500-17-1)

In these stories, Betty Lindstrom imagines leaving her husband in the town of Lost Road; Susan Abernathy undertakes to humanize Captain Groton, the alien charged with removing the residents of Okanoggan Falls; Galena Pittman seeks to recover her lover, Thea, from the mountains of Montana; and the Conservator, charged with preserving the many layers of the map of the great river, discovers that the relationship between map and landscape is more complicated than she had thought.



Vol. 20

**Voices From Fairyland:
The Fantastical Poems of Mary
Coleridge, Charlotte Mew, and Sylvia
Townsend Warner**

Edited by Theodora Goss

(ISBN: 978-1-933500-21)

Voices from Fairyland collects fantastical poems by Mary Coleridge, Charlotte Mew, Sylvia Townsend Warner, and Theodora Goss, and offers four new essays by Goss.



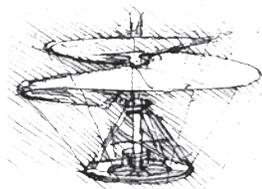
Vol. 21
My Death
 A Novella by Lisa Tuttle
 No longer available.



Vol. 25
The Buonarroti Quartet
 Short fiction by Gwyneth Jones
 (ISBN: 978-1-933500-29-4)

The Buonarroti Quartet shows us humans traveling via the device to alien worlds. Some are diplomats, some are extreme travelers, some are prisoners. All are in for a rough, wild ride.

Vol. 22
De Secretis Mulierum
 A Novella by
 L. Timmel Duchamp
 (ISBN: 978-1-933500-24-9)



A Locus recommended novella for 1995, the year of its original publication.

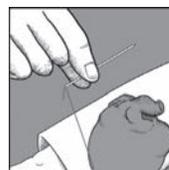
According to the Pentagon-owned-and-operated Past-Scan Device, Leonardo da Vinci and Thomas Aquinas were both women in drag. Jane Pender's advisor says that's impossible, that the technology must be bogus, and pulls the plug on Jane's dissertation research on Leonardo. What's a feminist graduate student to do? What else, but do the research behind her advisor's back, of course...

Vol. 26
Slightly Behind and to the Left
 Short Fiction by Claire Light
 (ISBN: 978-1-933500-34-8)



"Claire Light has pulled together a poetic and surreal collection for the second decade of the twenty-first century, which will likely generate much discussion and controversy. I"

Carole Ann Moleti, *Tangent Online*, February 2010



Vol. 27
Through the Drowsy Dark
 Fiction and poetry
 by Rachel Swirsky
 (ISBN: 978-1-933500-38-6)

"Swirsky's range as a writer, from carefully realized fantasy stories to thought-driven short pieces and poems that embrace several political and feminist perspectives, is one of the most impressive things about *Through the Drowsy Dark*."

Sara Polsky, *Strange Horizons*, August 2010

**Winner of the 2008
 Carl Brandon Society Parallax Award**

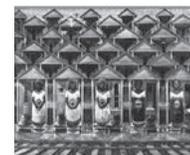


Tiptree (Otherwise) Award Honor List
 Vol. 23
Distances
 A Novella by Vandana Singh
 (ISBN: 978-1-933500-26-3)

"Intensely and lyrically written, this is the story of a woman named Anasuya who lives near the ocean on a world not unlike Earth.... By the end of this finely layered novella I felt as though I had met a fully formed human being—not to mention a number of fascinating characters—and all with a mathematical conundrum of epic proportions..."

Bob Blough, *Tangent Online*, July 2009

Vol. 28
Shotgun Lullabies
 Short fiction by Sheree Renée Thomas
 (ISBN: 978-1-933500-59-1)



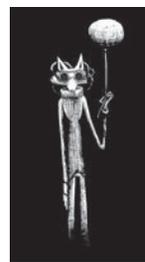
In this first collection of the stories and poetry of Sheree Thomas, memory is the only force strong enough to counter the terrors of a scarred and forgetful world. Thomas' characters are people scraping by in slave quarters and institutional margins, people in search of freedom and transformation who come face to face with apocalyptic powers.

Vol. 24
**Three Observations and a Dialogue:
 Round and About SF**
 Essays by Sylvia Kelso
 (ISBN: 978-1-933500-28-7)



After WisCon 20, Sylvia Kelso engaged Lois McMaster Bujold in a rich, snappy correspondence about Bujold's Vorkosigan novels, published here: "Letterspace: In the Chinks Between Published Fiction and Published Criticism." Also included are three critical essays discussing the intricacies of being an Australian feminist scholar writing about science fiction, colonialism in science fiction by women, and Bujold's Vorkosigan novels.

Vol. 29
A Brood of Foxes
 A Novella by Kristin Livdahl
 a Locus recommended book
 (ISBN: 978-1-933500-60-7)



Set in a place where time has its own logic, human and animal is a shifting perspective, and the people we love are always slightly other—and better—than we imagined, *A Brood of Foxes* faces us with the moral dimensions of environmental disasters—in a troublingly literal way.

Vol. 30

The Bone Spindle

Poetry and Short Fiction

by Anne Sheldon

(ISBN: 978-1-933500-72-0)

Anne Sheldon's heroines have lowered eyes and seditious smiles. They are people of folklore and fairy tales. These fourteen story-poems and stories focus on the work that women do with spinning wheel, spindle, and knitting needles. They are accompanied by evocative images of these instruments and the cloth they yield.



A Locus recommended book



Vol. 31

The Last Letter

A Novella by Fiona Lehn

(ISBN: 978-1-933500-86-7)

"This story of a biologist's attempt to stop the advance of a strange and voracious parasite in a protected forest perfectly balances the personal and the scientific, working as both

a character study and a fascinatingly odd encounter with a foreign ecosystem."

Jeff VanderMeer, *Omnivoracious*, December 2011

Vol. 32

We Wuz Pushed: On Joanna Russ and Radical Truth-Telling

Essay by Brit Mandelo

(ISBN: 78-1-61976-005-9)

"To speak radical truths— unapologetically, ferociously, rudely when necessary — is the central purpose of Joanna Russ's influential body of work," declares Brit Mandelo in her essay on Russ's radical, groundbreaking literary and critical work.... Russ emerges in Mandelo's essay as a heroic though all-too-human intellectual and artist, one whose angry, brilliant work we cannot afford to ignore or forget.



Tiptree (Otherwise) Award Honor List

Vol. 33

The Receptionist and Other Tales

Poetry by Lesley Wheeler

(ISBN: 978-1-61976-012-7)

Edna, the heroine of *The Receptionist*, is a mother and the receptionist for an academic department. The morning after hearing a Voice telling her, "The first revolution: simply to refuse," going through her email in-box, Edna thought to check her spam. The message she found there from "nomic Utterance" changed everything.

"Wheeler's brief novel of misbehavior in academia, subtle and funny, rashly inventive and perfectly realistic, uses all the forgotten powers of metaphor and poetry to make the mundane luminous."

Ursula K Le Guin



A Locus recommended book

Vol. 34

Birds and Birthdays

Short Fiction by Christopher Barzak



(ISBN: 978-1-61976-014-1)

Remedios Varo, Leonora Carrington, Dorothea Tanning: three of the most interesting painters to flourish in male-dominated Surrealism. This is Christopher Barzak's tribute to them: three stories and an essay that enter into a humane surrealism that turns away from the unconscious and

toward magic.

Barzak's stories are huge with the spacious strangeness of worlds where there is always more room for a woman to escape her tormenters, or outgrow an older self.

Vol. 35

The Queen, the Cambion, and Seven Others

Short fiction

by Richard Bowes

(ISBN: 978-1-61976-028-8)



Richard Bowes' book of modern Fairy Tales, their Fantasy offspring and Legendary ancestors presents eight of his stories including "The Lady of Wands," in which a Fey cop tells her story, that appears here for the first time. Also original to this book is Bowes' afterword, "A Secret History of Small Books," which traces the path of Fairy Tales as a refuge for women, gay/lesbian writers, and LGBT readers from the 17th century on.



Vol. 36

Spring in Geneva

A novella by Sylvia Kelso

(ISBN: 978-1-61976-044-8)

Mary Shelley, a young banker's son, and William, an excessively tall man with a

"lividly hued visage, watery eyes, and blackened lips within a straggling beard," pit their wits and derring-do against Lord Byron, master of steampunk technology, and his thuggish minions.

"The voice and character of Anton render it delightful; haven't seen that much earnest gallantry since Reepicheep."

Lois McMaster Bujold

Vol. 37

The XY Conspiracy

A novella by Lori Selke

(ISBN: 978-1-61976-046-2)

Why Are There No Women in Black?

Jyn, an Asian-American lesbian, makes her living stripping in clubs in San Francisco. But stripping is only her day job. Her true vocation is UFO hunting. One night, working at her day job, she sights a Man in Black and realizes he is stalking her.



Vol. 38

Numa: An Epic Poem with Photo Collages

by Katrinka Moore



(ISBN: 978-1-61976-057-8)

The poems in *Numa* tell the story of a shape-shifting numen. Numa, whose home body is that of a wild feline, learns by trial and error to take the form of other animals, plants, and the elements. As she grows up, she uses her skill to experience and share the divine in ordinary aspects of the world.

Vol. 39

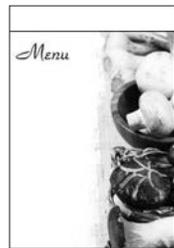
Myths, Metaphors, and Science Fiction

Essays by Sheila Finch

(ISBN: 978-1-61976-055-4)

"This welcome discussion of the connections between future fiction and stories about human inception emphasizes how mythic roots contribute to the emotional power of narrative. Finch investigates the inexplicable awe and wonder that emanates from close encounters between myth and science fiction."

Marleen S. Barr



Vol 40

NoFood

Short fiction by Sarah Tolmie

(ISBN: 978-1-61976-065-3)

For top chef Hardy Arar, his whole life is food. What is he to do when technology eliminates the need for it? TGB (total gastric bypass) is a giant leap forward for humans longing

to transcend their flesh. It has fulfilled the desire of the rich to escape illness, boring sustenance routines, and disgusting bodily processes. But like all technological change, TGB unleashes a cascade of effects, social, political, and economic, effects drastically lives.

"Structurally speaking, this book is brilliant. The stories are interlinked, yet they build on each other in unusual ways.... Each story disrupts the expectations that the previous one has set. The relationships between characters change in surprising and poignant ways."

Molly Katz, *Strange Horizons*, August 2015

Vol 41

The Haunted Girl

Short fiction and poetry by Lisa M. Bradley

(ISBN: 978-1-61976-063-9)

The supernatural, the animal, and the deadlly often find each other in Lisa M. Bradley's landscapes, tame or wild. Vampires, either restless or filled with ennui; shape-shifters and skin-walkers; demigoddesses of evil and lust; haunted girls and dying fairies—the characters in this collection inhabit worlds of danger, decay, and, sometimes, rebirth. Often rooted in issues of family, ritual, and belonging, the poems and short stories display Bradley's loving mastery of language, which grants us myriad moments of impish wit and startling beauty.



Vol 42

Three Songs for Roxy

A novella by Caren Gussoff

(ISBN: 978-1-61976-073-8)

Three Songs for Roxy explores issues of identity, gender, sexuality, and what it means to be an outsider through three inter-related tales: of Kizzy, a foundling raised by a Romany Gypsy family in present-day Seattle, as she is about to be claimed by the aliens who left her

to be raised as human; of Scott Lynn Miller, an unstable survivor of Katrina and security guard who is deeply affected by what he witnesses when the aliens contact Kizzy; and of "Natalie," an alien assigned to retrieve Kizzy.



Vol 43

Ghost Signs

Poetry and a story by Sonya Taaffe

(ISBN: 978-1-61976-071-4)

Poet Sonya Taaffe traces the complex paths between the dead, memory, and living. The two-part cycle "Ghost Signs" leads the reader through the underworld of myth to the hauntings of the present, where the shades of Sappho, Alan Turing, and Ludwig Wittgenstein exist alongside Charon, Dido, and *The War of the Worlds*. "The Boatman's Cure" follows a haunted woman and a dead man as they embark on a road trip.

"The poetry here has the brilliance of a knife's edge, sharp and cuttngly clean, saturated with meaning and freighted with significance."

Liz Bourke, *Strange Horizons*, January 2016



Vol 44

The Prince of the Aquamarines

Tales by

Louise Cavelier Levesque

Translated and with an Afterword

by Ruth Berman

(ISBN: 978-1-61976-071-4)

An eighteenth-century writer creating new versions of fairy tales, Levesque published "The Prince of Aquamarines" and "The Invisible Prince" in 1722. Jacques Barchilon, in his study of the French fairy tales (*Le Conte Merveilleux Français de 1690 à 1790*), praised Levesque for her style, imagination, and penetrating psychology. He was struck by her use of horrific elements, reminding him of Mary Shelley's *Frankenstein*, a century later.

Vol 45

Back, Belly, & Side: True Lies and False Tales

Short fiction by Celeste Rita Baker

(ISBN: 978-1-61976-081-3)



Did you ever wonder what the earth thinks? What's its favorite song? How she ended up in your heart? Think you can't fly? Think you have a job you don't like? How much would you pay for answers?

No, you can't touch my hair. And yes, I've seen your two-toned shoes. Have you seen my father?

Did you ever wonder what clouds are really for? Or how I ended up like this? How old is

too old for butter and beef? What's that one last thing you have to do? And who will help you through?

"Celeste Rita Baker's stories balance heartache and hilarity with poetic, uncompromising prose. This collection sings ancient songs with a modern beat. It is fully alive."

Daniel José Older, author of *Salsa Nocturna*

Vol 46

A Day in Deep Freeze

A novella by Lisa Shapter

(ISBN: 978-1-61976-083-7)

1963: Emran Greene is a successful corporate accountant, a hopeful soon-to-be-father, and an unremarkable husband—except for the lingering effects of an experimental wartime truth serum, his ex-boyfriend, the impossibility of his conceiving a child, and all of the other secrets he keeps from his wife and his employer. One of these, the secret of the lonely grave he visits regularly in Riverport's Castleview Cemetery, holds a tragedy that just won't stay gone...



"There's a touch of Philip K. Dick in Shapter's book. The same concerns with paranoia and psychosis are present. The one key difference being that Shapter revels in the long drawn out moments, the slow build towards a climax that remains off-screen, looming and yet to materialize."

Justin Howe, *My Bookish Ways*, July 2015



Vol 47

A Field Guide to the Spirits

Poetry by Jean LeBlanc

(ISBN: 978-1-61976-097-4)

In *A Field Guide to the Spirits*, poetry becomes a means of time travel in which voices from the past offer insights, reveal

secrets, transform our concept of now. These poems explore the interwoven pathways of ghost, memory, imagination, and desire. The spirits visited range from Caroline Herschel and Mary Shelley to Zane Grey and Dashiell Hammet, William Blake to Anne Hutchinson, John Keats to Isaac Newton's niece.

Shortlisted for the 2017 Crawford Award

Vol 48

Marginalia to Stone Bird

Poetry by R.B. (Rose) Lemberg

(ISBN: 978-1-61976-099-8)

In this powerful debut collection, poet Rose Lemberg explores the deep-rooted fluidity of gender, tradition, language, and desire in landscapes as familiar as high fantasy and as foreign as San Francisco. Written in the voices of immigrants, shape-changers, sentient ships in a distant future, and heroes of a mythic past, her poems inhabit a fragile, vital space of complex identity and story as a conscious act, stubbornly urging the reader's attention toward the marginal, the liminal, and the unheard.

"... a testament to how speculative poetry can succeed in capturing voice and plot and movement and feeling while still tackling big ideas and personal truths."

Charles Payseur, *Nerds of a Feather*, January 2016



Special Citation, 2017 Philip K. Dick Award

Vol 49

Unpronounceable

A novella by Susan diRende

(ISBN: 978-1-61976-107-0)

Earth has discovered it is not alone in the universe. The aliens — pink, shapeless, and peaceful — are very nice, but after a string of failed diplomatic missions, they ask Earth to stop with the crazies and send someone normal. In frustration, the UN devises a lottery to pick the next ambassador.

Enter Rose Delancy, a Jersey waitress with a grudge against pretty much the whole world. When she arrives, she is nothing but rude to the Blobs, as she calls them, and they find it refreshing. She likes them; they like her. She settles in and starts teaching the natives all about junk food, movies, and sex.

"DiRende's irreverence is a delight. And her sarcastic wit comes through in Rose's first-person narration. Your feisty little broad from Jersey knows what's what."

Gerald Everett Jones, *Splash Magazines*, June 2016



Vol 50.

Sleeping Under the Tree of Life

Short fiction by Sheree Renée Thomas

(ISBN: 978-1-61976-111-7)

Sleeping under the Tree of Life evokes the realm of ancestral knowledge with a deep respect for the natural world, a love of language, and an invitation—for survival, and asks: Who survives without being transformed?

"Thomas's skill with poetry and prose is remarkable, and even the shortest poems in this volume contain ideas and images that will linger in the reader's mind.

Publishers Weekly, July 2016



Finalist for the 2016
Shirley Jackson Award



Vol 51

Other Places

Short fiction by Karen Heuler

(ISBN: 978-1-61976-115-5)

Life unfolds in strange ways. You may encounter people from your past living in your former apartments, or realize you have a penis as you engage in war-dreams, or find a planet filled with ghosts that look exactly like the ghosts back home.

Wherever you travel, you'll have to make tough decisions about the aliens you may have harmed and the aliens who may harm you.

"Heuler's prose illuminates the strangeness of both her characters and her settings. Establishing elaborate themes and morals is no easy feat in such short narrative arcs, but Heuler does it admirably, quickly laying the groundwork for her myriad of worlds, cultures, and travelers."

Publishers Weekly, September 2016

Vol 52

**Monteverde:
Memoirs of an Interstellar
Linguist**

A novella by Lola Robles
tr. by Lawrence Schimel

(ISBN: 978-1-61976-117-9)



Terran scholar Rachel Monteverde journeys to Aanuk, a paradisiacal planet famous for both its beaches and the generosity of its nomadic inhabitants.

The aanukiens are not the only people on the planet, however: Rachel is eager to meet the Fihdia, a cave-dwelling people who share a congenital condition that makes them blind. Rachel's relentless determination to communicate with them despite the Aanukien's dismissal and the Fihdia's secretiveness will yield more than she ever hoped for.

A Locus recommended book
Shortlist for the 2018 Gaylactic Spectrum Awards.

Vol 53

The Adventure of the Incognita Countess

A novella by Cynthia Ward

(ISBN: 978-1-61976-119-3)



It's the easiest assignment a British intelligence agent could hope for. Lucy Harker needs only see the secret plans of the Nautilus safely across the Atlantic. As German spies are largely a fantasy of newspapers, she anticipates no activities more strenuous than hiding her heritage as Dracula's dhampir daughter.

Then among her fellow Titanic passengers she discovers the incognita Countess Karnstein—and it seems the seductive vampire is in Germany's service. Can Agent Harker stake Carmilla before her own heart—and her loyalty to the British Empire—are subverted by questions as treacherous as a night-cloaked iceberg?

Vol 54

**Boundaries, Border Crossings,
and Reinventing the Future**

Essays by Beth Plutchak

(ISBN: 978-1-61976-121-6)

The personal is political, and the political is personal. This collection of essays and an sf tale explores the intersections of representation, science fiction, feminism, social justice, and fandom, specifically in relationship to the feminist sf convention WisCon. Plutchak argues that to build a new future we need new stories, stories that tell us where we have been as well as show us where we are going, and she uses feminist theory to analyze feminist sf fandom's history, present, and future.



Winner of the 2018 Elgin Award

Vol 55

Liberating the Astronauts

Poetry by Christina M. Rau

(ISBN: 978-1-61976-127-8)

From the Pointer Sisters doing the Neutron Dance to David Bowman's



exclamation while traveling through the star gate near Jupiter; from stealing Joan Didion's sadness to erasing F. Scott Fitzgerald's Gatsby; this collection weaves its way through the awkward paradox of wanting freedom while fearing it. A little science, a bit of sci-fi, a little feminism, a bit of lit, in *Liberating The Astronauts*, we see that not fitting in gives us the freedom to stand out.

"Since the dawn of time, man has dreamed of visiting the stars... Christina M. Rau's new book...is one of the most intriguing collections of poetry that investigates this instinctual call of discovery. She examines outer and inner space, with poems that tap into science as depicted through fact, fiction, and fantasy..."

Peter V. Dugan

A Locus recommended book

Vol. 56

In Search of Lost Time

by Karen Heuler

(ISBN: 978-1-61976-125-4)

After beginning chemo for a rare cancer, Hildy discovers an extraordinary talent—the ability to see and take other people's time. She also discovers there's an underground market for quality time. After all, who has enough time? The dying, especially, want to get more of it, but giving it to them means taking it from someone else. How moral is she? How will she juggle the black marketers' strong-arm tactics and her own quandaries about stealing something so precious and vital that it can never be replaced?



**"Cosmovore Searches the Animal Shelter"
nominated for the Rhysling Award**



Vol. 57

Cosmovore
by Kristi Carter

(ISBN: 978-1-61976-131-5)

Nothing escapes me, not even light.
Mother, monstrosity, woman, Cosmovore.

In this narrative collection of poems, the voice of the void reels and keens over meditations on consumption, the body, and the world. From the edges of the Milky Way to the confines of an eggshell, nowhere is safe from her hunger. In the tinny echoes of a much-hated musical triangle, explore the questions she faces about womanhood, motherhood, society, and a goat as she tries to reconcile those around her with her own identity.

Vol. 58

Helen's Story

by Rosanne Rabinowitz
(ISBN: 978-1-61976-134-6)

Contrary to rumors of her death, Helen Vaughan is alive and well and living in Shoreditch, East London, stirring up the art world with a series of erotically-charged landscapes depicting the strange events of her youth. Brought up by a man who regarded her as loathsome, shuffled between boarding schools and foster homes, young Helen only found pleasure in visits from a secret companion. She made one other close friend, a girl called Rachel who disappeared in full daylight. After that, Helen was left with her companion.

As she remembers her friend, Helen lays on each stroke of paint as if it can bring Rachel back or take her to where Rachel went. She paints to summon her companion once again, and show everyone what really lurks beyond the vanishing point.

Nominated for the 2013 Shirley Jackson Award for outstanding achievement in literature of the "dark fantastic," *Helen's Story* gives a voice to one of the genre's most enigmatic antagonists.



Vol. 59

Liminal Spaces
by Beth Plutchak

(ISBN: 978-1-61976-136-0)

"Yes, these stories are science fiction and fantasy, but they are deeply rooted in reality, especially in the lives of women. We learn

about being in college in the 1960s, going back to nature in Alaska, working in a bank and trying to make a good life for a child with a disability. If there is a single theme, it's the struggle of women to control their lives—to be free."

Eleanor Arnason, author of *the Hwarhath Stories*

Vol. 60

Feed Me the Bones of Our Saints
by Alex Dally MacFarlane

(ISBN: 978-1-61976-142-1)

A civilization of only women and foxes fights against its extermination. A series of maps point to the place of our sun in alien skies. A story of vengeance is told and then lost, held only in the wind's teeth and rain-ruined tapestries. A god creates a narrative map of a nation.

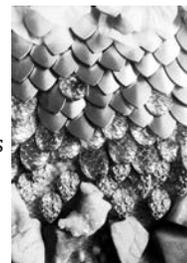


Vol. 61

If Not Skin

by Toby MacNutt
(ISBN: 978-1-61976-145-2)

The pieces in *If Not Skin* are united by themes of embodiment—all that a body can be, all that can be a body, by magic, science, and experience. Not all bodies grant ease, but neither are all arduous bodies necessarily shaded with horror. Move through pain, pleasure, gender, freedom, age, and memory with every shapeshift, taking them in through richly textured, senseheavy poetry and prose.



Vol. 62

The Adventure of the Dux Bellorum

A Novella by Cynthia Ward
(ISBN: 978-1-61976-153-7)



"This tale of two monsters, at once romantic and action-packed, is fun and thought-provoking, giving readers everything they want. The novella follows British spy and vampire hunter Lucy Harker—child of Dracula and Mina Harker, stepdaughter to the infamous Mycroft Holmes—as she serves on a mission to keep Winston Churchill safe from wolfmen.... Ward's work is excellent, at

once a simple adventure story and a feminist text, and it invites readers to reexamine what they think they know about history.

Publishers Weekly, November, 2018

Vol. 63

People Change

Short Fiction and Poems by
Gwynne Garfinkle
(ISBN: 978-1-61976-157-5)

The stories and poems in *People Change* illuminate the personal and feminist concerns evoked by classic horror movies and other aspects of popular culture. Mining the implications of figures like the Bride of Frankenstein, Samantha Stephens, and the Stepford Wives, the book explores such themes as family and misogyny. At times horror merges with autobiography, as in "It's a Universal Picture." The women and girls in Gwynne Garfinkle's stories variously seek the gift of flight and the gift of friendship, real and imaginary.



Vol. 64

Invocabulary

Poems by Gemma Files
(ISBN: 978-1-61976-151-3)

Myths and fairytales, monsters and magic, dead gods and forgotten goddesses—these are the subjects that most often inspire Gemma Files's third collection of speculative poetry. By running folk horror symbolism

through the filter of contemporary language, she maps the shadow-side of fiction out with spells, curses, confessions and prayers in an effort to show how the stories we tell ourselves pull us headlong forward through history, illuminating all the most unsolvable central mysteries of human existence in words of both faith and fear.





Vol. 65

The Green and Growing

A Novella by Erin K. Wagner
(ISBN: 978-1-61976-155-1)

In this intriguing tale of the clash of two worlds and cultures, Miquita, one of the forty-two daughters of Commander Hritrar, is sent to the Ruburuii after their defeat at her father's hands. Hampered by diplomatic etiquette and a thoroughly alien culture, Miquita struggles to understand the destruction her father has

leveled against the cities and orchards that depend on a failing artificial intelligence. Can she help repair the terrible damage her father's forces have inflicted? Perhaps more importantly: should she?

Vol. 66

Everything is Made of Letters

Short Fiction by Sofia Rhei

(ISBN: 978-1-61976-149-0)

A man risks his life by carefully forging bibliographic references in a parallel Barcelona; at the Cyclotech, a woman strives to keep the storytelling different engine safe from ignorant hands that could get words lost; off-planet, an interpreter gives an account of her language learning process involving a realistic alien doll that claims to be a sentient being... Words boast a heavy, at times disturbing, weight of their own across these alternative realities in which language rules supreme, fleshed out by the mind of one of the most prolific writers in contemporary Spanish genre fiction.



Vol. 67

Midnight at the Organporium

Short Fiction by Tara Campbell
(ISBN: 978-1-61976-163-6)

What do a homicidal houseplant, an enchanted office picnic, sentient fog, and the perfect piece of toast have in common? They're all part of the world of *Midnight at the Organporium*. At turns droll, wicked, and surreal, these tales cover topics from white flight, to the Princess and the Pea, to marriage in the afterlife.

"Equal parts surreal and wickedly droll, Campbell's collection of 12 stories traverses reality in a way that highlights the extraordinary within everyday life. The menagerie of tales taps into an array of offbeat topics.... Each tale is dryly funny, poetic, poignant, dark, and trippy."

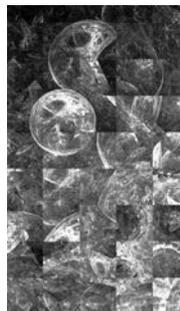
Publishers Weekly, April 2019)

Vol. 68

Algorithmic Shapeshifting

Poems by Bogi Takács
(ISBN: 978-1-61976-165-0)

Algorithmic Shapeshifting is the first poetry collection of Bogi Takács, winner of the Lambda award for editing *Transcendent 2: The Year's Best Transgender Speculative Fiction*, and finalist for the Hugo and Locus awards. The collection includes poems from the past decade and previously unpublished work. The scope of pieces extends from the present and past of Jewish life in Hungary and the United States to the far-future, outer-space reaches of the speculative — always with a sense of curiosity and wonder.



Finalist for a Lambda SF award

Vol. 69:

The Rampant: A Novella

by Julie C. Day
(ISBN: 978-1-61976-169-8)

"Equal parts playful and heartbreaking, this apocalyptic novella offers one-of-a-kind answers about the end of the world. Gillian Halkey and Emelia Bareilles, both 16, have spent most of their lives enduring the nightmare of the never-ending rapture. It's been a decade since the ancient Sumerian gods descended on Indiana, promising that the chosen people would ascend to Nibiru, but the terrifying entity called the Rampant—the last of the Evil Messengers heralding the destruction of civilization—seems to have missed the memo. Until he shows up, the rapture can't happen. Meanwhile, bored gods are eating people. It's up to Emelia and Gillian to descend to the Netherworld, using Gillian's prophetic dreams as guidance, in hopes of liberating the Rampant so the judging can begin and the suffering can end.... This clever and surprisingly fun take on the rapture is the perfect theological horror story."

Publishers Weekly, Aug. 2019



Finalist for a Bram Stoker Award



Vol. 70

Mary Shelley Makes a Monster

by Octavia Cade

(ISBN: 978-1-61976-173-5)

All our monsters are mirrors. And when Mary Shelley's monster—built from her life rather than her pen, born out of biography instead of blood—outlives its mother, that

monster goes looking for a substitute. But all the monster really knows of women is that women write, and so the search for a replacement takes it first to Katherine Mansfield, and then to other women who know what mutilated things can be made from ink and mirrors....

Vol. 71

Articulation

by Cesi Davidson

(ISBN: 978-1-61976-175-9)

"In these fanciful, often hilarious plays you will discover a fantastic variety of characters—familiar nursery-rhyme figures who work in a ninety-nine-cent store and bet on horses, bananas and radishes, who discuss their ill-fated destinies, birds who sing songs of unrequited love, time travelers who skip about from Caribbean present-day to slavery-era Virginia, bunnies who meet in support groups.

"Many of the plays will have you laughing out loud. But they also explore serious issues and wrenching troubles."

from the Foreword by Zachary Sklar



Vol. 72 – City of a Thousand Feelings

by Anya Johanna DeNiro

(ISBN: 978-1-61976-177-3)



“Surreal and lyrical, if opaque, this profound fantasy from DeNiro (*Tyrannia*) explores the struggle for acceptance. An unnamed trans woman narrator meets the fellow trans woman to whom the book is addressed, whose name changes over the course of the novel from Melody to Mystery to Mercy, when they both join a ragtag army of exiled women intent on storming the city that excluded them. The army falls and 15 years of loneliness pass before the two women reunite.

Together they decide to sneak back into the city to steal the city’s blueprints and use them to build a new, inclusive home of their own....

Publishers Weekly, November 2019

Vol. 73 – Ancient Songs of Us

by Jean LeBlanc

The poems in *Ancient Songs of Us* suggest that no song is “ancient,” that every story crosses time and transcends place to remind us what it means to be human. Love, hatred, fury, longing, ennui, sadness—these states of heart and mind in all their nuanced hues flow from these poems.



Vol. 74 – The Adventure of the Naked Guide

by Cynthia Ward

(ISBN: 978-1-61976-179-7)

The third novella in the Blood Thirsty Agent series



The earth is hollow—a trackless primordial wilderness. It’s also the new front in the Great War. Here, the British spy Lucy Harker—Dracula’s daughter—must locate Britain’s missing vampire slayer—her own mother. Then she’s separated from her lover, the vampire spy Carmilla, and captured by Germany’s most brilliant scientist, the sinister Dr Krüger. Now, Agent Harker may discover her most dangerous opponents are on her own side.

Vol. 75 – Sacred Summer

by Cassandra Rose Clarke

(ISBN: 978-1-61976-183-4)



In the empty halls of a house on the edge of the woods, a dancer faces the aftermath of a career-ending injury and subsequent divorce.

Twenty years earlier, on the land where her house would be built, two boys died violently and mysteriously while recording a music video for their band, leaving one survivor.

Something sleeps in the woods beyond the house, and when the dancer finds the last musician, it will start to wake....

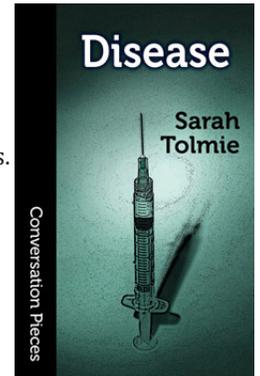
From Rhysling Award finalist Cassandra Rose Clarke comes a visceral examination of dance, music, and obsession told entirely in verse.

Vol. 76 – Disease

by Sarah Tolmie

(ISBN: 978-1-61976-193-3)

Bodily life is an uneasy business. The terror of disease is a ubiquitous one. New diseases are being discovered all the time. This book collects twenty contemporary diseases — privacy, for example, or innovation, or involuntary compassion — and presents their primary symptoms and etiologies. It presents sufferers’ anecdotes: Owen wakes up one day made of glass. Deirdre is allergic to tourists. A middle-aged diabetic is haunted by the feet of a Kurdish refugee child. Apples develop a persistent tremor, and peanuts plot underground. Human resilience is tested in dramatic new ways in *Disease*.

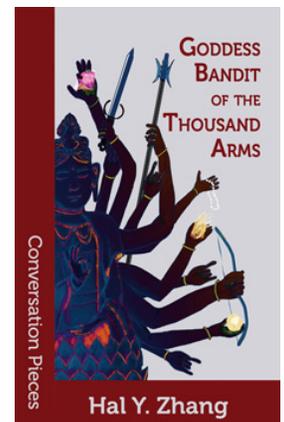


Vol. 77 – Goddess Bandit of the Thousand Arms

by Hal Y. Zhang

(ISBN: 978-1-61976-189-6)

Women with knives and loves travel through time and space in *Goddess Bandit of the Thousand Arms*, the first full-length collection of Hal Y. Zhang. In personal, lingering poems and a short story, *Goddess Bandit* details the ways—fantasy, escape, insurrection, deification, transcendence—women and often unheard voices can overcome oppression and become bright lights against the darkness.



Vol. 78 – Resistance and Transformation:
On Fairy Tales

by Mari Ness

(ISBN: 978-1-61976-195-7)

Once upon a time...

...a group of French aristocrats, trapped by their culture and gender, wanted to speak out against the regime and the king. But they could not, for that king was Louis XIV.

And so they turned to fairy tales.

In this collection of fourteen essays, Mari Ness explores the lives and tales

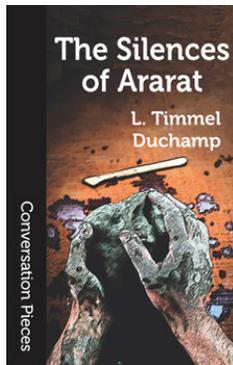
of these remarkable writers who used fairy tales to subtly critique – and in a few cases, support – the absolutist rule of Louis XIV. They include the scandalous Henriette Julie de Murat, imprisoned for debauchery, and rumored to wear men’s clothing; Charlotte-Rose de Caumont de la Force, imprisoned for writing impious poetry; and Madame d’Aulnoy, who spent years of her life in exile from her beloved country, but still insisted on contributing to French literature. Told with wit and humor, the essays help set beloved fairy tales into their historical and cultural context. A must read for fairy tale lovers and anyone interested in how words can be shaped into acts of resistance.



Vol. 79 – The Silences of Ararat
by L. Timmel Duchamp

(ISBN: 978-1-61976-208-4)

It’s an old, old story: the King loses what passes for his mind and accuses his perfect trophy wife of adultery and prepares to have her put to death. Temporary insanity, right? Often in such cases, there’s collateral damage, and that’s the case in this story. But who, in a monarchy like Ararat, can oppose the King? Enter, Paulina, stage left, a sculptor with a hidden talent, a dea ex machina with her own ideas about how this story should end.



Vol. 80 – Cabinet of Wrath:
A Doll Collection

by Tara Campbell

(ISBN: 978-1-61976-210-7)

Deep in the recesses of childhood memory, your old playthings await. Listen: don’t you hear them crying out for you? Come take a peek inside the Cabinet of Wrath to find out what really happens when toys go missing and the stark decision they must make if they ever

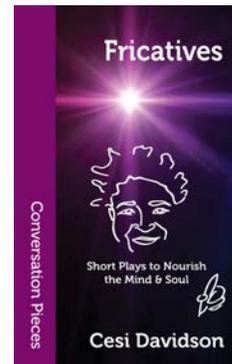
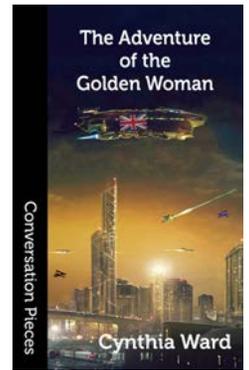
want to go home again. Discover what doll heads really think about being separated from their bodies. Follow a skull-and-bones novelty ring as it assembles a full body for itself, bit by grisly bit, and learn how loving your doll too much can lead to grave consequences. Open the door to these fabulist tales of toys and vengeance for a playtime you’ll never forget.

Vol. 81 – The Adventure of
the Golden Woman

by Cynthia Ward

(ISBN: 978-1-61976-216-9)

Lesbian vampire spies at the cabaret! It’s 1931, and conquest of the earth isn’t enough for the British Empire. But the demi-mondaine of occupied Berlin harbors a resistance movement, and the double agents Lucy Harker—Dracula’s daughter—and her lover, the vampire Carmilla, steal England’s spaceship plans. Then the handoff to American agent Adolph Hitler is foiled by an impossibly advanced mechanical woman, and the lovers are imprisoned on a lunar spaceship scheduled for imminent launch. Now Lucy and Carmilla’s only hope of saving the solar system is to overcome the ship’s robot crew and outthink England’s greatest espionage agent: Sherlock Holmes.



Vol. 82 – Fricatives: Short Plays to
Nourish the Mind & Soul

by Cesi Davidson

(ISBN: 978-1-61976-214-5)

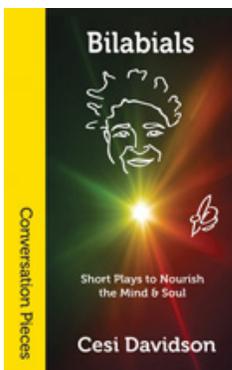
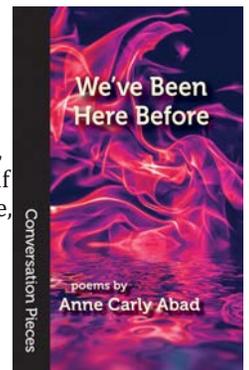
Fricatives, the second collection of Short Plays to Nourish the Mind & Soul, positions Cesi Davidson as a champion of brevity and depth in playmaking. Her years of listening to the collective us, her unconstrained imagination, and her linguistic flexibility result in unusual interpretations of the complexities of

American life. *Fricatives* follows her first book, *Articulation*, with an eclectic mix of storytelling, providing challenges to performing artists and a roller coaster ride of entertainment for the reader.

Vol. 83 – We’ve Been Here Before
by Anne Carly Abad

(ISBN: 978-1-61976-222-0)

In the spaces between dreams and reality, the strange and the familiar intersect. As if walking into different pockets of existence, each poem is a world of its own, but with beings who experience joy and pain the same ways we do. Suddenly, there is this undeniable sense—of being able to cross the liquid boundary between the self and the Other.



Vol. 84 – Bilabials
by Cesi Davidson

(ISBN: 978-1-61976-228-2)

“Cesi Davidson’s newest book of short plays is at the same time revolutionary and hilarious in its content and delivery. Appropriately, the first play is titled “Juicy,” and this book has so much sweet, liquid fun within. From the beginning, the reader experiences a trickle of exquisite sensuality running through each page.”

Kim Chinh, actor, screenwriter, playwright, author of *Reclaiming Vietnam*

AQUEDUCT PRESS ORDER FORM

Short Fiction	Price	No.	Total
<i>Hwarhath Stories</i> —Eleanor Arnason	\$19		
<i>Big Mama Stories</i> —Eleanor Arnason	\$16		
<i>Missing Links and Secret Histories</i> — edited by L. Timmel Duchamp	\$18		
<i>Love's Body, Dancing in Time</i> — L. Timmel Duchamp	\$16		
<i>Never at Home</i> —L. Timmel Duchamp	\$18		
<i>Dangerous Space</i> —Kelley Eskridge	\$18		
<i>The Universe of Things</i> —Gwyneth Jones	\$18		
<i>In the House of the Seven Librarians</i> — Ellen Klages	\$9		
<i>Space is Just a Starry Night</i> —Tanith Lee	\$18		
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<i>Squaring the Circle</i> —Gheorghe Sasarman	\$16		
<i>Filter House</i> —Nisi Shawl	\$18		
<i>Our Fruiting Bodies</i> —Nisi Shawl	\$19		
<i>Feminist Voices</i> — edited by Batya Susan Weinbaum	\$16		
<i>Forkpoints</i> —Sheila Finch Available May 2022	\$19		

Novels	Price	No.	Total
<i>Tomb of the Fathers</i> —Eleanor Arnason	\$15		
<i>Elysium</i> —Jennifer Marie Brissett	\$18		
<i>Trapped in the R.A.W.</i> —Kate Boyes	\$20		
<i>The Language of Water</i> —Elizabeth Clark-Stern	\$19		
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<i>Chercher La Femme</i> —L. Timmel Duchamp	\$19		
<i>The Waterdancer's World</i> —L. Timmel Duchamp	\$20		
<i>The Breath of the Sun</i> —Isaac R. Fellman	\$19		
<i>Flesh & Wires</i> —Jackie Hatton	\$19		
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<i>The Little Animals</i> —Sarah Tolmie	\$20		
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<i>The Stone Boatmen</i> —Sarah Tolmie	\$20		
<i>Sacraments for the Unfit</i> —Sarah Tolmie	\$16		
<i>Damned Pretty Things</i> Holly Wade Matter	\$19		
<i>Unbecoming</i> —Lesley Wheeler	\$18		

The Marq'ssan Cycle by L. Timmel Duchamp			
<i>Alanya to Alanya</i>	\$19-\$10		
<i>Renegade</i>	\$19-\$10		
<i>Tsunami</i>	\$19-\$10		
<i>Blood in the Fruit</i>	\$19-\$10		
<i>Stretto</i>	\$19-\$10		
Subtotal Novel/Short Fiction			

Heirloom Books	Price	No.	Total
No 1 <i>It Walks in Beauty</i> —Chandler Davis	\$21		
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No 3 <i>New Amazonia</i> — Elizabeth Burgoyne Corbett	\$15		
No 4 <i>The Merrill Theory of Lit'ry Criticism</i> — Judith Merrill	\$22		
No 5 <i>Ring of Swords</i> —Eleanor Arnason	\$20		
No. 6 <i>Memories of Tomorrow</i> —Mayi Pelot Available March 2022	\$16		
Series Subtotal:			

Poetry	Price	No.	Total
<i>Unruly Islands</i> —Liz Henry	\$12		
<i>The Moment of Change</i> — edited by R.B. Lemberg	\$20		

Nonfiction	Price	No.	Total
<i>Lonely Stardust</i> —Andrea Hairston	\$20		
<i>Strange Matings</i> —edited by Rebecca J. Holden and Nisi Shawl	\$20		
<i>80! Memories & Reflections on Ursula K. Le Guin</i> —edited by Karen Joy Fowler & Debbie Notkin	\$19		
<i>Cheek by Jowl</i> —Ursula K. Le Guin	\$16		
<i>Imagination Space</i> —Gwyneth Jones	\$19		
<i>The Secret Feminist Cabal</i> —Helen Merrick	\$19		
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<i>Queering SF: Readings</i> —Ritch Calvin Available May 2022	\$18		
Subtotal Poetry/Non-Fiction Collections			

Conversation Pieces Retail \$12; Publisher's Discount \$10	Price	No.	Total
Series Subscription 10 Volumes (US shipment only). Any 10 or a combination of any current volumes and forthcoming volumes (consecutive)	\$90		
Vol 1 <i>The Grand Conversation</i> — L. Timmel Duchamp	\$10		
Vol 2 <i>With Her Body</i> —Nicola Griffith	\$10		
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<i>Without a Map 2010</i> Mary Anne Mohanraj & Nnedi Okorafor	\$12		
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<i>Impolitic! 2012</i> Andrea Hairston & Debbie Notkin	\$12		
<i>The Helix and The Hard Road 2013</i> Joan Slonczewski & Jo Walton	\$12		
<i>Systems Fail 2014</i> Hiromi Goto & N. K. Jemisin	Out of Print		
<i>Metamorphosis 2015</i> Alaya Dawn Johnson & Kim Stanley Robinson	Out of Print		

The WisCon Chronicles			
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<i>Vol 2 WisCon 31</i> Edited by L. Timmel Duchamp & Eileen Gunn	\$15		
<i>Vol 3 WisCon 32</i> Edited by Liz Henry	\$15		
<i>Vol 4 WisCon 33</i> Edited by Sylvia Kelso	\$15		
<i>Vol 5 WisCon 34</i> Edited by Nisi Shawl	\$15		
<i>Vol 6 WisCon 35</i> Edited by Alexis Lothian	\$15		
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<i>Vol 9 WisCon 38</i> Edited by Mary Anne Mohanraj	\$15		
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<i>Vol 11 WisCon 40</i> Edited by Jaymee Goh	\$15		
<i>Vol. 12 WisCon 43</i> Edited by Isabel Schechter and Michi Trota	\$18		
Subtotal WisCon Volumes			

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"Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now, can see through our fear-stricken society and its obsessive technologies to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom — poets, visionaries — realists of a larger reality."

from Ursula K. Le Guin's 2014 speech at the National Book Awards

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