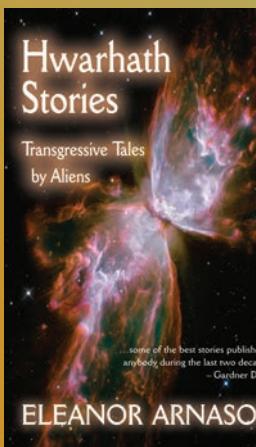


AQUEDUCT PRESS

Betsy James

Spring 2016

Sarah Tolmie

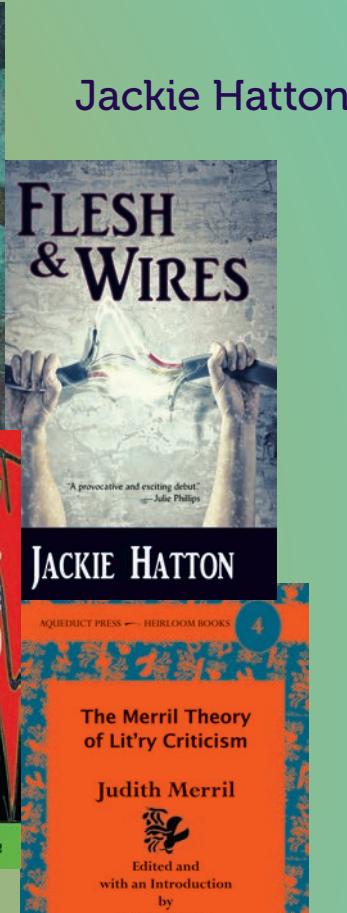


Eleanor Arnason

Andrea Hairston



Margaret McBride



Judith Merril

NEW CONVERSATION PIECES

A Field Guide
to the Spirits



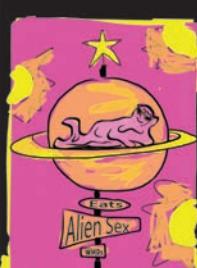
Conversation Pieces

Marginalia to
Stone Bird



Conversation Pieces

Unpronounceable



Conversation Pieces

Susan diRende
Jean LeBlanc
Rose Lemberg

WORK TO STRETCH THE IMAGINATION
AND STIMULATE THOUGHT

New Releases

Will Do Magic for Small Change

Andrea Hairston (2016, ISBN: 978-1-61976-101-8)

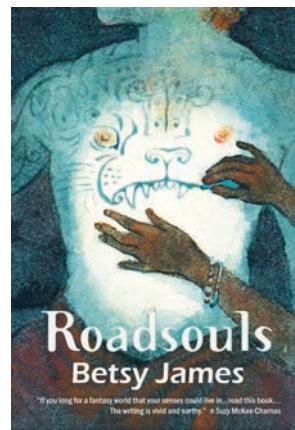
Cinnamon Jones dreams of stepping on stage and acting her heart out, but at 5'10" and 180 pounds, she's theatrically challenged. Her family life is a tangle of mystery and deadly secrets, and nobody is telling Cinnamon the whole truth.

"It is hard to pull away from this world of aliens meeting orishas, ghosts appearing and conversing, fiery aje, and sea monsters rising, ahosi, king's wives and warrior women, defending, gender fluidity resounding, blackbirds chronicling and ravens painting, lightning scorching and time travel transcending, wanderers flickering across dimensions and stillpoints grounding, storm fists and storm stories raining."

Grace L. Dillon (Anishinaabe), editor of *Walking the Clouds*

"This is one of those books you start and realize you've been waiting to read for a long, long time without knowing it. Will Do Magic for Small Change is a deep breath, a good friend, a heartbreaking, game-changing, life-affirming, truthtelling powerhouse. I love this book."

Daniel José Older, author of *Half-Resurrection Blues* and *Salsa Nocturna*



Roadsouls

Betsy James

(2016, ISBN: 978-1-61976-091-2)

"Say yes to the Roadsouls, and you can't unsay it."

Even when that yes has sucked you out of your old life and hurled you into a world that will strip you and change you forever.

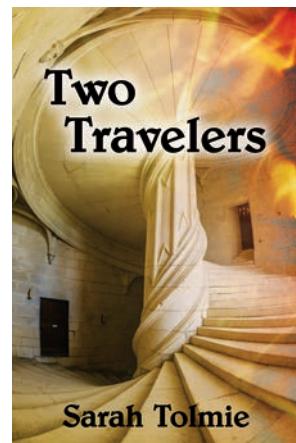
"If you long for a fantasy world that your senses could live in,

and that isn't full of scheming nobility, cynical warriors, mass hatreds, and magic as a weapon, read this book. Its backbone is the wandering life of a sort of gypsy-hippie-circus group traveling a pre-industrial landscape and offering a way out to the misfits and throw-aways.... Vivid and earthy, celebrating a rural world with its sights and smells and wildlife, and the customs and pithy, colorful speech of its people...."

Suzy McKee Charnas,

Two Travelers

Sarah Tolmie (2016, ISBN: 978-1-61976-103-2)



Sarah Tolmie

The two stories that make up *Two Travelers* are portal fictions in an existential style like Isak Dinesen's, exploring exile and identity.

A contemporary woman wakes up on a stone staircase in a baroque palace, not speaking the language of the place and lacking the sigil or chemical signature that allows people to identify each other within the complex social hierarchy.

A man from an eighteenth-century world travels, inexplicably and repeatedly, in his sleep, to contemporary America. With this new world

as a refuge he gradually becomes a freedom fighter for his people, who live as servants and exiles among foreigners on his home planet. He and his family can never fully settle in our world because they, like all of the people, are intimately bound to the land they come from.

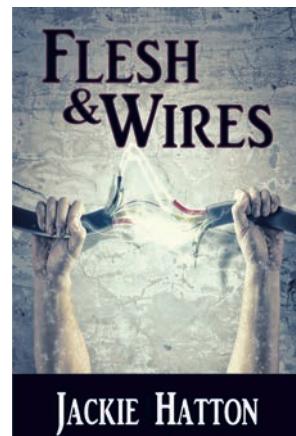
Flesh & Wires A Locus Recommended First Novel

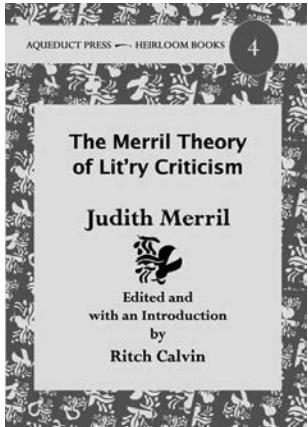
Jackie Hatton (2015, ISBN: 978-1-61976-085-1)

Following a failed alien invasion the world left is sparsely populated with psychologically scarred survivors, some of them technologically-enhanced women. Lo, leader of the small safe haven of Saugatuck, finds her technological enhancements put to the test when a spaceship arrives bearing two men with both wonderful and terrifying news. *Flesh & Wires* raises questions about community, colonialism, immigration, and basic human rights, and challenges our assumptions about the ties and obligations of family, community, and society in a crisis situation.

"Jackie Hatton shows us real women in extreme circumstances: survivors of disaster, traumatized and divided among themselves, with superhuman powers and all-too-human hearts. As they confront change, we witness their desperation, their hope, their need to discover the full range of their powers. A provocative and exciting debut."

Julie Phillips, author of *James Tiptree Jr.: The Double Life of Alice B. Sheldon*





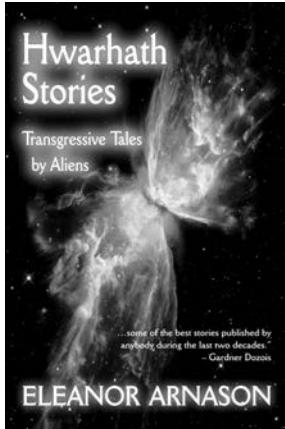
The Merril Theory of Lit'ry Criticism

by Judith Merril (2016, ISBN: 978-1-61976-093-6)

"The Merril Theory of Lit'ry Criticism is simple: any story I can't enjoy as much the second—or fourth—time as the first does not deserve to be printed more than once."
— from Merril's review of Theodore Sturgeon's "The Other Man" (Year's Best, 1957)

Although Judith Merril is best known for her short fiction and her novels (in collaboration with C. M. Kornbluth), she wrote a great deal of nonfiction. She wrote about SF fandom. She wrote about space and space exploration. And she wrote about science fiction. This volume collects Merril's nonfiction from *The Magazine of Fantasy and Science Fiction*, *Extrapolation*, and her Year's Best anthologies. In these collected pieces, Merril works through and develops her definition of "S-F" and what makes S-F good. She chronicles changes within the genre, including the emergence of the New Wave. And she provides a history of the genre: its writers, its publishers, and its magazines.

Complimentary expanded E-book (nearly double-size) included with print book.



Hwarhath Stories: Transgressive Tales

by Aliens by Eleanor Arnason (2016, ISBN: 978-1-61976-095-0)

Humanity has encountered only one other species able to travel among the stars. This species, who call themselves the *hwarhath*, or "people," are also the only intelligent species so far encountered. Of course, we interest and puzzle and disturb each other....

— from the translator's Introduction

"One of the strongest collections of science fiction stories you're ever likely to find. It's hard to think of anybody other than Ursula K. Le Guin who has written better anthropological science fiction than Eleanor Arnason, and this very strong collection gathers some of the best stories published by anybody during the last two decades."

— Gardner Dozois

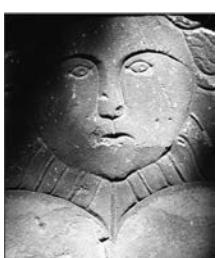


WisCon Chronicles, Vol 10: Social Justice (Redux)

edited by Margaret McBride (2016, ISBN: 978-1-61976-113-1)

"We need diverse stories, we need a million mirrors of different shapes and sizes. Not just so we can see ourselves. So that they can see us through our own eyes."

from Alaya Dawn Johnson's GoH Speech, WisCon 39



A Field Guide to the Spirits

by Jean LeBlanc (2015, ISBN: 978-1-61976-097-4)

In *A Field Guide to the Spirits*, poetry becomes a means of time travel in which voices from the past offer insights, reveal secrets, transform our concept of now. These poems explore the interwoven pathways of ghost, memory, imagination, and desire. The spirits visited range from Caroline Herschel and Mary Shelley to Zane Grey and Dashiell Hammett, William Blake to Anne Hutchinson, John Keats to Isaac Newton's niece.

Unpronounceable

by Susan diRende (2016, ISBN: 978-1-61976-107-0)

Earth has discovered it is not alone in the universe. The aliens—pink, shapeless, and peaceful—are very nice, but after a string of failed diplomatic missions, they ask Earth to stop with the crazies and send someone normal. In frustration, the UN devises a lottery to pick the next ambassador.

Enter Rose Delancy, a Jersey waitress with a grudge against pretty much the whole world. When she arrives, she is nothing but rude to the Blobs, as she calls them, and they find it refreshing. She likes them; they like her. She settles in and starts teaching the natives all about junk food, movies, and sex.



Marginalia to Stone Bird

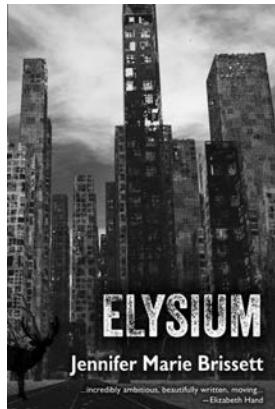
by Rose Lemberg

(2016, ISBN: 978-1-61976-099-8)

In this powerful debut collection, poet Rose Lemberg explores the deep-rooted fluidity of gender, tradition, language, and desire in landscapes as familiar as high fantasy and as foreign as San Francisco.

Written in the voices of immigrants, shape-changers, sentient ships in a distant future, and heroes of a mythic past, her poems inhabit a fragile, vital space of complex identity and story as a conscious act, stubbornly urging the reader's attention toward the marginal, the liminal, and the unheard.





Special Citation, 2015 Philip K. Dick Award

James Tiptree, Jr. Award Honor List

a Locus New and Notable Book

Elysium by Jennifer Marie Brissett

(2015, ISBN: 978-1-61976-053-0)

A computer program etched into the atmosphere has a story to tell, the story of two people, of a city lost to chaos, of survival and love. The program's data, however, has been corrupted. As the novel's characters struggle to survive apocalypse, they are sustained and challenged by the demands of love in a shattered world both haunted and dangerous.

"Wow! Jenn Brissett's new novel...is a knockout. The writing and structure of the book are so accomplished, I'm amazed this is a first novel.... It's a science fiction, post-apocalyptic, tale.... A love story for a new age. The structure of the novel was the most startling thing to me—a complex construction that never comes across as complicated. The effect is like a magic trick. Great characters that make the adventure worth the journey."

Jeffrey Ford, author of *The Shadow Year* and *Crackpot Palace*

"Brissett deftly handles the challenge of a multitude of characters all being the same people in a multitude of places that are the same place, while exploring complicated questions about identity."

Publishers Weekly, October 2014



The Weave by Nancy Jane Moore

(2015, ISBN: 978-1-61976-077-6)

A Locus Recommended First Novel

The crew of the interstellar ship *Mercator* is making valuable discoveries in the Doradoan region, but conflict is mounting between them and the inhabitants of the Earthlike-planet Cibola. Xenologist Caty Sanjuro knows Cibolans can stop human settlements on their planet, but her superiors think she's just gone native. Sundown, a Cibolan astronomer, is working to keep the resistance peaceful, but others see no reason for caution: they have successfully fought off invaders in the past. Despite the growing friendship between Sanjuro and Sundown, preventing war is looking more and more impossible.

"Unique protagonists. Unique aliens. Unique war."

"Nancy Jane Moore's remarkable first novel drew me in and kept me reading and left me, at the end, knowing that Caty Sanjuro and Sundown the Cibolan continue their work and their lives and their friendship. My favorite kind of novel."

Vonda N. McIntyre, author of *Dreamsnake*, *The Moon and the Sun*, and *The Starfarers Quartet*

"In this accomplished first novel, Nancy Jane Moore dramatizes at least three great speculative themes: first contact, telepathic communication, and earthlings and aliens at war. In so doing, Moore narrates the compelling struggle of a brave human xenologist, Caty Sanjuro, to wring interspecies harmony from the chaos of interspecies misunderstanding and mistrust. Like Ursula Le Guin, Moore never settles for pat or clichéd extrapolations. Further, she treats each of her archetypal themes with adult thought-experiment thoroughness and all her characters, human and alien, with insight, respect, and compassion. Aficionados of real science fiction will love and celebrate this remarkable debut."

Michael Bishop, author of *A Funeral for the Eyes of Fire*

The Stone Boatmen by Sarah Tolmie

(2014, ISBN: 978-1-61976-051-6)

A Locus Recommended First Novel

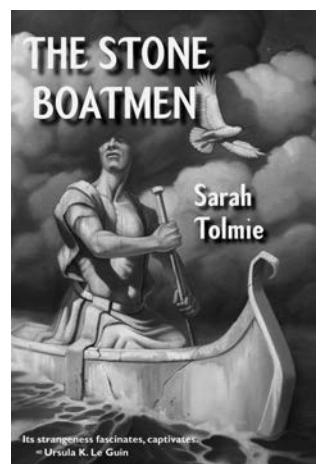
Tolmie tells a tale of three cities, separated by oceans, lost to one another long ago: the first, the city of rituals, of ceremonies; the second, the city of words, of poetry; and the third, the city of the golden birds, of dreams. In their harbors stand the stone boatmen, pointing outward toward the unknown.

"...a powerfully original first novel...At any moment, beauty may strike with random grace, and unpretentious little details evoke the sense of wonder. Reading *The Stone Boatmen* feels as natural as breathing, but you can't take anything for granted."

Faren Miller, Locus, April 2014

"In Tolmie's novel, writing becomes a holy act, temple birds carry an ancient grief, and statues that never move are eerily alive. You will want to find such places once you've finished reading this remarkable novel."

Nancy Hightower, *The Washington Post*, March 18, 2014



Space is Just a Starry Night

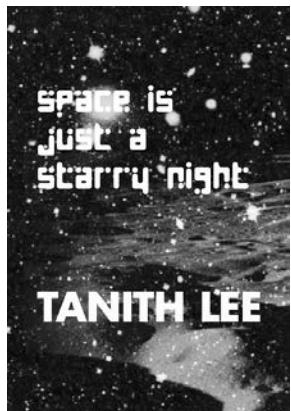
short fiction by Tanith Lee

(2013, ISBN: 978-1-61976-031-8)

The tales in Space is Just A Starry Night range across genres, as elegant as the field of stars spanning a clear dark sky.

"Lee's powerful science fiction collection assembles 12 tales published between 1979 and 2011, plus two originals. All of them showcase her strong, entertaining, and often gorgeous writing."

Publishers Weekly, May 6, 2013



Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler



Science Fiction, Feminism, African American Voices, and Octavia E. Butler

edited by REBECCA J. HOLDER & NISI SHAWL

edited by Rebecca J. Holden
and Nisi Shawl

(2013, ISBN: 978-1-61976-037-0)

Strange Matings seeks to continue Butler's uncomfortable insights about humanity, and also to instigate new conversations about Butler and her work

"This noteworthy anthology... consists of a wide-ranging selection of sometimes-dense scholarly essays, highly readable reminiscences and personal essays, poems, correspondence,

photographs, and interviews."

Publishers Weekly, May 27, 2013

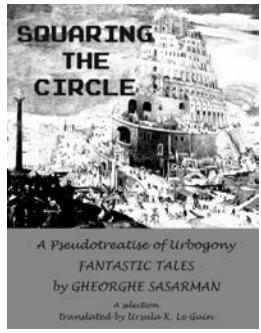
Squaring the Circle: A Pseudotreatise of Urbogony

by Gheorghe Săsărman,
tr. Ursula K. Le Guin

(2013, ISBN: 978-1-61976-025-7)

"These trippy, cutting 24 stories, chosen by SF/F grande dame Le Guin from a collection of 36 originally published in Romanian in 1975, inevitably draw comparisons to Italo Calvino's *Invisible Cities*. Both explore society and human psyche through architectural descriptions of imaginary cities, but Săsărman's masterfully crafted prose poems feel more immediate, serving as spellbinding descriptions of architectural impossibilities as well as slyly subversive social commentary."

Publishers Weekly, March 11, 2013.



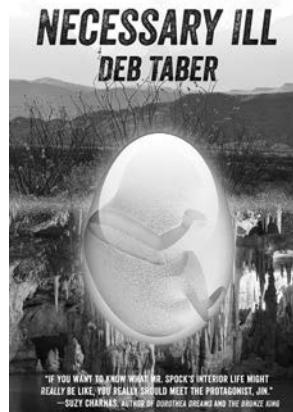
Necessary Ill

a novel by Deb Taber

(2013, ISBN: 978-1-61976-022-6)

"In Taber's fascinating debut, set in an alternate near-future America, humankind fast approaches a Malthusian crisis.... Skillful pacing, unpredictable twists, nail-bitingly tense moments, and an adroit resolution make this an unusual and engrossing addition to the postapocalyptic genre."

Publisher's Weekly, January 28, 2013 (starred review)



"Taber's debut novel presents an all-too-credible dystopic future world and, in Jin, a complex character whose mind approaches the world and its priorities in a very different way. The characterization of truly genderless individuals—not androgynes or hermaphrodites—and the portrayal of an approach to the world that is both ruthless and compassionate make this an excellent candidate for book discussion groups and provide strong evidence for the availability of significant genre literature. Highly recommended."

Library Journal, starred review, March 15, 2013

Missing Links and Secret Histories

A Selection of Wikipedia Entries
from Across the Known Multiverse

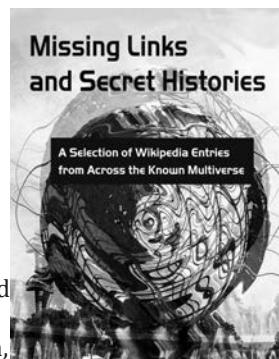
edited by L. Timmel Duchamp

(2013, ISBN: 978-1-61976-039-4)

Ever wonder who that frequent addressee of Anglophone Nineteenth century narrators, "Dear Reader," really was? About Nancy Drew's mother? Or what the true story on which Edgar Allan Poe based his melodramatic "Fall of the House of Usher" was? Perhaps it never occurred to you to wonder if there might be a relationship between H.G. Wells' Dr. Moreau and Joseph Conrad's Col. Kurtz, or why the popularity of fairy attendance waned in the eighteenth century. *Missing Links and Secret Histories* elucidates these and other mysteries (some admittedly rather obscure).

"Like Wikipedia, this book is written by many contributors but forms a unified whole.... a wicked and witty sendup of how history is written today — and how some people and stories are systematically edited out of it. ...We are invited to think about whose stories disappear from the timestream, and why some ideas are so quickly erased by cultural amnesia and editorial 'consensus.'"

Annalee Newitz, NPR, June 14, 2013



edited by L. Timmel Duchamp

The Moment of Change

An Anthology of Feminist Speculative Poetry

edited by Rose Lemberg

(2012, ISBN: 978-1-61976-006-6)

"In these pages you will find works in a variety of genres—works that can be labeled mythic, fantastic, science fictional, historical, surreal, magic realist, and unclassifiable; poems by people of color and white folks; by poets based in the US, Canada, Britain, India, Spain, and the Philippines; by first- and second-generation immigrants; by the able-bodied and the disabled; by straight and queer poets who may identify as women, men, trans, and genderqueer."

from the Introduction by Rose Lemberg

"...there is a great deal of anguish in this book: the anguish of silenced voices, of the belittled and ignored, the anguish of suffering as well as the anguish of circumscribed success. However, there is also a sort of wild, free-wheeling determination bound up in and spurred on by that anguish—a desire for freedom, a desire for recognition, a desire for the moment in which the poem transcends mere text and speaks truths....

"These poems are howling, and they are whispering, and they are calmly—or madly—telling stories about what it means to be a woman, any kind of woman, any person who reaches out for the name 'woman.'"

Brit Mandelo, *Tor.com*, June 2012



Feminist Voices: The Best of Femspec's Creative Work, the First Ten Years

edited by Batya Susan Weinbaum

(2013, ISBN: 978-1-61976-034-9)

Fiction by

Marleen S. Barr * Finisia Fideli * Marilyn Gale * K. A. Laity

Rebecca Lesses * Debra Jo Schleef * Gina Wisker

Poems by

Karen Alkalay-Gut * Phebe Beiser * Tara Leonard

Jane Liddell-King * Susan McLean * Barbara Minchinton

Glenis Redmond * Doreen Russell * Lorraine Schein



Unruly Islands

poetry by Liz Henry

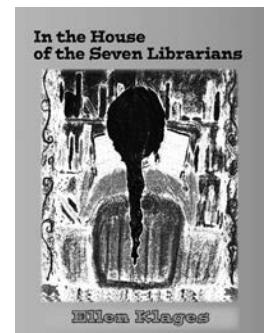
(2012, ISBN: 978-1-933500-97-3)

"With all the awe and shiny of Barbarella, the breathless curiosity of Robert Hayden's *American Journal*, and the dismal, too-real fluorescent sheen of the corner store, Liz Henry takes the world (and the otherworld) and makes it ours in all of its signal and noise, its glorious classwar and cussmouth."

Daphne Gottlieb, author of *15 Ways to Stay Alive* and *Final Girl*

"Liz Henry's protean, phantasmagorical images slingshot us out and boomerang us back simultaneously over multiple plains in all directions. Immediate, futuristic, subliminal. An intimate, wild ride through a surrealistic mind field."

Maureen Owen, author of *Imaginary Income* and *Zombie Notes*



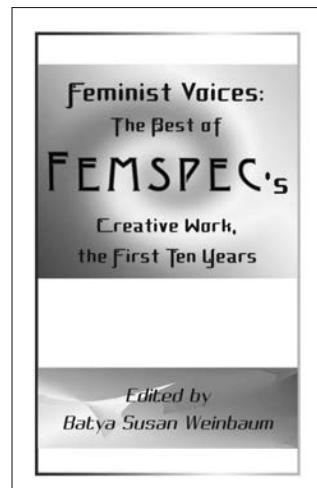
In the House of Seven Librarians

a novella by Ellen Klages

(2012, ISBN: 978-1-933500-98-0)

When an old Carnegie library is closed, its seven librarians refuse to abandon their home. They lock the doors, and the forest grows around them like a cloak, sheltering them from the rest of the world. But their lives are changed when a book of fairy tales is found in the Book Drop, very, very overdue. The payment? A first-born child.

In the House of the Seven Librarians is a timeless tale for anyone who spent a childhood in the refuge of the public library, or who believes that a world full of books is a truly magical place.



CO-WINNER OF THE 2012 JAMES TIPTREE, JR. AWARD



Ancient, Ancient

short fiction by Kiini Ibura Salaam

(2012, ISBN: 978-1-933500-87-4) a Locus recommended book

"Salaam treats words like the seductive weapons they are. She wields them to weave fierce, gorgeous stories that stroke your sensibilities, challenge your preconceptions, and leave you breathless with their beauty."

Nalo Hopkinson, author of *The New Moon's Arms* and *The Salt Roads*

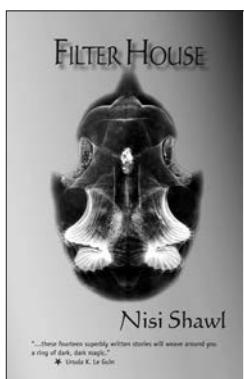
"Kiini Ibura Salaam is a natural-born storyteller and a gorgeous writer who chooses her characters and words with the care and skill of a poet. Her stories are transformative, wise, and vivid with the quality of fantasy and fable."

Sheree Renée Thomas, author of *Shotgun Lullabies* and editor of the Dark Matter anthology series

"Salaam's collection of 10 reprints and 3 original stories introduces readers to alternate worlds built around magic, sensuality, sexuality, and the search for emotional comfort, however tenuous."

Publishers Weekly, March 5, 2012

CO-WINNER OF THE 2008 JAMES TIPTREE, JR. AWARD



Centuries Ago and Very Fast short fiction by Rebecca Ore

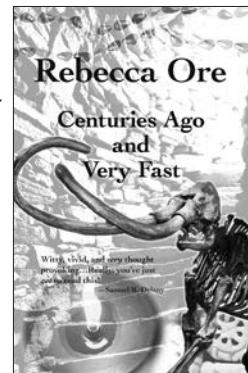
Nominated for the 2009

Philip K. Dick Award

Finalist for the 2010 Lambda Award

(2009, ISBN: 978-1-933500-25-5)

"In *Centuries Ago and Very Fast*, Rebecca Ore pulls off an audacious experiment: using the raw language and deliberate focus on sexual encounters of 'slash' fiction to relate a series of linked episodes and moments of reflection from the stupendously long life of a gay male, from his earliest days as a mammoth-hunting caveman to around the present."



Faren Miller, *Locus*, June 2009

Filter House

short fiction by Nisi Shawl

(2008, ISBN: 978-1-933500-19-5)

Finalist for World Fantasy Award

Named in *Publisher's Weekly* best SF/F list

"This exquisitely rendered debut collection of 11 reprints and three originals ranges into the past and future to explore identity and belief in a dazzling variety of settings. ...The threads of folklore, religious magic, family and the search for a cohesive self are woven with power and lucidity throughout this panorama of race, magic and the body."

Publishers Weekly, June 9, 2008 (Starred Review)

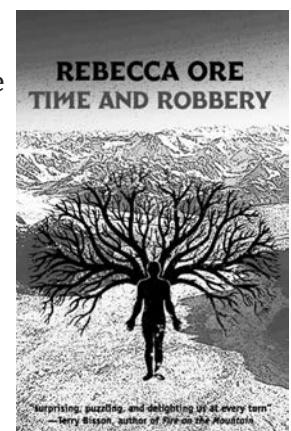
Time and Robbery

short fiction by Rebecca Ore

(2012, ISBN: 978-1-933500-87-4)

"Rebecca is up to her old tricks here: surprising, puzzling, and delighting us at every turn; and in this sleek, lean detective tale, coolly twisting the tail of Time itself."

Terry Bisson, author of *Fire on the Mountain* and *TVA Baby*



"Time and Robbery is a daring new novel by one of the field's most capable writers. It features a gay immortal named Vel who can travel through time by sheer force of will, an ability he must use to travel back to his younger self to save his future descendants."

John DeNardo, *Kirkus Book Reviews*, February 29, 2012

ANDREA HAIRSTON

Redwood and Wildfire

a novel by Andrea Hairston

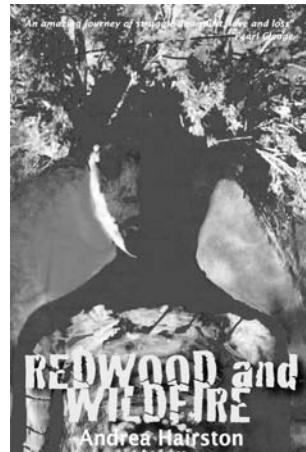
(2011, ISBN: 978-1-933500-52-2)

Winner of the 2011 James Tiptree, Jr. Award

Winner of the Carl Brandon Society's Kindred Award

Comments from the Tiptree Jury

"This vivid and emotionally satisfying novel encompasses the life of Redwood, a hoodoo woman, as she migrates from rural Georgia to Chicago at the turn of the 20th century. While Redwood's romance with Aidan Wildfire is central to the novel, female friendship is also a major theme.... Hairston incorporates romantic love into a constellation, rather than portraying it as a solo shining star. Her characters invoke a sky where it can shine; they live and love without losing themselves in cultural expectations, prejudices, and stereotypes, all within a lovingly sketched historical frame.



"Intersections of race, class, and gender encompass these characters' entire lives. They struggle with external and internal forces around questions of gender roles, love, identity, and sexuality. This challenge drives how they move through the world and how it sees them. The characters in *Redwood and Wildfire* deftly negotiate freedom and integrity in a society where it's difficult to hold true to these things."

<http://tiptree.org/>

MINDSCAPE

a novel by Andrea Hairston

(2006, ISBN: 978-1-933500-03-4)

Finalist for the Philip K. Dick Award

Honor List for the James Tiptree, Jr. Award

Winner of the 2006 Carl Brandon Society Parallax Award

"[We] engage with an ensemble cast of sufficient originality and variety to please a whole range of SFados from hard sf to queer feminist postcolonial... These folk are enmeshed in a plotline of great complexity and great swaths of originality, presented through a headlong and ferociously vivid mise-en-scene. *New York Review of Science Fiction*, October 2006

"...a dazzling work of science fiction... an intoxicating, almost hallucinogenic journey into a vision of Earth's future..." *The Women's Times*, February 2006

"Wide screen, big questions, bigger answers and characters who have to literally save the world from an alien force as large as the world." *The Agony Column*, January 25, 2006



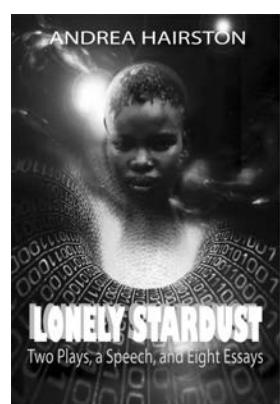
Andrea Hairston

Lonely Stardust: Two Plays, a Speech, and Eight Essays

by Andrea Hairston

(2014, ISBN: 978-1-61976-051-6)

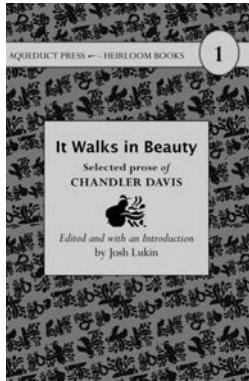
The texts of nine marvelous works of scholarly performance as well as two works of drama in which the fantastic shows us the way through despair. Hairston's sharp, visionary eye examines Hollywood blockbusters and finds a great deal to think about, even as she impatiently slices through hackneyed received views that do popular culture and its fans no favors. Taken together, these essays and plays broadcast a message of hope and intelligence that defiantly insists that our ability and desire to tell stories defines our humanity and is one of our most valuable resources.



"MORE THAN ANYTHING, Dr. Andrea Hairston's collection...reflects the force and influence of narrative, even cheesy narratives.... Dr. Hairston shows us how different narratives lend power to different perspectives. It's not everyday that we get a collection that includes movie reviews and the scripts for plays, but Aqueduct was wise in putting these together. They form a cohesive whole and illuminate multiple facets of this award winning author.... Reading these essays makes me appreciate her storytelling all the more.... —*Los Angeles Review of Books*, Karen Burnham, Sept 22, 2014



Aqueduct Press's series of Heirloom Books aims to bring back into print and preserve work that has helped make feminist science fiction what it is today—work that though clearly of its time is still pleasurable to read, work that is thought-provoking, work that can still speak powerfully to readers. The series takes its name from the seeds of older strains of vegetables, so valuable and in danger of being lost. Our hope is to keep these books from being lost, as works that do not make it into the canon so often are.



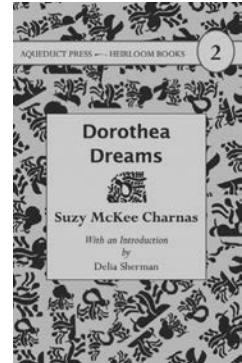
It Walks in Beauty Selected prose of Chandler Davis

edited by Josh Lukin
(ISBN: 978-1-933500-37-9)

"This is a terrific book. I can't remember the last time I have seen fiction, especially science fiction, put so richly in context. *It Walks in Beauty* introduces us to a remarkable man, gives

us insight into the American science fiction community of the 1940s and '50s, and reminds us how much damage the McCarthy era of red hunts did to ordinary human lives and to American civilization. Among the stories, I especially like...*'It Walks in Beauty'*, an utterly creepy and true description of sex roles in '50s America. I was there. I remember those sex roles, just as I remember the red hunts. We have not recovered yet. Nor will we recover until the ideas and integrity of people like Chandler Davis are incorporated into our history and culture."

~ Eleanor Arnason, author of *Ring of Swords* and
A Woman of the Iron People

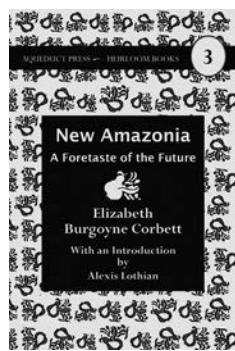


Dorothea Dreams

a novel by
Suzy McKee Charnas
(ISBN: 978-1-933500-39-3)

"For me, *Dorothea Dreams* is the most purely beautiful of [Suzy McKee Charnas's] novels. It is certainly the one that speaks most directly to my own fears and obsessions. When I read it, I am proud to be a woman, proud to be an artist, even proud to be asthmatic and mortal and fallible, because they're all part of being human. And that's what art and literature are about, aren't they? The glory and shame of the human condition."

from the Introduction by Delia Sherman, author of *The Porcelain Dove* and co-editor of *Interfictions: An Anthology of Interstitial Writing*



New Amazonia A Foretaste of the Future

by Elizabeth Burgoine Corbett
with an Introduction
by Alexis Lothian

(2014, ISBN: 978-1-61976-048-6)

"Corrupt, Degraded, Rotten to the core is British Civilisation, and yet we find women who ought to know better, actually pretending that they are perfectly contented with the existing order of things," declares the narrator of *New Amazonia*. Raging against an antifeminist statement signed by "ladies" opposing the cause of women's suffrage, a writer falls asleep in 1889 and wakes, in company with a hashish-smoking "masher," in a future world run by women. *New Amazonia* tells the story of how this future world came to be and reveals its shiny, futuristic marvels as well as its government-administered horrors.

Narrative Power: Encounters, Celebrations, Struggles,

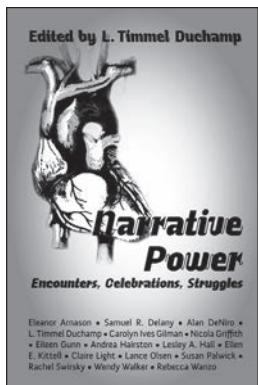
essays edited by L. Timmel Duchamp

(2010, ISBN: 978-1-933500-34-8)

"The volume's subtitle—Encounters, Celebrations, Struggles—explains why its essays linger in the mind. Its writers have skin in the game. Many of their insights have that bittersweet flavor peculiar to autobiographical accounts.

“...Dachau started out as an artist’s colony. Joseph Goebbels, Reich Minister of Propaganda and Hitler’s BFF, started out as a novelist. Narratives do strange things to people and places. There is no final protection against malign narratives and the Pied Pipers of history except the steady pressure of conversation. We owe a debt of gratitude to L. Timmel Duchamp, Aqueduct Press, and the many contributors. Volumes such as this keep us alert, awake. May its tribe increase.”

Anil Menon, *Strange Horizons*, 30 August 2010



Dangerous Space

short fiction by Kelley Eskridge

(2007, ISBN: 978-1-933500-13-3)



Honor List for
James Tiptree, Jr. Award
Final ballot for 2008
Nebula

“Eskridge is my favorite kind of science speculative fiction writer, the sort who is very interested in using the tropes of the genre to externalize that which we’d prefer not to discuss and force it into the spotlight.”

Rick Kleffel, *The Agony Column*,
March 23, 2007

Love's Body, Dancing in Time



A *Locus* recommended book

Honor List for the
James Tiptree, Jr. Award

Love's Body, Dancing in Time

short fiction by
L. Timmel Duchamp

(2004, ISBN: 978-0-9746559-1-8)

“Duchamp’s five unusual, provocative love stories featuring strong, memorable heroines can haunt a reader long after the last page is turned.... Supremely intelligent and confident, Duchamp infuses her consistently sensual prose with mystery and beauty..”

Booklist “STAR” Review, March 2004

“It’s a remarkable achievement to turn edges into seams at the turn of a few words, and Duchamp does this throughout the collection.”

Alan DeNiro, *The Sideshow*, August 10, 2004

Never at Home

short fiction by
L. Timmel Duchamp
(2011, ISBN: 978-1-933500-74-4)

Honor List for the
James Tiptree, Jr. Award
“...The stories within are strange and heady, original and surprising. In them, the Duchamp heroine often finds herself pulled into some fascinating new world. The Duchamp reader is in the same position, though much happier to be there. Highly recommended.”

Karen Joy Fowler, author of *The Jane Austen Book Club* and *What I Didn’t See and Other Stories*

“L. Timmel Duchamp’s stories are intense, tricky, heartfelt, and most of all, interesting; they take on big themes in a clear way, but also at the same time swirl with complications, moments of poetry, life itself.”

Kim Stanley Robinson, author of *Galileo’s Dream*
and the Mars Trilogy

“A new collection from L. Timmel Duchamp is cause for celebration. Duchamp’s short fiction is compassionate, sharp-eyed, intelligent, and often ingeniously structured. These stories take us places we haven’t been before. *Never at Home* once again showcases a unique, essential voice.”

Jeff VanderMeer author of *Finch* and *The Third Bear*

THE MARQ'SSAN CYCLE



BY L. TIMMEL DUCHAMP



AWARDED SPECIAL HONOR BY 2009 TIPTREE JURY

WHAT WOULD IT TAKE TO CHANGE THE WAY POSTMODERN SOCIETIES WORK?

BOOK ONE: ALANYA TO ALANYA

(2005, ISBN: 978-0-9746559-6-3)

Seattle, February 2076. The Marq'ssan bring business as usual to a screeching halt all over the world, and Professor Kay Zeldin joins Robert Sedgewick, US Chief of Security Services, in his war against the invaders. Soon Kay is making rather than writing history. But as she goes head-to-head against the Marq'ssan, long-buried secrets of her past resurface, and her conflicts with Sedgewick and Security Services multiply. She faces terrifying choices. Her world view, her very grip on reality, is turned inside out.

"The coupling of real thoughtfulness and rip-roaring excitement is as rare in science fiction as in any other genre. But here...they're locked together in the most exciting—and certainly the most intelligent!—tale of alien invasion I've read in decades."

Samuel R. Delany, author of *Dhalgren*

BOOK TWO: RENEGADE

(2006, ISBN: 978-1-933500-04-1)

August 2077. The Pacific Northwest Free Zone, having survived the first year of its existence, faces both internal and external challenges. The US's Security Services has deployed a paramilitary covert action team to capture Kay Zeldin, Security's most wanted renegade, and destabilize the Zone's civil order.

"...pulse-pounding page-turner, based on Duchamp's research into the shenanigans and evil-doings of our own favorite set of spies, the CIA.... this novel is not about current history or anything resembling it. You do, indeed, get hints of the truly alien. They're the seeds of change."

Rick Kleffel, *The Agony Column*, April 2006

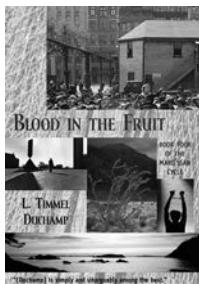
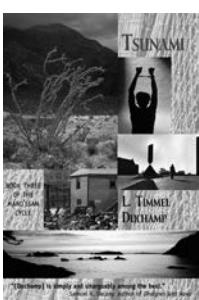
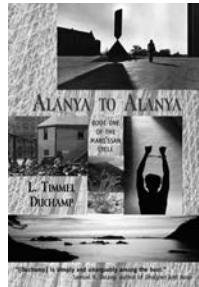
BOOK THREE: TSUNAMI

(2007, ISBN: 978-1-933500-09-6)

Spring 2086. In a world recovering from war, the Free Zone's Co-op faces a crisis within when ugly, long-buried secrets are dragged into the painful light of day. In the US, the Executive, now reunited, turns its attention to reconsolidating the power it has lost to regional warlords, even as popular discontent with executive rule spreads.

"Duchamp's powerful use of language and her gift for creating unforgettable and complex characters make this novel a dark and suspenseful read."

A.M. Dellamonica, *Science Fiction Weekly*, Jan. 10, 2007



BOOK FOUR: BLOOD IN THE FRUIT

(2008, ISBN: 978-1-933500-15-7)

October 2086. The Marq'ssan Fleet returns to determine whether Earth should be quarantined, and a young alien resorts to violent, unilateral action. Young Alexandra Sedgewick takes a lover and dreams of escaping her father's fortress and joining the renegade women. The US Executive resorts to desperate measures. The conflict over human rights spreads like a global wildfire.

"The novel—the series for that matter—is a distillation of political and ethical philosophy, a commentary on the importance and frailty of human rights, a feminist dystopia, and something of an adventure story..."

Don D'Ammassa, *Critical Mass*, September 25, 2007

"The latest book in the Marq'ssan Cycle might just be the best yet, part of a series that is the most important political SF published in the last decade."

Jeff VanderMeer, www.omnivoracious.com

BOOK FIVE: STRETTO

(2008, ISBN: 978-1-933500-18-8)

The final volume of the Marq'ssan Cycle opens in January 2096. In the US, career-line women holding positions of importance in the Executive attempt to enact a reformist, liberal agenda.

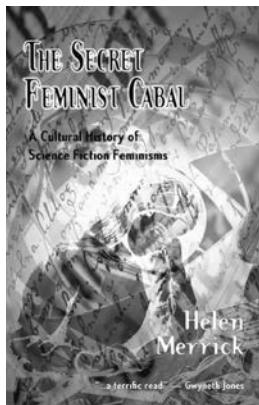
"Like its predecessors, this is very much a novel of ideas and personal relations rather than of action or adventure.... If you enjoy books designed to stimulate thought as well as entertain you, Duchamp's speculations about the forms of government and the ways in which people in power interact should prove very rewarding."

Donald D'Ammassa, *Critical Mass*, April 13, 2008

"The final volume in the Marq'ssan series encourages its readers to write beyond the ending. There are no gift-wrapped resolutions or easy redemptions on offer, rather there is a clear-sighted focus on the always-unfolding consequences—intended and unintended—of personal and political action taken. This is a series that is deeply invested in social transformation while resisting any temptation to consolation."

Joan Haran, author of *Human Cloning in the Media*

WINNER OF THE WILLIAM ATHELING JR. AWARD, 2010



The Secret Feminist Cabal: A Cultural History of Science Fiction Feminisms

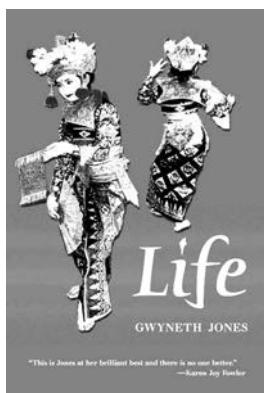
by Helen Merrick (2009, ISBN: 978-1-933500-33-1)

Nominated for a Hugo Award ~ Honor list for the James Tiptree, Jr. Award

"Merrick boldly goes where no...academician has gone before and brings back an entertaining tale of women writers, editors, publishers and fans. It's SF convention girl-gossip channeled by a university scholar. The results are bracing, well-informed, and sort of shocking. Literature and feminism entwined in an unusual manner in that primordial soup. What emerged was, not surprisingly, sort of magical... You'll meet a lot of wonderfully outspoken women in this book, writers, critics and, critically, fans."

Rick Kleffel, *The Agony Column*, November 2009

Winner of the 2004 Philip K. Dick Award



Life
by Gwyneth Jones
(2004, ISBN: 978-0-9746559-2-5)

Honor List for the
James Tiptree, Jr. Award

"[T]his is a rich, potent, challenging, and original novel which does exactly what we always demand of the very finest science fiction: it makes us think about ourselves, about our future and how we want to be."

Paul Kincaid, *Foundation*, Autumn 2005

"Remarkably rich and sophisticated...*Life* [is] a bold but accurate title for a work that anchors itself in the commonest meaning of the term (the old 24/7) and subtly weaves its way toward the larger scientific and philosophical versions that we tend to give capital letters and a lot more respect."

Locus, November 2004

The Universe of Things

short fiction by Gwyneth Jones (2010, ISBN: 978-1-933500-44-7)

A *Locus* recommended book; Honor List for the James Tiptree, Jr. Award

"Jones's sharp writing forces the reader to reconsider the standard building blocks of SF in light of real human history, sociology, and radical analyses of power structures."

Publishers Weekly, 11/8/2010

These stories span Jones's career, from "The Eastern Succession," first published in 1988, to the recently published "Collision." Each story opens a window into a richly depicted culture in which its intelligent, resourceful characters struggle to make sense of the mysteries of their world.

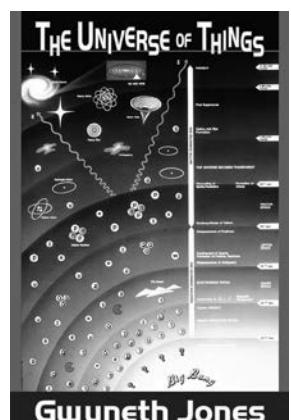
IMAGINATION/SPACE

Essays and Talks on
Fiction, Feminism,
Technology,
and Politics

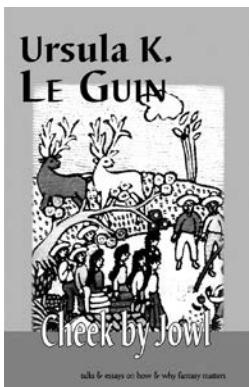
by Gwyneth Jones
(2009, ISBN: 978-1-933500-32-4)

"Not only is Gwyneth Jones a brilliant author, she's a fabulous essayist... This is a must read if you care about both, either, genre literature in any form, the exploration of self through literature, or a host of other topics.... The essays in this collection are clear and lucid, insightful as all get out, and totally accessible.... Gwyneth Jones's mastery of her subjects and engaging writing pulls me in time and again, leaving me struck by how much more comprehensible the tangled web of speculative fiction is when seen through her eyes."

Ernest Lilley, *SF Revu*, December 2009



Winner of a Locus Award, 2009



Cheek by Jowl

essays by Ursula K. Le Guin

(2009, ISBN: 978-1-933500-27-0)

"Ursula K. Le Guin may be on the short list of great writers to emerge from our little corner of the map, but she's also something of a skirmisher... and she continues to ask questions here, mostly in the context of children's and YA literature, with the unflagging passion and clarity we've come to expect from her critical writing... In the war to preserve the imagination, you don't win with just a couple of skirmishes. You have to keep at it, and Le Guin does."

Gary K. Wolfe, *Locus*, April 2009

80! Memories & Reflections on Ursula K. Le Guin

edited by Karen Joy Fowler & Debbie Notkin

Nominated for a Locus Award

(2010, ISBN: 978-1-933500-43-0)

"Written as a birthday tribute to one of speculative fiction's most beloved forerunners, this slim volume honors Le Guin with accounts that detail how several friends and former students came to love her work. Evidence abounds of Le Guin's generous, inquiring, and feminist spirit, and her rare ability to show us 'our own world, made strange and familiar.' ...Fowler and Notkin include poetry, short fiction, and essays that build a cumulative portrait extending beyond the basic facts of a life and, less overtly, examines the relationship between reading and writing, twining the pleasures of absorbing language with the act of learning the craft."

Publishers Weekly, Jan 2011



TOMB OF THE FATHERS A Lydia Duluth Adventure

a short novel by
Eleanor Arnason

(2009, ISBN: 978-1-933500-36-2)

In this witty romp of a planetary romance, Lydia Duluth joins a motley crew of intergalactic travelers to explore the long lost homeworld of the

Atch, who have a mysterious history they'd like to keep buried on the planet they left behind. But the expedition goes alarmingly awry when a rogue AI, determined to keep the planet and its system quarantined, destroys the stargate, and the expedition is stranded on the planet. The travelers soon encounter the native Atch and discover the Tomb of the Fathers—and what can happen when childcare becomes the dominant issue for a species.



Honor List for the James Tiptree, Jr. Award Big Mama Stories

short fiction by
Eleanor Arnason

(2013, ISBN: 978-1-61976-029-5)

One thing you can say for sure about Big Mamas and Big Poppas: their lives are never dull. The quirky, nearly omnipotent members of the colorful tribe of Big Mamas and Big Poppas rove the Universe, able to leap vast expanses of time and space in a single bound. Little can harm a Mama or Poppa, except large, mythological monsters and world-historical trends. And yet they do have their problems.

"Arnason's Big Mama mythos is a highly enjoyable and strongly feminist synthesis of science, history, and sheer imagination. Like the best fairy tales and folk tales, her stories sometimes go to dark and unsettling places, but they're really about how to overcome the darkness—how to take a long view of the universe, where individual lives are at once very small but also very important and precious."

Karin L. Kross, *Tor.com*, July 2013

Special E-book Editions

The early novels of ELEANOR ARNASON

The Sword Smith

The Sword Smith tells the tale of Limper, a master sword smith running from an oppressive boss-king who forced him to make junk, and Nargri, his young dragon companion. Written in the early 1970s, and published in 1978 by Condor, The Sword Smith is an anti-epic fantasy. In a new Afterword written for this edition, Arnason describes the characters as "mostly fairly ordinary people, rather than heroes, wizards, and kings. Their problems are ordinary problems, rather than a gigantic struggle between good and evil. There is no magic. The dragons are intelligent theropod dinosaurs, and the trolls are some kind of hominid, maybe Neanderthals. In many ways, it is a science fiction story disguised as a fantasy."

Daughter of the Bear King

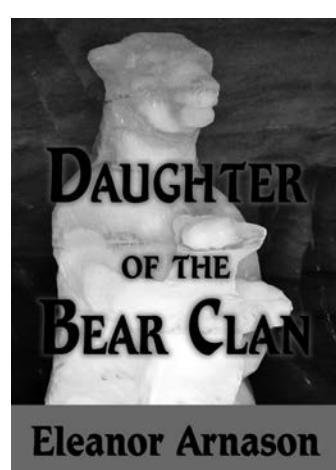
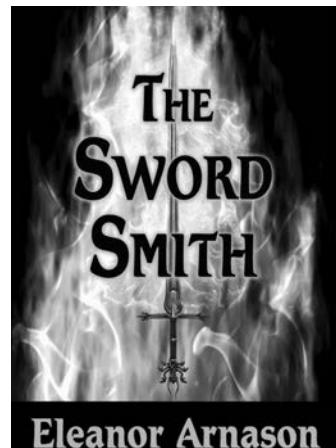
Not your everyday fantasy, Daughter of the Bear King clearly arises from Second Wave Feminism. A middle-aged woman suddenly discovers that she has a role in an epic struggle between shoddiness and integrity. And her battle flows across time and universes.

On a Monday morning, Esperance Olson is suddenly transported to another world where dragons fly and wizards divulge her heritage: daughter of the ancient Bear King, she is a shape-changer with magical powers. This strange world runs on magic, and the wizards have summoned Esperance to fight a creeping and shadowy menace. Her epic journey transports her back and forth between her birth world and Minneapolis, where the magic and monsters follow, wreaking havoc.

To the Resurrection Station

To the Resurrection Station, Arnason's second novel (written in the 1970s), was first published in 1986. On a planet far from our Earth, it begins a Gothic tale: a moldering mansion full of secrets, a disturbing master of the house, a young and innocent heroine, and the mansion's robot servant, who drives the story. A motley crew escapes to Earth (now overrun by interesting intelligent machines, except for a clearly crazy space port) where they land and begin exploring the ruins of New York City.

In a new Afterword written for this edition, Arnason describes Resurrection Station as about people who can't fit into social roles. "Claud can't be a traditional Native. Belinda can't be a straight young woman or a traditional heroine. Shortpaw is not an acceptable giant mutant rat. Without being especially heroic, they all refuse to give in or give up."



For e-books, go to our website for easy purchase through PayPal: www.aqueductpress.com

Special E-book Editions

The Alien Trilogy

Rebecca Ore



Vol. 1 *Becoming Alien*

Finalist for the 1989 Philip K. Dick Award • Nominated for the John W. Campbell Award • Nominated for the 1988 Locus Awards: FIRST NOVEL

"In this the first book, we meet a young Tom Gentry. On his Virginia farm he encounters drug lords, rude locals, and other strange creatures (specifically a young alien by the name of Mica). Shortly after meeting Mica Tom has a run-in with the local constabulary, which leads him to believe that a trip out of town might be beneficial.

Roy Sloan (Amazon Review)

Vol. 2 *Being Alien*

Finalist for the 1990 Philip K. Dick Award
Nominated for the 1990 Locus Awards: SF NOVEL.

"Tom Red-Clay has grown up in the galaxy. Now, in the stunning sequel to BECOMING ALIEN, Tom must return to Earth on a secret mission for the Federation. His marching orders: "Three goals, two obligatory, one optional: research japan, go to dinner with two humans, find a wife....

"Set down in Berkeley, California, a world indeed no less strange to him than Karst, Tom must decipher the intrigues of humans and aliens alike—with the fate of Earth itself riding on his every move."

anonymous (Amazon Review)

Vol 3. *Human to Human*

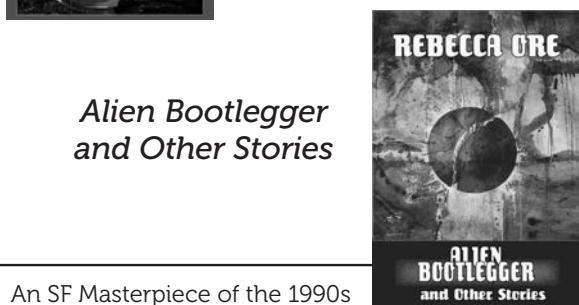
"The last book of the trilogy doesn't pull any punches. Red Clay is a conflicted character...on the one hand he hates having come from a world of war and prejudice... on the other hand he slowly and painfully comes to terms of who he is and how far he's gone."

Vincent Westerband (Amazon Review)

Also by Rebecca Ore



The Illegal Rebirth of Billy the Kid

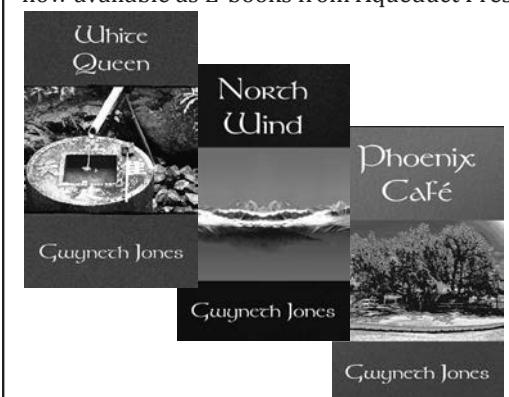


An SF Masterpiece of the 1990s

The Aleutian Trilogy

by Gwyneth Jones

One of the most conceptually, historically, and socially complex sf trilogies ever published is now available as E-books from Aqueduct Press.



Spirit, or The Princess of Bois Dormant

by Gwyneth Jones

A space opera set in Gwyneth Jones's Aleutian universe, re-visions Dumas's *The Count of Monte Cristo* and further explores the workings and consequences of the series' Buonarotti Transit.



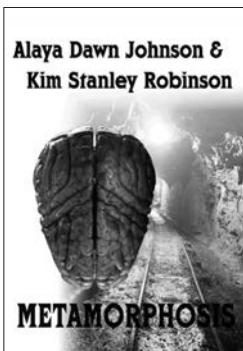
The WisCon Guests of Honor Series

Metamorphosis

Alaya Dawn Johnson &
Kim Stanley Robinson

(2015, ISBN: 978-1-61976-089-9)

Metamorphosis offers a taste of work from WisCon 39 Guests of Honor Alaya Dawn Johnson and Kim Stanley Robinson, as well as an interview of Johnson by Justine Larbalestier and an interview of Robinson by Jeanne Gomoll.

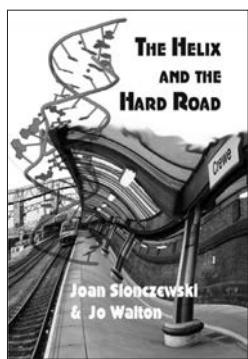


The Helix and the Hard Road

Joan Slonczewski
& Jo Walton

(2013, ISBN: 978-1-61976-041-7)

Slonczewski's essay "I Have No Time, and I Must Write" and her short fiction "Tuberculosis Bacteria Joins the UN," and a previously mostly unpublished collection of Walton's poetry, "Rivers and Robots." In addition, the authors talk at length with interviewers knowledgeable about their work.

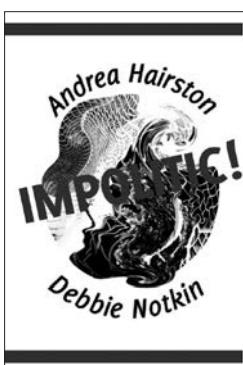


Impolitic!

Andrea Hairston
& Debbie Notkin

(2012, ISBN: 978-1-61976-009-7)

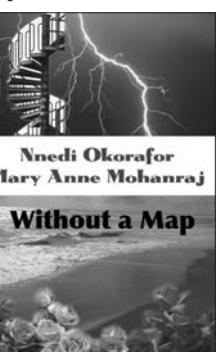
Notkin samples her incisive blog posts on body politics, examining the narratives told about our bodies and how we are told to live in and think about them. Hairston offers us a short fiction, "Griots of the Galaxy," and her essay "Prophetic Artists," looks to Octavia Butler and others to illuminate the immanent possibilities of the here and now.



Without a Map

Mary Anne Mohanraj
& Nnedi Okorafor

(2010, ISBN: 978-1-933500-41-6)



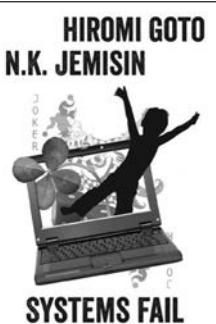
Without a Map comprises a long excerpt from Okorafor's book *Stormbringer* and a varied medley of works from Mary Ann Mohanraj, including poetry, bits of nonfiction travelogue, and fiction—speculative and otherwise.

Systems Fail

by Hiromi Goto and N.K. Jemisin

(2014, ISBN: 978-1-61976-061-5)

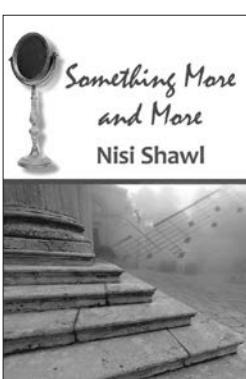
Goto's poignant "What Isn't Remembered" imagines a mother, holding out against technological pressures in a future in which people delete undesirable memories. In Goto's "The Sleep Clinic for Troubled Souls," Desdemona, "dying of loneliness," is driven to seek out an improbable clinic because for her, "sleep is like a drink of cool water...but there's nothing but sand everywhere I look." In Jemisin's Hugo finalist "Non-Zero Probabilities," Adele wakes up to a frighteningly new day in NYC, in which Murphy's Law suddenly clamps down with a vengeance. Jemisin's series of essays brings us incisive critical thinking about race and gender politics in the sf/f field at large.



Something More and More

Nisi Shawl

(2011, ISBN: 978-1-933500-75-1)



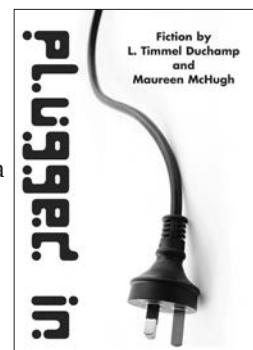
Stories about hoodoo women and musicians, and essays about reading, crowns, and the work of Octavia E. Butler. And a new interview of Nisi by Eileen Gunn, in which she talks about editing, being edited, and the competing charms of writing and making music.

Plugged In

L. Timmel Duchamp & Maureen McHugh

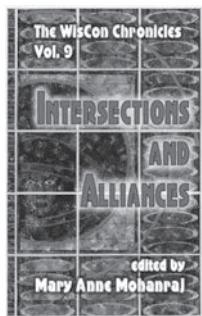
(2008, ISBN: 978-1-933500-22-5)

In Maureen McHugh's "Kingdom of the Blind," Sydney, one of the codemonkeys who maintain DMS, the software system that keeps the physical plants of the Benevolia Health Network running, suspects the recent outages in the system may be a sign of the system's sentience rather than a simple corruption of its code.



In L. Timmel Duchamp's "The Man Who Plugged In," Howard Nies becomes the first male to plug into a Siemens Carapace. "Its clean, round lines and soft, silvery matte finish can't fail to reassure both the parents and the gestational carrier who wears it that the child within is getting better care and protection than any naturally gestated child..."

The WisCon Chronicles Series



WisCon Chronicles, Vol 9 Intersections and Alliances

edited by Mary Anne Mohanraj

(2015, ISBN: 978-1-61976-087-5)

"...we find ourselves considering what it means to live at the intersections of various identities, some of them more privileged than others. We ask how we can function as good allies to each other in often challenging situations.

We're living through an intense time of social change, and a variety of questions arise as we have these often difficult conversations about feminism, race, gender, sexual orientation, disability, and more."

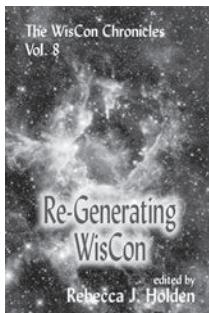
from the Introduction by Mary Anne Mohanraj

The WisCon Chronicles, Vol 8 Re-Generating WisCon

edited by Rebecca J. Holden

(2014, ISBN: 978-1-61976-061-5)

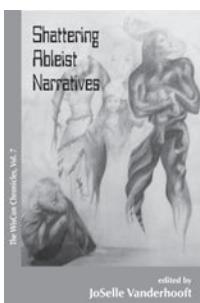
The poems, stories, blogs, essays, and speeches within these pages explore the generations and feminism(s) of WisCon. Various "waves" of feminism are discussed, alluded to, and chronicled, through vitally important tellings and retellings.



The WisCon Chronicles, Vol 7 Shattering Ableist Narratives

edited by JoSelle Vanderhooft

(ISBN: 978-1-61976-042-4)



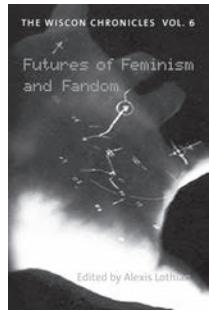
In the spirit of WisCon's continuing mission to boldly go where no con has gone before in breaking down barriers, this version of *The WisCon Chronicles* seeks to smash ableist narratives that keep disabled people from full participation in the present we inhabit and the speculative futures we hope to create.

The WisCon Chronicles, Vol. 6 Futures of Feminism and Fandom

edited by Alexis Lothian

(ISBN: 978-1-61976-008-0)

Celebrating, challenging, and discussing the varied faces of WisCon 36. As with previous volumes, it does not shy away from controversy.



Supported by a grant from the Society for the Furtherance & Study of Fantasy & Science Fiction [SF3].

Praise for The WisCon Chronicles series

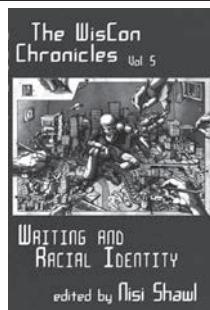
"What I admire most about these WisCon Chronicles is not just the collection of intelligent thought, and the best example of documenting the convention experience I have ever seen, but the acknowledgement of the bad parts as well as the good—the exposure of privilege, of negative as well as positive reactions to the discussions, and the willingness to shine a bright torch on all the grey areas, for the purpose of greater and more constructive conversation."

Tansy Rayner Roberts, *As If*, August 2009

The WisCon Chronicles, Vol. 5 Writing and Racial Identity

edited by Nisi Shawl

(ISBN: 978-1-933500-73-7)



"There was never a doubt in my mind as to the theme of this fifth volume of the WisCon Chronicles.... 'Writing and racial identity'.... It seemed to me a thoroughly WisConsinese topic..."

from the Introduction by Nisi Shawl

The WisCon Chronicles, Vol. 4 Voices of WisCon

edited by Sylvia Kelso

(ISBN: 978-1-933500-40-9)

"The voices of WisCon sing out once again...widely diverse, not only in what events the writer attended, what he or she saw and felt, but in the writers themselves."

from the Introduction by Sylvia Kelso



The WisCon Chronicles, Vol. 3 Carnival of Feminist SF

edited by Liz Henry

(ISBN: 978-1-933500-30-0)

A cross section of the diverse conversations happening at WisCon and beyond.

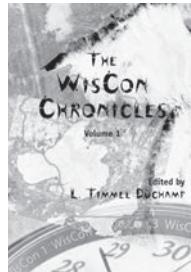


The WisCon Chronicles, Vol. 2

edited by

L. Timmel Duchamp and Eileen Gunn

(ISBN: 978-1-933500-20-1)



The WisCon Chronicles, Vol. 1

edited by

L. Timmel Duchamp

(ISBN: 1-933500-14-X)



Original Block Print of Mary Shelley by Justin Kempton:
www.writersmugs.com

Conversation Pieces

*Celebrating the
Speculations and Visions of the
Grand Conversation of Feminist SF*

The feminist engaged with sf is passionately interested in challenging the way things are, passionately determined to understand how everything works. It is my constant sense of our feminist-sf present as a grand conversation that enables me to trace its existence into the past and from there see its trajectory extending into our future. A genealogy for feminist sf would not constitute a chart depicting direct lineages but would offer us an ever-shifting, fluid mosaic, the individual tiles of which we will probably only ever partially access. What could be more in the spirit of feminist sf than to conceptualize a genealogy that explicitly manifests our own communities across not only space but also time?

Aqueduct's small paperback series, *Conversation Pieces*, aims to both document and facilitate the "grand conversation." The *Conversation Pieces* series presents a wide variety of texts, including short fiction (which may not always be sf and may not necessarily even be feminist), essays, speeches, manifestoes, poetry, interviews, correspondence, and group discussions. Many of the texts are reprinted material, but many are new, too. The grand conversation reaches at least as far back as Mary Shelley and extends, in our speculations and visions, into the continually-created future. In Jonathan Goldberg's words, "To look forward to the history that will be, one must look at and retell the history that has been told." And that is what *Conversation Pieces* is all about.

L. Timmel Duchamp

Jonathan Goldberg, "The History That Will Be" in Louise Fradenburg and Carla Freccero, eds., *Premodern Sexualities* (New York and London: Routledge, 1996)

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Vol. 1

The Grand Conversation

Essays by L. Timmel Duchamp
(ISBN: 978-0-9746559-3-2)

The Grand Conversation collects four essays by L. Timmel Duchamp that explore her conceptualization of feminist sf as a conversation. These essays, which have been previously published in the scholarly journals *Foundation* and *Extrapolation*, lay out the thinking behind the *Conversation Pieces* series.



Vol. 2

With Her Body

Short Fiction by Nicola Griffith

with an Afterword by L. Timmel Duchamp
(ISBN: 978-0-9746559-4-9)

Finalist for the Lambda SF award, 2004

What are these three intense stories about? Hope, joy, the body; mainly joy and the body—feeling the world on our skin, which is the place where Us and Not-Us meet. Nicola Griffith writes about being as well as doing—about life and love and the fears that keep us from having what we want. About feeling stuff and making decisions, not sitting at home like a passive lump.

"...haunting, fiercely women-oriented tales of lesbians making their way in one world or another."

Books To Watch Out For by Carol Seajay

Vol. 3



Changeling

A Novella by Nancy Jane Moore
(ISBN: 978-0-9746559-5-6)

The city provides a feast for the eyes. It is a place of art, of music, of beautiful people going about their fascinating lives. The city has its dark corners, of course, but these are not the places a tourist needs to visit, and even a resident can live comfortably while (almost) ignoring them.

“...an eminently satisfying, sweetly unraveling story centering on a wheelchair using woman who rolls through walls into a dimension her parents frequented when young...”

Books to Watch Out For, Lesbian Edition



Vol. 4

Counting on Wildflowers

An Entanglement by Kim Antieau
(ISBN: 978-0-9746559-7-0)

These essays serve as witness to what has and is still happening in Iraq and in this country. They show us how to speak what we know, what we see, feel, hear, experience, even when we see no real changes in the here and now. And they invite us to seek out joy—to live fully with open hearts and passionate souls, in constant communion with the Earth.

Vol. 5

The Traveling Tide

Short Fiction by Rosaleen Love
(ISBN: 978-0-9746559-9-4)



In this collection of primarily environmental or ecological fantasy, Rosaleen Love goes where other nature writers fear to tread; she is a truly feral nature writer. The stories play with the notion of vast aeons of time—time as experienced (or not experienced) differently at the various levels of being, from the glacial to the organic, from the geological and the ecological to the human and post-human levels.

Vol. 6

The Adventures of the Faithful Counselor

A Narrative Poem by Anne Sheldon
(ISBN: 978-0-9746559-8-7)

The Queen of Heaven and Earth has no easy job, not even in 3000 B.C.E. when both heaven and earth were smaller. Even within the gates of her own city Uruk, the far-sighted and beautiful goddess Inanna requires the assistance of her lovers Gilgamesh and Ninshubur.

“Anne Sheldon’s use of vivid imagery, strong narrative voice, and cleverly placed anachronisms gives new life and a new perspective to an ancient tale.”

MultiVerse Speculative Poetry Reviews, June 2005



Vol. 7
Ordinary People
A Collection by Eleanor Arnason
(ISBN: 978-0-9746559-0-1)

Spanning thirty years, this volume collects six stories, one poem, and a WisCon Guest of Honor speech.

“It is quite a retrospective collection, with stories going back to as early as 1974...[and provides] a new look at the range of her fiction, and more good reason than ever to wish for more new stories from Eleanor Arnason.”

Tangent Online, June 26, 2005



Vol. 8

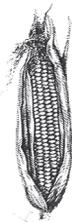
Writing the Other
Bridging Cultural Differences
for Successful Fiction
by Nisi Shawl and Cynthia Ward
(ISBN: 978-1-933500-00-3)

“Along with personal experience and examples, the book presents exercises to help writers step outside their own ROAARS. The exercises, developed from workshops the authors have conducted, reward writers with learning more about developing characters—including those who are “just like” themselves—and understanding past and present stereotypes.”

Paula Guran, Writers.com Newsletter, Vol 9, no. 3

Vol. 9

Alien Bootlegger
A Novella by Rebecca Ore
with a new introduction
by Michael Swanwick
(ISBN: 978-1-933500-01-0)



In Franklin County, when times get tough, people often turn to bootlegging. But that's a perilous way to make a living, since bootlegging is both illegal and tightly regulated by distributors like Dennis DeSpain. So when the mysterious and scary alien who calls himself “Turk” openly sets up as an independent operator, flouting both the law and the distributors, all hell breaks loose.



“*Alien Bootlegger* is a supremely clever, elegant piece of writing that uses one of the oldest staples of science fiction in a genuinely new way. It's intelligent, funny, extremely dark at times, and offers an unusually honest view of personal history and the way that it traps us.”

Tangent Online, March 7, 2006



Vol. 10

The Red Rose Rages (Bleeding)
A Short Novel by
L. Timmel Duchamp
(ISBN: 978-1-933500-02-7)

"Duchamp does a marvelous job of portraying the intensely claustrophobic Facility A7, a closed universe so much to and of itself that the real world, which the author only occasionally and nightmarishly evokes, fades to insignificance...."

Michael Levy, *New York Review of Science Fiction*, August 2006

Vol. 11

Talking Back: Epistolary Fantasies
Edited by L. Timmel Duchamp
(ISBN: 978-1-933500-05-8)



Talking Back showcases the epistolary fantasies of eighteen writers, among whom number Carol Emshwiller, Leslie What, Eileen Gunn, and Rosaleen Love. Invited to "talk back," the authors penned love letters, fans letters, angry letters, thoughtful letters; letters to dead people, letters to fictional characters, letters to corporations. These are letters that will never be sent, intimate and personal, fantasies the authors have agreed to share with their readers.

"...great fun to read, and thought-provoking too. What more could one ask from a book, or a letter?"

Strange Horizons, January 17, 2007

$\Delta p \Delta q \geq \hbar/2$ *Absolute Uncertainty*
Short Fiction by Lucy Sussex
(ISBN: 978-1-933500-06-5)

"Strongly feminist, linguistically muscular, and historically erudite, Lucy Sussex is an Australian writer who deserves to be more widely read outside of her home country...."

Strange Horizons, September 12, 2006

Vol. 13

Candle in a Bottle
A Novella by Carolyn Ives Gilman
(ISBN: 978-1-933500-07-2)



The savants of Institut Sorel, the world center of information mechanics, compute the governing algorithms that give all things their shape and structure; the voyants receive and sort enormous amounts of information. And now the savants say that the whole world, on the brink of a phase transition, is about to change, such that the long-term equilibrium that has locked the world into an "order crisis" will give way to a period of chaos.

"Interesting intellectual political intrigue, high-minded science, and a climax that moves along at a brisk pace makes...*Candle in a Bottle* a trip worth taking."

Tangent Online, July 24, 2006

Vol. 14

Knots

Short Fiction by Wendy Walker
(ISBN: 978-1-933500-08-9)



"It's [Walker's] eccentric mingling of ideas and imagery, sensory impressions of a world almost disturbingly alive, that distinguish her work from anyone else's."

Locus, January 2007

"Read her work for the history, the complex tales, and the vivid language offered—where the true beauty of Walker's work lies."

Tangent Online, December 16, 2006

Vol. 15



*Naomi Mitchison:
A Profile of Her Life and Work*

A Monograph by Lesley A. Hall
(ISBN: 978-1-933500-10-2)

Naomi Mitchison lived an adventurous, politically engaged, and well-examined life, even as she wrote dozens of novels and works of nonfiction. From campaigning for women's right to information about and the means of birth control to running for Parliament, from practicing "open marriage" in her own life to exploring a range of sexual arrangements in her fiction, for all of her 101 years, Mitchison embraced change as few people ever manage to do.

Vol. 16

We, Robots



A Novella by Sue Lange
(ISBN: 978-1-933500-11-9)

[...]a hilarious critique of hyper-consumerist and protect-the-children-from-all-dangers-real-or-perceived-at-all-costs-always culture and a pointed meditation on the uses of pain, physical and emotional, in the formation of character, personality and ambition."

Racheline Maltese, Books Correspondent for *Gather.com*, October 22, 2007

Vol. 17

Making Love in Madrid

A Novella by Kimberly Todd Wade
(ISBN: 978-1-933500-12-6)



"A fantasia of amnesia, of lives that need filling, of writers of every tense, of talent and dry lemons and melted cheese; of giggling and tangled sheets and denture adhesive, competition and tenderness, a bloodless bullfight, the power of a giant smile to diminish greatness—a modern mannerist story around a story."

Anna Tambour, author of *The Spotted Lily* and *Monterra's Deliciosa and Other Tales*

Vol. 18

Of Love and Other Monsters

A Novella by Vandana Singh

(ISBN: 978-1-933500-16-4)

"In this perfect gem of a novella, a teenager named Arun survives a fire to find he has amnesia but also the ability to see into other people's minds. When he comes into contact with Rahul, who has the same power, his friend Janani, who has helped him regain some semblance of his former life, warns him to flee, even though Rahul may have knowledge that can help Arun. [A] wise, luminous tale from an accomplished storyteller...."



Jeff VanderMeer, *Realms of Fantasy*, April 2008

"Singh writes with a beautiful clarity. Each character is sharply drawn, and the inevitability of the story pulls the reader headlong with it.... It is the best short fiction, and possibly the best fiction, I have read this year."

Michael Fay, *The Fix*, December 17, 2007



Vol. 19

Aliens of the Heart

Short Fiction

by Carolyn Ives Gilman

(ISBN: 978-1-933500-17-1)

In these stories, Betty Lindstrom imagines leaving her husband in the town of Lost Road; Susan Abernathy undertakes to humanize Captain Groton, the alien charged with removing the residents of Okanoggan Falls; Galena Pittman seeks to recover her lover, Thea, from the mountains of Montana; and the Conservator, charged with preserving the many layers of the map of the great river, discovers that the relationship between map and landscape is more complicated than she had thought.

Vol. 20

Voices From Fairyland: The Fantastical Poems of Mary Coleridge, Charlotte Mew, and Sylvia Townsend Warner

Edited by Theodora Goss

(ISBN: 978-1-933500-21)



Voices from Fairyland collects fantastical poems by Mary Coleridge, Charlotte Mew, Sylvia Townsend Warner, and Theodora Goss, and offers four new essays by Goss.



Vol. 21

My Death

A Novella by Lisa Tuttle

(ISBN: 978-1-933500-23-2)

"The satisfying mystery Tuttle weaves, and all the juicy little hints she buries throughout the plot, demonstrate the craft for which she is well known."

Val Grimm, *The Fix*, January 1, 2009

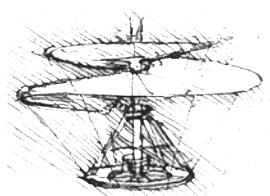
Vol. 22

De Secretis Mulierum

A Novella by

L. Timmel Duchamp

(ISBN: 978-1-933500-24-9)



A Locus recommended novella for 1995, the year of its original publication.

According to the Pentagon-owned-and-operated Past-Scan Device, Leonardo da Vinci and Thomas Aquinas were both women in drag. Jane Pendler's advisor says that's impossible, that the technology must be bogus, and pulls the plug on Jane's dissertation research on Leonardo. What's a feminist graduate student to do? What else, but do the research behind her advisor's back, of course...



Vol. 23

Distances

A Novella by Vandana Singh



Honor list for 2009 Tiptree Award

(ISBN: 978-1-933500-26-3)

"Intensely and lyrically written, this is the story of a woman named Anasuya who lives near the ocean on a world not unlike Earth.... By the end of this finely layered novella I felt as though I had met a fully formed human being—not to mention a number of fascinating characters—and all with a mathematical conundrum of epic proportions...."

Bob Blough, *Tangent Online*, July 8, 2009

Vol. 24

Three Observations and a Dialogue: Round and About SF

Essays by Sylvia Kelso

(ISBN: 978-1-933500-28-7)



After WisCon 20, Sylvia Kelso engaged Lois McMaster Bujold in a rich, snappy correspondence about Bujold's Vorkosigan novels, published here: "Letterspace: In the Chinks Between Published Fiction and Published Criticism." Also included are three critical essays discussing the intricacies of being an Australian feminist scholar writing about science fiction, colonialism in science fiction by women, and Bujold's Vorkosigan novels.

Vol. 25

The Buonarotti Quartet

Stories by Gwyneth Jones

(ISBN: 978-1-933500-29-4)

The Buonarotti Quartet shows us humans traveling via the device to alien worlds. Some are diplomats, some are extreme travelers, some are prisoners. All are in for a rough, wild ride.



Vol. 26

Slightly Behind and to the Left

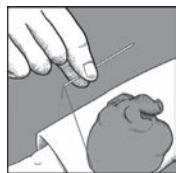
Short Fiction by Claire Light

(ISBN: 978-1-933500-34-8)



"Claire Light has pulled together a poetic and surreal collection for the second decade of the twenty-first century, which will likely generate much discussion and controversy. In the same style as stories by James Tiptree, Jr., a/k/a Raccoona Sheldon, some are, in my humble opinion, candidates for a Tiptree Award nomination."

Carole Ann Moleti, *Tangent Online*, February 13, 2010



Vol. 27

Through the Drowsy Dark

Fiction and Poetry
by Rachel Swirsky

(ISBN: 978-1-933500-38-6)

Through the Drowsy Dark collects 10 stories and 9 poems by Nebula- and Hugo-nominee Rachel Swirsky. "Swirsky's range as a writer, from carefully realized fantasy stories to thought-driven short pieces and poems that embrace several political and feminist perspectives, is one of the most impressive things about *Through the Drowsy Dark*."

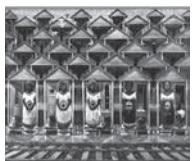
Sara Polksky, *Strange Horizons*, August 8, 2010

Vol. 28

Shotgun Lullabies

Short Fiction by Sheree Renée Thomas

(ISBN: 978-1-933500-59-1)



In this first collection of the stories and poetry of Sheree Thomas, memory is the only force strong enough to counter the terrors of a scarred and forgetful world. Thomas' characters are people scraping by in slave quarters and institutional margins, people in search of freedom and transformation who come face to face with apocalyptic powers.



Vol. 29

A Brood of Foxes

A Novella by Kristin Livdahl

a Locus recommended book

(ISBN: 978-1-933500-60-7)

Uncanny, sweet, and shot through with fairytale weirdness, *A Brood of Foxes* takes Joey Napoleon into a world as bizarre as anyone's first adulthood—with a few differences. Set in a place where time has its own logic, human and animal is a shifting perspective, and the people we love are always slightly other—and better—than we imagined, *A Brood of Foxes* faces us with the moral dimensions of environmental disasters—in a troublingly literal way.

Vol. 30

The Bone Spindle

Poems and Short Fiction

by Anne Sheldon

(ISBN: 978-1-933500-72-0)



Anne Sheldon's heroines have lowered eyes and seditious smiles. They are people of folklore and fairy tales. These fourteen story-poems and stories focus on the work that women do with spinning wheel, spindle, and knitting needles. They are accompanied by evocative images of these instruments and the cloth they yield.

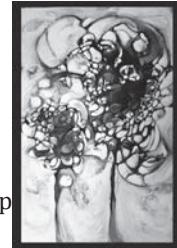
A Locus recommended book

Vol. 31

The Last Letter

A Novella by Fiona Lehn

(ISBN: 978-1-933500-86-7)



"This story of a biologist's attempt to stop the advance of a strange and voracious parasite in a protected forest perfectly balances the personal and the scientific, working as both a character study and a fascinatingly odd encounter with a foreign ecosystem."

Jeff VanderMeer, *Omnivoracious*, Dec. 2011



Vol. 32

We Wuz Pushed: *On Joanna Russ and Radical Truth-Telling*

essay by Brit Mandelo

(ISBN: 78-1-61976-005-9)

"To speak radical truths—unapologetically, ferociously, rudely when necessary—is the central purpose of Joanna Russ's influential body of work," declares Brit Mandelo in her essay on Russ's radical, groundbreaking literary and critical work.... Russ emerges in Mandelo's essay as a heroic though all-too-human intellectual and artist, one whose angry, brilliant work we cannot afford to ignore or forget.

Vol. 33

James Tiptree, Jr. Award Honor List

The Receptionist and Other Tales

Poems by Lesley Wheeler

(ISBN: 978-1-61976-012-7)



"To speak radical truths—unapologetically, ferociously, rudely when necessary—is the central purpose of Joanna Russ's influential body of work," declares Brit Mandelo in her essay on Russ's radical, groundbreaking literary and critical work. Mandelo's essay traces Russ's evolving efforts to speak truth throughout her literary career... Russ emerges in Mandelo's essay as a heroic though all-too-human intellectual and artist, one whose angry, brilliant work we cannot afford to ignore or forget.

Vol. 34

A Locus recommended book

Birds and Birthdays

Short Fiction by Christopher Barzak

(ISBN: 978-1-61976-014-1)

Remedios Varo, Leonora Carrington, Dorothea Tanning: three of the most interesting painters to flourish in male-dominated Surrealism. This is Christopher Barzak's tribute to them: three stories and an essay that enter into a humane surrealism that turns away from the unconscious and toward magic.



Barzak's stories are huge with the spacious strangeness of worlds where there is always more room for a woman to escape her tormentors, or outgrow an older self.

Vol. 35

The Queen, the Cambion, and Seven Others

short fiction by Richard Bowes

(ISBN: 978-1-61976-028-8)

Myth is the sea on which the Fantasy story floats. Legend is the wind that drives it. Its place of birth is the Fairy Tale.

Richard Bowes' book of modern Fairy Tales, their Fantasy offspring and Legendary ancestors presents eight of his stories including "The Lady of Wands," in which a Fey cop tells her story, that appears here for the first time. Also original to this book is Bowes' afterword, "A Secret History of Small Books," which traces the path of Fairy Tales as a refuge for women, gay/lesbian writers, and LGBT readers from the 17th century on.

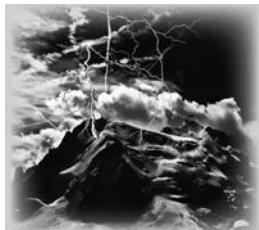


Vol. 36

Spring in Geneva
a novella by Sylvia Kelso

(ISBN: 978-1-61976-044-8)

Mary Shelley, a young banker's son, and William, an excessively tall man with a "lividly hued visage, watery eyes, and blackened lips within a straggling beard," pit their wits and derring-do against Lord Byron, master of steampunk technology, and his thuggish minions.



"I loved it! By heaven, this woman can tell a story. I was entirely gripped, right from the hyacinths."

Caroline Stevermer, author of *Sorcery and Cecilia*

"The voice and character of Anton render it delightful; haven't seen that much earnest gallantry since Reepicheep."

Lois McMaster Bujold, author of *Captain Vorpatril's Alliance*

Vol. 37

The XY Conspiracy

a novella by Lori Selke

(ISBN: 978-1-61976-046-2)

Why Are There No Women in Black?

Jyn, an Asian-American lesbian, makes her living stripping in clubs in San Francisco. But stripping is only her day job. Her true vocation is UFO hunting. One night, working at her day job, she sights a Man in Black and realizes he is stalking her.



Jyn's "not entirely orthodox theories" involve the origins and history of the XY chromosome. The next day, Jyn packs up her car and sets off on an extended road trip — part "serious UFO tourism" and part flight from the MIB — that takes her though a variety of western states, stripping in clubs and bars as she goes, drawn, inexorably, to New Mexico and beyond...

Vol. 38

Numa: An Epic Poem with Photo Collages

by Katrinka Moore

(2014, ISBN: 978-1-61976-057-8)



The poems in *Numa* tell the story of a shape-shifting numen. Numa, whose home body is that of a wild feline, learns by trial and error to take the form of other animals, plants, and the elements. As she grows up, she uses her skill to experience and share the divine in ordinary aspects of the world. She gives birth to a cub and begins raising her to shape-shift.

Then an interloper appears, a young man on a quest for glory who believes he should defeat the "monster" in the forest.

Vol. 39

Myths, Metaphors, and Science Fiction

by Sheila Finch

(2014, ISBN: 978-1-61976-055-4)

"This welcome discussion of the connections between future fiction and stories about human inception emphasizes how mythic roots contribute to the emotional power of narrative. Finch investigates the inexplicable awe and wonder that emanates from close encounters between myth and science fiction. This juxtaposition emphatically indicates that science fiction is the predominant mythic metaphor of our time."

Marleen S. Barr



Vol 40. NoFood, by Sarah Tolmie

(2014, ISBN: 978-1-61976-065-3)



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(2014, ISBN: 978-1-61976-063-9)



The supernatural, the animal, and the deadly often find each other in Lisa M. Bradley's landscapes, tame or wild. Vampires, either restless or filled with ennui; shape-shifters and skin-walkers; demigoddesses of evil and lust; haunted girls and dying fairies—the characters in this collection inhabit worlds of danger, decay, and, sometimes, rebirth. Often rooted in issues of family, ritual, and belonging, the poems and short stories display Bradley's loving mastery of language, which grants us myriad moments of impish wit and startling beauty.

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Translated and with an Afterword by Ruth Berman

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Vol 45. Back, Belly, & Side: True Lies and False Tales by Celeste Rita Baker

(2015, ISBN: 978-1-61976-081-3)

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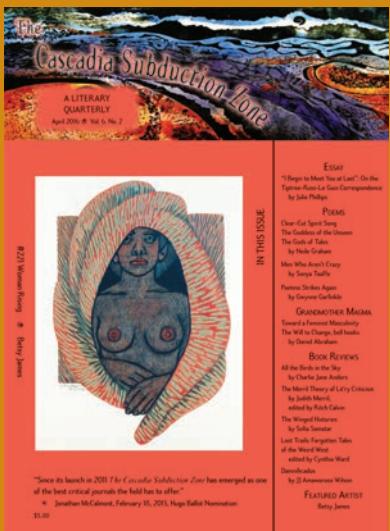
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